



SMILEY'S CIRCUS

DAVID MONAGHAN

A Guide to the Secret World of John le Carré

Smileys Circus A Guide

AW Rasmussen



Smileys Circus A Guide :

Smiley's Circus David Monaghan, 1987-03-01 A comprehensive catalog of the byzantine operations of the Circus and the details surrounding the life of fictional spy George Smiley *Smiley's Circus* David Monaghan, 1986 **Smiley's Circus** David Monaghan, 1986 *The Guide to United States Popular Culture* Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index **Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study Spyscreen Toby Miller, 2003 This is a genre study of English language spy fiction film and television between the 1930s and 1960s Taking as his focus many well known films and television series such as James Bond Gilda The Man From U N C L E and The Avengers Toby Miller uses a wide range of critical approaches including textual interpretation audience studies and cultural history to offer new insights into this popular genre *The Donaldson, Guide*, 1894 *Understanding John Le Carré* John L. Cobbs, 1998 John Cobbs establishes that contemporary English novelist John le Carré's fiction transcends the genre of espionage and that le Carré is preeminently a social commentator who writes novels of manners Cobbs analyzes each of le Carré's novels and offers a biographical sketch describing le Carré's often overlooked academic success and reputation as a once member of British Intelligence **A Dictionary of Literary Devices**

Bernard Marie Dupriez,1991-01-01 Comprising some 4000 terms defined and illustrated Gradus calls upon the resources of linguistics poetics semiotics socio criticism rhetoric pragmatics combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up literarity **The Silent Game** David Stafford,2012-02-01 The Silent Game traces the history of spy writers and their fiction from creator William Le Queux of the Edwardian age to John le Carr of the Cold War era David Stafford reveals the connections between fact and fiction as seen in the lives of writers with experience in intelligence including John Buchan Compton Mackenzie Somerset Maugham Ian Fleming and Graham Greene Le Queux used his spy fiction as xenophobic propaganda before and after World War I and le Carr s novels have provided reflections on the Cold War and the decline of Britain s influence Anxieties about the decline of the American empire have helped stimulate a more vigorous American literature of espionage providing an index of contemporary American concerns about power relations As Stafford suggests the genre of espionage fiction rarely intends to document the real world of intelligence Rather it provides a popular vehicle for exploring themes of imperial decline international crisis and impending war Dove Legend Richard Outram,2001 Dove Legend is a pungent pot pourri for Outram readers It binds together the shorter poem cycles festive holiday broadsheets occasional verses and love poems and a number of highly disguised and thus revealing autobiographical pieces all written over the past ten years roughly since Outram s retirement from stage production at the CBC In a sense these are only the decades leftovers In the same span we have been treated to a series of book length poetry cycles Hiram and Jenny Mogul Recollected and Benedict Abroad A reader of Dove Legend cannot help but think of the book s relationship to all the other work Outram has published in these same years if not to his career in general In short to come across this ample inventory is to find yourself wondering as others have before why Outram isn t better known than he is American Rivals of James Bond Graham Andrews,2023-02-27 This is a critical history of spy fiction film and television in the United States with a particular focus on the American fictional spies that rivaled and were often influenced by Ian Fleming s James Bond James Fenimore Cooper s Harvey Birch based on a real life counterpart appeared in his novel The Spy in 1821 While Harvey Birch s British rivals dominated spy fiction from the late 1800s until the mid 1930s American spy fiction came of age shortly thereafter The spy boom in novels and films during the 1960s spearheaded by Bond heavily influenced the espionage genre in the United States for years to come including series like The Man from U N C L E and Matt Helm The author demonstrates that while American authors currently dominate the international spy fiction market James Bond has cast a very long shadow for a very long time *The Clyde yachtsman's hand-book and purchasing guide* Clyde yachtsman,1900 **The Oxford Encyclopedia of British Literature** David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British

Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

Historical Dictionary of British Spy Fiction Alan Burton, 2016-04-04 The Historical Dictionary of British Spy Fiction is a detailed overview of the rich history and achievements of the British espionage story in literature cinema and television It provides detailed yet accessible information on numerous individual authors novels films filmmakers television dramas and significant themes within the broader field of the British spy story It contains a wealth of facts insights and perspectives and represents the best single source for the study and appreciation of British spy fiction British spy fiction is widely regarded as the most significant and accomplished in the world and this book is the first attempt to bring together an informed survey of the achievements in the British spy story in literature cinema and television The Historical Dictionary of British Spy Fiction contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on individual authors stories films filmmakers television shows and the various sub genres of the British spy story This book is an excellent access point for students researchers and anyone wanting to know more about British spy fiction

