



Sir Robert Walpole's

POETS

The Use of Literature
as Pro-Government Propaganda,
1721–1742

Tone Sundt Urstad

Sir Robert Walpoles Poets

Alex Benchimol, Gerard Lee McKeever

Sir Robert Walpoles Poets:

Sir Robert Walpole's Poets Tone Sundt Urstad, 1999 During Sir Robert Walpole's term as Prime Minister exorbitant amounts of money were spent on propaganda in support of his administration Since nearly all the major writers of the period adopted an anti government stance however historians have shown far more interest in the organization and contents of opposition propaganda than in its pro government counterpart This book is the first comprehensive study of the literature published in support of Walpole's administration and explores important pro government themes and also explains how the propaganda network was organized and what precisely the Old Corps Whig leadership hoped to achieve BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The Instalment. To the Right Honourable Sir Robert Walpole, Etc Edward Young, 1738 The Orders of Knighthood and the Formation of the British Honours System, 1660-1760 Antti Matikkala, 2008 Sheds considerable new light on the nature development and functions of the orders in a key phase of their history and goes a long way to explaining how such archaic institutions could flourish in a culture that is commonly thought anti traditional and especially hostile to the middle ages Professor JONATHAN BOULTON University of Notre Dame This is the first comprehensive study to set the British orders of knighthood properly into the context of the honours system by analysing their political social and cultural functions from the Restoration of the monarchy to the end of George II's reign It examines the revival of the Order of the Garter and the proposals to establish the Orders of the Royal Oak and the Esquires of the Martyred King at the Restoration the foundation 1687 and the revival 1703 4 of the Order of the Thistle as well as the foundation of the Order of the Bath 1725 It establishes just how central a part the orders played in the British high political life and its comprehensive and multidimensional approach carefully contrasts the idealistic discourse of virtue and honour to the real workings of the honours system it also makes the case for the Chivalric Enlightenment The orders over the water the Garter and the Thistle conferred by the Jacobite claimants are discussed for the first time in the context of the established British honours system Overall the comparison between the socially very restricted British and the increasingly meritocratic Continental orders highlights the isolation of the British honours system from the European tendencies **The Cultural Politics of Opera, 1720-1742** Thomas McGeary, 2024-09-24 Explores the intersection of the world of opera literature and partisan politics to show how Italian opera was put to use in the culture wars of the day This last of a trilogy of books on opera and politics in Britain examines the cultural politics of opera during the ministerial reign of Sir Robert Walpole from 1720 to 1742 The book explores the intersection of the world of opera literature and partisan politics to show how Italian opera with its associations with the court ministry and Britain's social political elite was put to use in the culture wars of the day how Italian opera was used for partisan political advantage how political work could be accomplished by means of opera It shows that attacks on opera had ulterior targets The book surveys a range of often overlooked verse and prints to show how critique or satire of opera were a means for oppositional writers to delegitimize the

Walpole ministry Polemicists framed opera as a consequence of the corruption luxury and False Taste generated by Walpole's ministry It closes in the watershed year 1742 Handel had produced the last of his Italian operas the previous year Walpole fell from power and Alexander Pope published the last book of his Dunciad project A Companion to Eighteenth-Century Poetry Christine Gerrard,2014-02-10 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a section on contexts considering eighteenth century poetry's relationships with such topics as party politics religion science the visual arts and the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope's *The Rape of the Lock* to slightly less well known works such as Swift's *Stella* poems and Lady Mary Wortley Montagu's *Town Eclogues* Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume The Companion gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard's *Eighteenth Century Poetry An Annotated Anthology* 3rd edition 2014

Horace Walpole as a Poet Paul Yvon,1924 **The Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing 1660 - 1789** Paul Baines,Julian Ferraro,Pat Rogers,2010-12-28 The Wiley Blackwell Encyclopedia of Eighteenth Century Writers and Writing1660 1789 features coverage of the lives and works of almost 500 notable writers based in the British Isles from the return of the British monarchy in 1660 until the French Revolution of 1789 Broad coverage of writers and texts presents a new picture of 18th century British authorship Takes advantage of newly expanded eighteenth century canon to include significantly more women writers and labouring class writers than have traditionally been studied Draws on the latest scholarship to more accurately reflect the literary achievements of the long eighteenth century

