Oxford History of ENGLISH LITERATURE

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English Literature in the Sixteenth Century

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<u>Sixteenth Century English Literature History Of</u> <u>Literature Series</u>

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Sixteenth Century English Literature Murray Roston, 1984-09-01 Describes the historic background and artistic influences of the period and examines the work of Sir Thomas More Spenser Marlowe and Shakespeare Good Books in Sixteenth-Century England Katherine C. Little, 2023-02-23 This book explores sixteenth century humanism as an origin for the idea of literature as good even great books It argues that humanists located the value of books not only in the goodness of their writing their eloquence but also in their capacity to shape readers in good and bad behavior thoughts and feelings in other words in their morality To approach humanism in this way by attending to its moral interests is to provide a new perspective on periodization the transition from the Middle Ages to the Renaissance early modern That is humanists did not so much rupture with medieval ideas about literature or with medieval models as they adapted and altered them offering a new confidence about an old idea the moral instructiveness of pagan classical texts for Christian readers This revaluation of literature was a double edged sword On the one hand humanist confidence inspired authors to invent their own good books good in style and morals in morality plays such as Everyman and the Christian Terence tradition and in educational treatises such as Sir Thomas Elyot's Boke of the Governour On the other hand humanism placed a new burden on authors requiring their work to teach and delight In the wake of humanism authors struggled to articulate the value of their work for readers returning to a pre humanist path that they associated with Geoffrey Chaucer This medieval inflected doubt pervades the late sixteenth century writings of the most prolific and influential Elizabethans Robert Greene George Gascoigne and Edmund Spenser The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries The Performance of Middle English Culture James J. Paxson, Lawrence M. Clopper, Sylvia Tomasch, 1998 First detailed examination of theatricality in Chaucer and in Middle English literature and culture as a whole Theatricality as a cultural process is vitally important in the middle ages it encompasses not only the thematic importation of dramatic images into the Canterbury Tales but also the social and ideological performativities of the mystery and morality plays metadramatic investments and the ludic energies of Chaucerian discourses in general The twelve essays collected here address for the first time this intersection using contemporary theoryand historical scholarship to treat a number of important critical problems including the anthropology of theatrical performance gender allegory Chaucerian metapoetics intertextual play and jouissance social

mediation and rhetoric genre and the institutionality of medieval studies JAMES J PAXSON is Associate Professor of English at the University of Florida LAWRENCE M CLOPPER is Professor of English at Indiana University SYLVIA TOMASCHis Associate Professor of English at Hunter College City University of New York Contributors KATHLEEN ASHLEY MARLENE CLARK RICHARD DANIELS ALFRED DAVID RICHARD K EMMERSON JOHN GANIM WARREN GINSBERG ROBERT W HANNING SHARON KRAUS SETH LERER WILLIAM MCLELLAN PAMELA SHEINGORN PETER W TRAVIS **History of English Literature** David Daiches, 1979 A Brief History of English Literature John Peck, Martin Coyle, 2017-07-06 This new edition of an established text provides a succinct and up to date historical overview of the story of English literature Focusing on how writing both reflects and challenges the periods in which it is produced John Peck and Martin Coyle combine close readings of key texts with recent critical thinking on the interaction of literary works and culture Providing a lively introductory guide to English literature from Beowulf to the present day the authors write in their characteristically lucid and accessible style A true masterpiece of clarity and compression this is essential reading for undergraduate students coming across the vast areas of English literature for the first time and looking for a way of making critical sense of the texts being studied In addition the concise nature and narrative structure of this book makes it excellent reading for general readers New to this Edition Revised chapter on twentieth century literature Complete new chapter on twenty first century literature Updated Chronology and Further Reading section The Rise of Prison Literature in the **Sixteenth Century** Ruth Ahnert, 2013-08-22 Examining works by some of the most famous prisoners from the early modern period including Thomas More Lady Jane Grey and Thomas Wyatt Ruth Ahnert presents the first major study of prison literature dating from this era She argues that the English Reformation established the prison as an influential literary sphere In the previous centuries we find only isolated examples of prison writings but the religious and political instability of the Tudor reigns provided the conditions for the practice to thrive This book shows the wide variety of genres that prisoners wrote and it explores the subtle tricks they employed in order to appropriate the site of the prison for their own agendas Ahnert charts the spreading influence of such works beyond the prison cell tracing the textual communities they constructed and the ways in which writings were smuggled out of prison and then disseminated through script and print Oxford University Press: Volume III Ian Anders Gadd, Simon Eliot, William Roger Louis, Keith Robbins, 2013-11 The history of Oxford University Press spans five centuries of printing and publishing This third volume begins with the establishment of the New York office in 1896 It traces the expansion of OUP in America Australia Asia and Africa and far reaching changes in the business and technology of publishing up to 1970 Language and Politics in the Sixteenth-Century History Play D. Cavanagh, 2003-12-12 Language and Politics in the Sixteenth Century History Play examines a key preoccupation of historical drama in the period 1538 1600 the threat presented by uncivil language Unlicensed speech informs the presentation of political debate in Tudor history plays and it is also the subject of their most daring political speculations By analyzing plays

