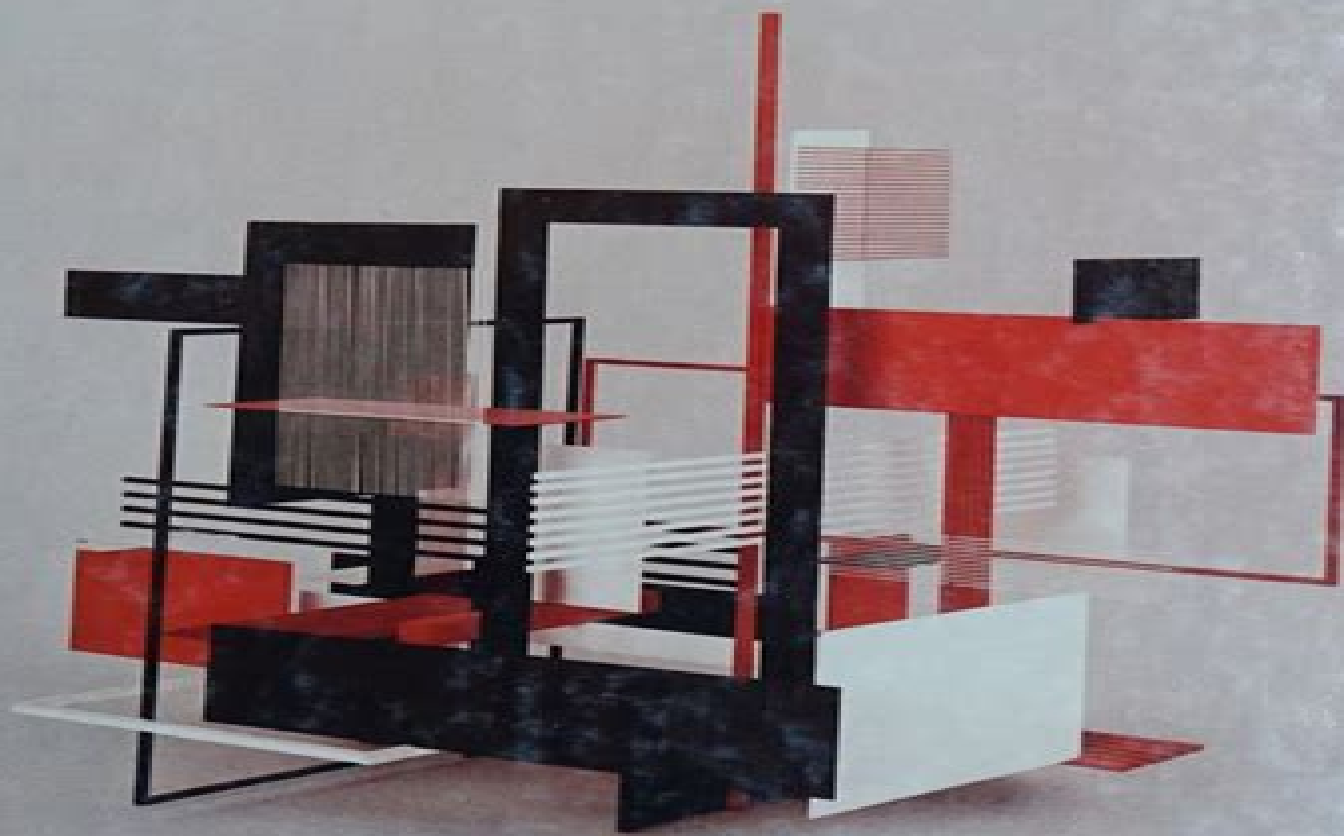


STRATEGIC WRITING



LYNN Z. BLOOM

Strategic Writing By Bloom Lynn Z

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Perceptions of Discourse: The Revolution in Assumptions Dorothy Naor, 2014-12-12 This book was ready to go except for the final editing nearly 14 years ago when suddenly other events entered my life that took all my energy and time Apparently no one else in the interim has touched on the subject Because I was loathe to let 15 or so years of research go to waste and because I think that the history might be interesting and perhaps also useful to others and also because I suddenly realized that I am now in my 80s and would not be around forever I have finally taken time off to publish As for my sources which extend from about the 16th century till the late 1980s I have decided against updating them Those included in these pages serve the purpose of this study which is about a revolution in assumptions about discourse that began in the USA in the 1920s and became the institution in the 1980s in schools universities and in our perceptions of discourse in general The tale in these pages also covers the more important consequences of the revolution *Concepts in Composition* Irene L.