John le Carré and the Cold War Toby Manning, 2018-01-25 John le Carré and the Cold War explores the historical contexts and political implications of le Carré's major Cold War novels The first in depth study of le Carré this century this book analyses his work in light of key topics in 20th century history including containment of Communism decolonization the Berlin Wall the Cuban missile crisis the Cambridge spy ring the Vietnam War the 70s oil crisis and Thatcherism Examining The Spy Who Came in from the Cold 1963 Tinker Tailor Soldier Spy 1974 Smiley's People 1979 and other novels this book offers an illuminating picture of Cold War Britain while situating le Carré's work alongside that of George Orwell Graham Greene and Ian Fleming Providing a valuable contribution to contemporary understandings of both British spy fiction and post war fiction Toby Manning challenges the critical consensus to reveal a considerably less radical writer than is conventionally presented

The Spy Novels of John Le Carre M. Aronoff, 1998-12-14 Using espionage as a metaphor for politics John le Carré explores the dilemmas that confront individuals and governments as they act during and in the aftermath of the Cold War His unforgettable characters struggle to maintain personal and professional integrity while facing conflicting personal institutional and ideological loyalties In The Spy Novels of John le Carré author Myron Aronoff interprets the ambiguous ethical and political implications of the work of John le Carré revealing him to be one of the most important political writers of our time Aronoff shows how through his writing le Carré poses the difficult question of to what extent are western governments justified in pursuing raison d'état without undermining the very democratic freedoms that they claim to defend He also draws parallels between the self parody of le Carré and that of the seventeenth

century Dutch artist Jan Steen and explains how it expresses a unique form of ambiguous moralism In this volume Aronoff relates le Carré's fictional world to the real world of espionage and demonstrates the need to balance the imperatives of ethics and politics in regard to some of the most pressing issues facing the world today *Le Carré's Landscape* Tod Hoffman, 2001-09-02 In *Le Carré's Landscape* Tod Hoffman a former intelligence officer offers a unique perspective on le Carré's work He juxtaposes his own experiences and extensive research with le Carré's fiction shedding light on those dank recesses where spying is done Taking the reader through the countries and continents of le Carré's fiction Hoffman reflects on the political causes and personal effect of spying secrecy manipulation deceit treason *Le Carré's Landscape* is a unique look at the master of the spy genre a man who has captured the imaginations of millions of readers and perhaps enticed more than a few into the real world of espionage **The Journal of Commonwealth Literature**, 1988 *The Karla Trilogy Digital Collection Featuring George Smiley* John le Carré, 2011-12-06 **TINKER TAILOR SOLDIER SPY** The first novel in John le Carré's celebrated and New York Times bestselling *Karla* trilogy featuring George Smiley *Tinker Tailor Soldier Spy* is a heart stopping tale of international intrigue The man he knew as Control is dead and the young Turks who forced him out now run the Circus But George Smiley isn't quite ready for retirement especially when a pretty would be defector surfaces with a shocking accusation a Soviet mole has penetrated the highest level of British Intelligence Relying only on his wits and a small loyal cadre Smiley recognizes the hand of *Karla* his Moscow Centre nemesis and sets a trap to catch the traitor **THE HONOURABLE SCHOOLBOY** As the fall of Saigon looms master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose The mole has been eliminated but the damage wrought has brought the British Secret Service to its knees Given the charge of the gravely compromised Circus George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide When the trail goes cold at a Hong Kong gold seam Smiley dispatches Gerald Westerby to shake the money tree A part time operative with cover as a philandering journalist Westerby insinuates himself into a war torn world where allegiances and lives are bought and sold Brilliantly plotted and morally complex *The Honourable Schoolboy* is the second installment of John le Carré's renowned and New York Times bestselling *Karla* Trilogy the follow up to *Tinker Tailor Soldier Spy* **SMILEY'S PEOPLE** Tell Max that it concerns the Sandman A very junior agent answers Vladimir's call but it could have been the Chief of the Circus himself No one at the British Secret Service considers the old spy to be anything except a senile has been who can't give up the game until he's shot in the face at point blank range Although George Smiley code name Max is officially retired he's summoned to identify the body now bearing Moscow Centre's bloody imprimatur As he works to unearth his friend's fatal secrets Smiley heads inexorably toward one final reckoning with *Karla* his dark grail In *Smiley's People* master storyteller and New York Times bestselling author of *The Spy Who Came in from the Cold* and *Our Kind of Traitor* John le Carré brings his acclaimed *Karla* Trilogy to its unforgettable spellbinding conclusion John le Carré's memoir *The Pigeon Tunnel* Stories from My Life will be available from Viking in September 2016

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