by John Bale Thomas Norton Thomas Sackville and Robert Greene as well as Shakespeare this study also argues for a more Chamber's Cyclopædia of English Literature Robert Chambers, 1902 inclusive approach to the genre Handbook of Early Modern English Literature and Religion Andrew Hiscock, Helen Wilcox, 2017-06-22 This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church and perhaps as a result produced some of the greatest devotional poetry sermons polemics and epics of literature in English The early modern interaction of rhetoric and faith is addressed in thirty nine chapters of original research divided into five sections The first analyses the changes within the church from the Reformation to the establishment of the Church of England the phenomenon of puritanism and the rise of non conformity The second section discusses ten genres in which faith was explored including poetry prophecy drama sermons satire and autobiographical writings. The middle section focuses on selected individual authors among them Thomas More Christopher Marlowe John Donne Lucy Hutchinson and John Milton Since authors never write in isolation the fourth section examines a range of communities in which writers interpreted their faith lay and religious households sectarian groups including the Quakers clusters of religious exiles Jewish and Islamic communities and those who settled in the new world Finally the fifth section considers some key topics and debates in early modern religious literature ranging from ideas of authority and the relationship of body and soul to death judgment and eternity The Handbook is framed by a succinct introduction a chronology of religious and literary landmarks a guide for new researchers in this field and a full bibliography of primary and secondary texts relating to early modern English literature and religion Literature and the Internet Stephanie Browner, Stephen Pulsford, Richard Sears, 2013-12-02 Literature and the Internet A Guide for Students Teachers and Scholars is the only Internet guide written for those who love and study literature The book begins with a practical introduction for readers who want help finding navigating and using literary sites Later chapters focus on educational issues such as plagiarism citation website evaluation the use of Internet sites in literature courses as well as the technical scholarly and professional issues raised by the advent of the Internet Finally the book concludes with a chapter on the cultural implications of the Internet for literary studies In addition the book offers an annotated bibliography of Internet sources with URLs that introduces readers to hundreds of sites which they can explore on their own Readers need not have a B A or even a major in English and no special training in computer technology and software is necessary The book explains both the basics of the Internet and sophisticated scholarly issues in simple language Ultimately each Internet user must choose his or her own path through the Internet but with Literature and the Internet in hand surfing the net for things literary will be more efficient and satisfying and much less confusing and overwhelming

English Women, Religion, and Textual Production, 1500-1625 Micheline White,2016-05-13 Contributing to the growing interest in early modern women and religion this essay collection advances scholarship by introducing readers to

recently recovered or little studied texts and by offering new paradigms for the analysis of women's religious literary activities Contributors underscore the fact that women had complex multi dimensional relationships to the religio political order acting as activists for specific causes but also departing from confessional norms in creative ways and engaging in intra as well as extra confessional conflict The volume thus includes essays that reflect on the complex dynamics of religious culture itself and that illuminate the importance of women s engagement with Catholicism throughout the period The collection also highlights the vitality of neglected intertextual genres such as prayers meditations and translations and it focuses attention on diverse forms of textual production such as literary writing patronage epistolary exchanges public reading and epitaphs Collectively English Women Religion and Textual Production 1500 1625 offers a comprehensive treatment of the historical literary and methodological issues preoccupying scholars of women and religious writing Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner's Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Illustrated Catalogue of Books, Standard and Holiday McClurg, Washington Coll Lib Fredericksburg Va Library Journal English Literature William J. Long, 2023-10-01 Welcome to the world of English Firm, Booksellers, Chicago, 1897 Literature by William J Long a comprehensive guide that explores the richness and diversity of English literary traditions from the medieval period to the modern age Delve into Long's insightful analyses of classic works and influential authors that have shaped English literature From Chaucer's Canterbury Tales to Shakespeare's masterful plays and beyond Long offers a compelling exploration of literary movements themes and the evolution of storytelling As readers journey through Long s exploration of English literature English Literature illuminates the cultural social and historical contexts that influenced literary works Long's scholarly approach and engaging prose provide readers with a deeper understanding of the enduring impact of English literary traditions Since its publication English Literature has been acclaimed for its comprehensive coverage and insightful commentary on key literary works Long s passion for literature and dedication to scholarship make this guide an invaluable resource for students scholars and enthusiasts alike Step into the world of English Literature and embark on a journey through the literary landscapes that have shaped the English language Whether you re exploring classic texts or discovering new insights into familiar works Long's guide offers a rewarding exploration of literary history and

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