Bookseller's catalogues Thomas Arthur (bookseller.),1856 The Politics of Opera in Handel's Britain Thomas McGeary,2013-04-25 Thomas McGeary's book explores the relationship between Italian opera and British partisan politics in the era of George Frideric Handel *James Arbuckle* Richard Holmes,2013-11-21 James Arbuckle c 1700 1742 poet and essayist was born in Belfast to a Presbyterian merchant family of Scottish origin and educated at Glasgow University 1717 1723 In Glasgow his poetry influenced by Pope and the Latin classics won praise from leading members of Scotland's literary and political establishment including Allan Ramsay In 1723 he moved to Dublin producing under the name Hibernicus Ireland's first literary journal in collaboration with a group of young Whig intellectuals forming the Molesworth circle

He aimed at first to avoid politics but in the highly politicized Dublin of Dean Swift that proved impossible. He was satirized by members of Swift's circle and responded with the ironic Panegyric on the Rev Dean Swift. His later work, especially *The Tribune*, developed a radical and anticlerical critique of contemporary Ireland in which Swift was represented more as Church Tory than Irish patriot. Arbuckle was well known in his day but his work has not been published since the end of the eighteenth century. He has often been discussed in modern scholarly work across a range of disciplines on Swift and Pope, Scottish poetry and especially Allan Ramsay, Francis Hutcheson and the early Scottish Enlightenment, the background to the United Irishmen of 1798, the history of Irish Presbyterians. Arbuckle himself has not been the focus of detailed scholarly inquiry until now. This edition presents an annotated selection of Arbuckle's work in poetry and prose. It begins with a substantial introduction dealing with his biography and political and literary context. It is then divided into three parts. The first, on his Scottish period, includes the annotated texts of his two principal poems, *Snuff* and *Glotta*. The second presents a selection of the *Hibernicus* essays grouped by four themes: literary, which will include a selection of his Horace translations; philosophical, responding principally to Francis Hutcheson; political, placing him in the contemporary varieties of Whiggism and especially the dispute between Walpole and Opposition Whigs; religious, the focus here is on his writing on toleration. The final section deals with his response to Swift's Irish writing as demonstrated in selected essays from *The Tribune* and in *A Panegyric*.

David Mallet, Anglo-Scot Sandro Jung, 2008. For the first time this study considers manuscript materials from a range of depositories to reconstruct Mallet's complex personality and to oppose this character to the one that Johnson published in the *Lives of the Poets*. This study reads Mallet as an important voice within the eighteenth-century literary scene and the milieu of Opposition writers, a man whose friendship Aaron Hill, Pope and Lord Bolingbroke valued. A prolific writer who, owing to his conflicting interests and allegiances, frequently involved himself in controversy.

BOOK JACKET Cultures of Improvement in Scottish Romanticism, 1707-1840 Alex Benchimol, Gerard Lee McKeever, 2018-04-17. The first applied research volume in Scottish Romanticism, this collection foregrounds the concept of progress as improvement as a constitutive theme of Scottish writing during the long eighteenth century. It explores improvement as the animating principle behind Scotland's post-1707 project of modernization, a narrative both shaped and reflected in the literary sphere. It represents a vital moment in Romantic studies as a four-nations interrogation of the British context reaches maturity. Equally, the volume contributes to a central concern in the study of Scottish culture, amplifying a critical synthesis of Romanticism and Enlightenment. Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-NonCommercial-NoDerivatives CC BY-NC-ND 4.0 license.

Miscellaneous poems. Verses written during Lord Carteret's administration of Ireland. Poems addressed to Vanessa and Stella Jonathan Swift, Walter Scott, 1824.

National Myth and Imperial Fantasy Louise H. Marshall, 2008-11-12. Eighteenth-century drama is often dismissed as homogenous, aesthetically uninteresting or politically complacent. This book reveals the incredibly

intriguing and intricate nature of the period's history plays and their often messy dramatisation of the complexities of patriotic rhetoric and national identification Strawberry Hill, the Renowned Seat of Horace Walpole Horace Walpole, 1842 *Index to Poetry and Recitations* Edith Granger, 1904 *AN INDEX TO POETRY AND RECITATIONS*, 1918
 An Index to Poetry and Recitations Edith Granger, 1918 *Friendship and Allegiance in Eighteenth-Century Literature* Emrys Jones, 2013-06-13
Friendship and Allegiance explores the concept of friendship as it was defined, contested and distorted by writers of the early eighteenth century. Setting well-known canonical texts *The Beggar's Opera* and *Gulliver's Travels* alongside lesser-known works, it portrays a literary world renegotiating the meaning of public and private virtue **The Lives of the English Poets** Samuel Johnson, 1831

Decoding **Sir Robert Walpoles Poets**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sir Robert Walpoles Poets**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

<https://archive.kdd.org/data/detail/fetch.php/the%20man%20with%20big%20ideas%20by%20sebastian%20the%20incredible%20drawing%20dog.pdf>

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Sir Robert Walpoles Poets Introduction

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