



Sistine Cartoons

M Walker



Sistine Cartoons:

Raphael: Cartoons and Tapestries for the Sistine Chapel Clare Browne, Mark Evans, 2011-02-01 In September 2010 the V&A exhibited four of the ten tapestries Raphael designed for the Sistine Chapel in Vatican City These remarkable works are comparable with Michelangelo's Sistine Chapel Ceiling as masterpieces of High Renaissance art and in this unique exhibition were displayed with the full size designs Raphael made for them the famous Cartoons which have been on display in the V&A since 1865 For anyone unable to view this once in a lifetime exhibition this book is the next best thing It introduces and contextualizes the cartoons and the tapestries made from them It looks at how and why they were made before discussing each subject individually in terms of sources and composition Accessible and beautiful and with 100 colour illustrations this will be essential reading for all Raphael and Renaissance enthusiasts *Raphael's Cartoons in the Collection of Her Majesty the Queen, and the Tapestries for the Sistine Chapel* John K. G. Shearman, 1972 The purpose of this monograph is to examine the many factors which led to the Cartoons and the tapestries assuming their present appearance factors as diverse as the characters of artist and patron the state of the Doctrine of the Keys the floor pattern of the chapel for which they were made or the composition and experience of the audience for which they were intended *Catalogue of a Series of Original Designs, Cartoons and Drawings by the Great Masters of the Italian Schools of Art* Esq. John Bayley, 1859 [Sistine Cartoons](#) L. C. Phillips, 1969 **Apostolic Iconography and Florentine Confraternities in the Age of Reform** Douglas N. Dow, 2017-07-05 Focusing on artists and architectural complexes which until now have eluded scholarly attention in English language publications *Apostolic Iconography and Florentine Confraternities in the Age of Reform* examines through their art programs three different confraternal organizations in Florence at a crucial moment in their histories Each of the organizations that forms the basis for this study oversaw renovations that included decorative programs centered on the apostles At the complex of Gesù Pellegrino a fresco cycle represents the apostles in their roles as Christ's disciples and proselytizers At the oratory of the company of Santissima Annunziata a series of frescoes shows their martyrdoms the terrible price the apostles paid for their mission and their faith At the oratory of San Giovanni Battista detta dello Scalzo a sculptural program of the apostles stood as an example to each confratello of how Christian piety had its roots in collective effort Douglas Dow shows that the emphasis on the apostles within these corporate groups demonstrates how the organizations adapted existing iconography to their own purposes He argues that their willful engagement with apostolic themes reveals the complex interaction between these organizations and the church's program of reform **A Critical Account of the drawings by Michel Angelo and Raffaello in the University Galleries, Oxford, etc** Sir John Charles ROBINSON, 1870 [Exhibition Book of Art ... Cartoons, Frescoes, Sculpture and Decorative Art ...](#) Frederick Knight Hunt, 1852 [A Critical Account of the Drawings by Michel Angelo and Raffaello in the University Galleries, Oxford](#) Sir John Charles Robinson, 1870 *A critical account of the drawings by Michel Angelo and Raffaello in the University galleries, Oxford. [extra-illustr. by J.*

Fisher, in 5 vols.]. Sir John Charles Robinson, 1870
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Christianity in the Cartoons William Watkiss Lloyd, 1865 A study of

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