Clark, 2011-09 A textbook for composition pedagogy courses It focuses on scholarship in rhetoric and composition that has influenced classroom teaching in order to foster reflection on how theory impacts practice *Spectrums and Spaces of Writing*, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 The chapters in this book provide an overview of both global and interdisciplinary perspectives on Writing In an era when technology in general and social media in particular has appeared to overtaken academic discussion in regard to how we communicate the thoughts research and praxes in this volume reveal that while the concept of writing has changed dramatically in the past decades the flow of words on a page or computer screen as a large flow of text still remains one of the key forms in which humans are able to crystallize thoughts Each chapter reveals a particular facet of this process revealing that it is only through the crafting process of producing words through the conduit of head to heart to hand that we can create and understand the external composite of internal creativity and reveal the power of human reflection The clearly demonstrates that writing is encapsulated humanity

Composition Theory for the Postmodern Classroom Gary A. Olson, Sidney I. Dobrin, 1994-05-24 Composition Theory for the Postmodern Classroom is a collection of the most outstanding articles published in the Journal of Advanced Composition over the last decade Together these essays represent the breadth and strength of composition scholarship that has fruitfully engaged with critical theory in its many manifestations In drawing on the critical discourses of philosophers feminists literary theorists African Americanists cultural theorists and others these compositionists have enriched the discourse in the field broadened intellectual conceptions of the multiple roles and functions of discourse and opened up an infinite number of questions and new possibilities for composition theory and pedagogy **Writing, Imitation, and Performance** Irene L. Clark, 2022-12-02 This book reconsiders imitation as a valuable pedagogical approach in Writing Studies Countering concerns about product oriented teaching formulaic writing paternalistic or elitist pedagogy and plagiarism the book maintains that the use of imitation can offer a writer greater insight and help to develop a clear writerly identity Positing that

writers often use imitation as a step toward developing new directions structures and styles and that this imitation is indeed a form of performance the author explores the neuropsychological aspect of imitation to show how it is a valid form of writing instruction She explains how learning experience and role playing are manifested in the brain and influence one's sense of self one's identity The book emphasizes that imitation can provide students with opportunities to perform habitually as writers readers and critical thinkers enabling them to develop new understandings and confidence in their ability to improve It also includes suggestions for classroom application written by Craig A Meyer This book offers important insights for scholars and teachers of writing and composition education and communication studies **Burnin' Daylight** Ryan J.

Dippre,2024-08-15 Rooted in contemporary understandings of social action informed by up to date research on writing program administration and attentive to the needs of value driven decision making *Burnin' Daylight* enables writing program administrators WPAs to shape writing programs that help people create the lives they envision This book guides WPAs through the rough terrain of running a writing program during a period of sustained social and economic upheaval and through the process of making their programs more principle driven and sustainable along the way WPAs face a range of challenges on a regular basis organizing class schedules leading professional learning events conducting program assessments responding to student needs meeting with deans and provosts and more Additionally WPAs need to learn about and direct their programs strategically when considering the kind of program they currently have the sort of program they envision and how they can transition from one to another *Burnin' Daylight* acts as a roadmap for IRB approved research and provides WPAs specifically new and returning WPAs with a detailed yet flexible plan for understanding the inner workings of a writing program and how to develop a future trajectory for it *Burnin' Daylight* is for writing program administrators of all experience levels and other administrators interested in taking a principled practices approach to their work *Food, Feminisms, Rhetorics* Melissa A. Goldthwaite,2017-06-19 Inspired by the need for interpretations and critiques of the varied messages surrounding what and how we eat *Food Feminisms Rhetorics* collects eighteen essays that demonstrate the importance of food and food related practices as sites of scholarly study particularly from feminist rhetorical perspectives Contributors analyze messages about food and bodies from what a person watches and reads to where that person shops taken from sources mundane and literary personal and cultural This collection begins with analyses of the historical cultural and political implications of cookbooks and recipes explores definitions of feminist food writing and ends with a focus on bodies and cultures both self representations and representations of others for particular rhetorical purposes The genres objects and practices contributors study are varied from cookbooks to genre fiction from blogs to food systems from product packaging to paintings but the overall message is the same food and its associated practices are worthy of scholarly attention

Critical Expressivism Tara Roeder,Roseanne Gatto,2015-04-15 *Critical Expressivism* is an ambitious attempt to re appropriate intellectual territory that has more often been charted by its detractors than by its proponents Indeed as Peter

Elbow observes in his contribution to this volume As far as I can tell the term expressivist was coined and used only by people who wanted a word for people they disapproved of and wanted to discredit The editors and contributors to this collection invite readers to join them in a new conversation one informed by a belief that the term expressivism continues to have a vitally important function in our field Academic Advancement in Composition Studies Richard C.

Gebhardt, Barbara Genelle Smith Gebhardt, 2013-10-16 This volume deals with a number of related issues that are becoming increasingly crucial for English studies during this time when most faculty in the field are assistant professors approaching tenure review or associate professors seeking promotion These critical issues focus on The diversity of research and scholarly publication in composition studies The fact that composition studies faculty are often evaluated by personnel committee members department chairs and deans unfamiliar with the nature and demands of the field The way that American higher education is rethinking scholarship and the role it plays in the work and evaluation of faculty members and The role composition studies faculty can play in this review of scholarship and professional advancement This book seeks to address the entire spectrum of composition studies expository and argumentative writing personal essay literary nonfiction technical and business writing historical rhetoric empirical research and more by understanding the nature of and evaluating the work of faculty members in this broad field Scholarship and advancement issues are discussed in a variety of situations including basic and regular first year composition classes at four year and two year institutions or writing centers advanced writing courses ESL and skills development programs and writing classes and programs for teachers administrators and researchers The chapters focus on a variety of subjects including the importance of mentoring and faculty development in all departments and institutions and how young scholar teachers and assistant professors can prepare for a successful personnel or tenure review **Naming What We Know** Linda Adler-Kassner, Elizabeth Wardle, 2015-06-15

Naming What We Know examines the core principles of knowledge in the discipline of writing studies using the lens of threshold concepts concepts that are critical for epistemological participation in a discipline The first part of the book defines and describes thirty seven threshold concepts of the discipline in entries written by some of the field s most active researchers and teachers all of whom participated in a collaborative wiki discussion guided by the editors These entries are clear and accessible written for an audience of writing scholars students and colleagues in other disciplines and policy makers outside the academy Contributors describe the conceptual background of the field and the principles that run throughout practice whether in research teaching assessment or public work around writing Chapters in the second part of the book describe the benefits and challenges of using threshold concepts in specific sites first year writing programs WAC WID programs writing centers writing majors and for professional development to present this framework in action Naming What We Know opens a dialogue about the concepts that writing scholars and teachers agree are critical and about why those concepts should and do matter to people outside the field The Things We Carry Courtney Adams Wooten, Jacob Babb, Kristi Murray

Costello, Kate Navickas, 2020-10-01 Emotional labor is not adequately talked about or addressed by writing program administrators. *The Things We Carry* makes this often invisible labor visible, demonstrates a variety of practical strategies to navigate it reflectively, and opens a path for further research. Particularly timely, this collection considers how writing program administrators work when their schools or regions experience crisis situations. The book is broken into three sections: one emphasizing the WPA's own work identity, one on fostering community in writing programs, and one on balancing the professional and personal. Chapters written by a diverse range of authors in different institutional and WPA contexts examine the roles of WPAs in traumatic events such as mass shootings and natural disasters, as well as the emotional labor WPAs perform on a daily basis such as working with students who have been sexually assaulted or endured racist, sexist, homophobic, and otherwise disenfranchising interactions on campus. The central thread in this collection focuses on preserving by acknowledging that emotions are neither good nor bad and that they must be continually reflected upon as WPAs consider what to do with emotional labor and how to respond. Ultimately, this book argues for more visibility of the emotional labor WPAs perform and for WPAs to care for themselves even as they care for others. *The Things We Carry* extends conversations about WPA emotional labor and offers concrete and useful strategies for administrators working in both a large range of traumatic events as well as daily situations that require tactical work to preserve their sense of self and balance. It will be invaluable to writing program administrators specifically and of interest to other types of administrators as well as scholars in rhetoric and composition who are interested in emotion more broadly.

Writing Groups Inside and Outside the Classroom Beverly J. Moss, Nels P. Highberg, Melissa Nicolas, 2014-04-04 This unique collection considers the nature of writing groups inside and outside the academic environment. Exploring writing groups as contextual literacy events, editors Beverly J. Moss, Nels P. Highberg, and Melissa Nicolas bring together contributors to document and reflect on the various types of collaborations that occur in writing groups in a wide range of settings, both within and outside the academy. The chapters in this volume respond to a variety of questions about writing groups, including: What is the impact of gender, race, and socioeconomic class on power dynamics in writing groups? When is a writing group a community, and are all writing groups communities? How does the local community of a writing group impact the participation of group members in other local or global communities? How does the local community of a writing group impact the participation of group members in other local or global communities? What actions contribute to a strong community of writers, and what actions contribute to the breakdown of community? When and for whom are writing groups ineffective? What is it about belonging to a community of writers that makes writing groups appealing to so many within and beyond the academy? Each chapter highlights how writing groups, whether or not they are labeled as such, function in various spaces and locations and how collaboration works when writers from a variety of backgrounds with diverse interests come together. *Writing Groups Inside and Outside the Classroom* illustrates that writing groups outside of the academy are worthy of study and serve as important sites of writing and literacy.

instruction Offering significant insights into the roles of writing groups in literacy and writing practice this volume is appropriate for scholars and teachers of writing rhetoric composition and literacy for writing center administrators and staff and for writing group participants *Women's Life Writing and Imagined Communities* Cynthia Anne Huff, 2005

Recognising the great legacy of women's life writings this book draws on a wealth of sources to critically examine the impact of these writings on our communities *Service Learning and Literary Studies in English* Laurie Grobman, Roberta Rosenberg, 2015-02-01 Service learning can help students develop a sense of civic responsibility and commitment often while addressing pressing community needs One goal of literary studies is to understand the ethical dimensions of the world and thus service learning by broadening the environments students consider is well suited to the literature classroom Whether through a public literacy project that demonstrates the relevance of literary study or community based research that brings literary theory to life student collaboration with community partners brings social awareness to the study of literary texts and helps students and teachers engage literature in new ways In their introduction the volume editors trace the history of service learning in the United States including the debate about literature's role and outline the best practices of the pedagogy The essays that follow cover American English and world literature creative nonfiction and memoir literature based writing and cross disciplinary studies Contributors describe a wide variety of service learning projects including a course on the Harlem Renaissance in which students lead a community writing workshop an English capstone seminar in which seniors design programs for public libraries and a creative nonfiction course in which first year students work with elderly community members to craft life narratives The volume closes with a list of resources for practitioners and researchers in the field **GenAdmin** Colin Charlton, Jonikka Charlton, 2011-09-26 GenAdmin Theorizing WPA Identities in the Twenty First Century examines identity formation in a generation of rhetoric and composition professionals who have undergone explicit preparation in scholarly dimensions of writing program administration The authors argue for GenAdmin both as an intellectual identity and as a contingent philosophy of writing program work GenAdmin alternates between traditional chapters and accompanying Interludes each of which offers extended illuminations of the single conflict or theoretical question integral to the preceding chapter **WPA, Writing Program Administration**, 2005 *Resources in Education*, 2000-10 *Academic and Professional Writing in an Age of Accountability* Shirley Wilson Logan, Wayne H. Slater, 2018-12-27 What current theoretical frameworks inform academic and professional writing What does research tell us about the effectiveness of academic and professional writing programs What do we know about existing best practices What are the current guidelines and procedures in evaluating a program's effectiveness What are the possibilities in regard to future research and changes to best practices in these programs in an age of accountability Editors Shirley Wilson Logan and Wayne H Slater bring together leading scholars in rhetoric and composition to consider the history trends and future of academic and professional writing in higher education through the lens of these five central questions The first two essays in

the book provide a history of the academic and professional writing program at the University of Maryland Subsequent essays explore successes and challenges in the establishment and development of writing programs at four other major institutions identify the features of language that facilitate academic and professional communication look at the ways digital practices in academic and professional writing have shaped how writers compose and respond to texts and examine the role of assessment in curriculum and pedagogy An afterword by distinguished rhetoric and composition scholars Jessica Enoch and Scott Wible offers perspectives on the future of academic and professional writing This collection takes stock of the historical rhetorical linguistic digital and evaluative aspects of the teaching of writing in higher education Among the critical issues addressed are how university writing programs were first established and what early challenges they faced where writing programs were housed and who administered them how the language backgrounds of composition students inform the way writing is taught the ways in which current writing technologies create new digital environments and how student learning and programmatic outcomes should be assessed

Methods for Teaching Travel Literature and Writing

Eileen Groom, 2005 The contributors to *Methods for Teaching Travel Literature and Writing* Exploring the World and Self discuss how and why they have integrated travel literature and writing into their courses Subjects range from the study of travel literature granting insight into how travel authors such as Bill Bryson and Paul Theroux convince readers to buy into their worlds and reflect the readers positions in society to contemplating the meanings of the words traveler and tourist Other chapters examine how actual traveling can shape students writing and vice versa whereas still others address how the study of the genre and actually writing it promotes interdisciplinarity

Community Literacy and the Rhetoric of Local Publics

Elenore Long, 2008-03-22 Offering a comparative analysis of community literacy studies *Community Literacy and the Rhetoric of Local Publics* traces common values in diverse accounts of ordinary people going public Elenore Long offers a five point theoretical framework Used to review major community literacy projects that have emerged in recent years this local public framework uncovers profound differences with significant consequence within five formative perspectives 1 the guiding metaphor behind such projects 2 the context that defines a local public shaping what is an effective even possible performance 3 the tenor and affective register of the discourse 4 the literate practices that shape the discourse and most significantly 5 the nature of rhetorical invention or the generative process by which people in these accounts respond to exigencies such as getting around gatekeepers affirming identities and speaking out with others across difference

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