



The Hebrew God

Portrait of an Ancient Deity

BERNHARD LANG

The Hebrew God Portrait Of An Ancient Deity

Laura Feldt



The Hebrew God Portrait Of An Ancient Deity:

The Hebrew God Bernhard Lang,2002-01-01 Originally worshipped by the people of a small and politically insignificant eastern Mediterranean community the Hebrew God rose to become the monotheistic deity of the entire Western tradition Indeed the God of Israel ranks as the most distinguished deity in human history In this text biblical scholar Bernhard Lang draws upon the available evidence including ancient Near Eastern and Egyptian texts and art to provide a portrait of the ancient Hebrew God Religious Diversity in Ancient Israel and Judah Francesca Stavrakopoulou,John Barton,2010-04-15

This volume of essays draws together specialists in the field to explain illustrate and analyze this religious diversity in Ancient Israel **Society for Old Testament Study Booklist 2003** George J. Brooke,2003-03-06 The Book List provides short reviews of up to 500 books a year It includes publications not only on the Old Testament directly but also on many related areas including archaeology epigraphy Hebrew and related Semitic languages especially Northwest Semitic relevant ancient Near Eastern history and literature the Hellenistic world early Judaism and social anthropology The main value of the Book List is its comprehensiveness and its immediacy in that it is usually among the first periodicals to review a book

The God-Image Lionel Corbett,2021-11-01 This book describes the development of images of God beginning in antiquity and culminating in Jung s notion of the Self an image of God in the psyche that Jung calls the God within Over the course of history the Self has been projected onto many local gods and goddesses and given different names and attributes These deities are typically imagined as existing in a heavenly realm but Jung s approach recalls them to their origins in the objective psyche This book shows how Jung s approach avoids many of the philosophical problems produced by traditional anthropomorphic images of God and describes the myriad symbolic ways in which the Self may appear independently of doctrinal images of God By focusing on the empirical psychological manifestations of the Self Jung s approach avoids arguments for and against the existence of a metaphysical God **Theology and Human Flourishing** Mike

Higton,Christopher Rowland,Jeremy Law,2011-11-04 This collection of essays is a celebration of the work of Timothy Gorringer Like his theology it is animated by a delighted and critical engagement with the diverse facets of human social life and by a passionate concern to wrestle with the Bible and the Christian tradition in pursuit of human flourishing The built environment politics education art these essays by leading Christian theologians ask what it means for Christian theology to concern itself with to immerse itself in and to risk critical commentary on each of these and more The collection follows the same rhythm that animates Gorringer s work insistent attention to the Christian tradition in the light of the particular contexts where human flourishing is imagined fought for embodied and betrayed and a critical constructive and celebratory examination of those contexts in the light of the Christian tradition The contributions are very diverse touching on everything from city life to human curiosity poverty to genocide but they are united by a passion to make theological sense of human flourishing **Character Complexity in the Book of Ruth** Kristin Moen Saxegaard,2010 Kristen Moen Saxegaard

demonstrates how character complexity generates theological themes in the Book of Ruth Each character has its specific voice which raises a particular topic The interaction between the characters elaborates multiple perspectives to these themes which offer new approaches and alternative answers to the reading of Ruth **Old Testament Theology** Prof. Walter Brueggemann,2010-09-01 In this first volume in the Library of Biblical Theology series Walter Brueggemann portrays the key components in Israel s encounter with God as recorded in the Hebrew Bible Creation election Torah the divine hand in history these and other theological high points appear both in their original historical context and their ongoing relevance for contemporary Jewish and Christian self understanding **The Cosmic Spirit** Roland Faber,2021-03-04 Are we more than stardust Is the appearance of the fragile Earth in the vast universe more than an accident Are we not children of a Spirit that pervades the dust rejuvenates life and embraces the ever evolving universe Is there a cosmic Spirit that wants us to awaken to a consciousness of universal meaning sacred purpose and mutual friendship with all beings This book answers these questions with a spirituality of the numinous in our relation to the elements of the Earth in the matrix of the multiverse by taking you on a journey through nine paths and nineteen meditations of awakening Not bound by any religion but in deep appreciation of the religious and spiritual heritage of human encounters with the divine depth of existence in our selves and in nature they invite you to become sojourners by engaging the most profound embodiments of the intangible Spirit by which it facilitates its own materialization in the cosmos and our spiritualization of the cosmos Use says this Spirit the stardust that you are to become a spirit faring species in an eternal journey of the cosmos to realize its ultimate motive of existence the attraction of love **One Text, Thousand Methods** Patrick Chatelion Counet,Ulrich Berges,2021-08-30 Essays in this volume describe the shift in biblical exegesis within the last several decades from the interpretation of biblical texts as the outcome of historical development or diachronic methodology to the exploration of the text as the result of a reading process rather than a historical process or synchronic methodology Each essay examines a text from the Old or New Testament through the lens of one of the many modern synchronic methods used in postmodern literary interpretation The methods discussed include ideology criticism semantic and poetic analysis cognitive linguistics drama theory narratology deconstruction and anthropology and intertextuality The authors of this work challenge biblical scholars not to just perform exegesis but to explore the methods and aims underlying their interpretations *What Is This Babblers Trying to Say?* Michael S. Moore,2016-03-03 This book is a collection of revised and updated essays about the Hebrew Bible written by a North American scholar over a period of several decades Subdivided into three parts Torah Prophecy Apocalyptic and Wisdom these seventeen essays attempt to model for younger scholars and students what the discipline of biblical interpretation can look like attending carefully to literary historical canonical and comparative intertextual methods of investigation *Hebrew Life and Literature* Bernhard Lang,2016-12-05 Bernhard Lang known for his contributions over several decades to biblical anthropology offers in this volume a selection of essays on the life and literature of the ancient

Hebrews The subjects range from the Hebrew God the world view of the Bible and the formation of the scriptural canon to peasant poverty women s work the good life and prophetic street theatre The stories of Joseph Samson and the expulsion from Paradise are analysed and in a departure from the Old Testament the priestly origins of the Eucharist are considered Insight into the Hebrew mentality is facilitated by the arrangement of the essays reflecting the three strata of the ancient society the peasants with their common concerns of fertility and happiness warriors their martial pursuits and the divine Lord of War and the wise prophets priests and sages *Inscrutable Malice* Jonathan A. Cook,2012-12-15 In *Inscrutable Malice* Jonathan A Cook expertly illuminates Melville s abiding preoccupation with the problem of evil and the dominant role of the Bible in shaping his best known novel Drawing on recent research in the fields of biblical studies the history of religion and comparative mythology Cook provides a new interpretation of *Moby Dick* that places Melville s creative adaptation of the Bible at the center of the work Cook identifies two ongoing concerns in the narrative in relation to their key biblical sources the attempt to reconcile the goodness of God with the existence of evil as dramatized in the book of Job and the discourse of the Christian end times involving the final destruction of evil as found in the apocalyptic books and eschatological passages of the Old and New Testaments With his detailed reading of *Moby Dick* in relation to its most important source text Cook greatly expands the reader s understanding of the moral religious and mythical dimensions of the novel Both accessible and erudite *Inscrutable Malice* will appeal to scholars students and enthusiasts of Melville s classic whaling narrative The Insurgency of the Spirit Robert E. Shore-Goss,2020-10-06 The Insurgency of the Spirit taps mutli disciplinary methodologies of post colonial biblical scholarship and anthropology liberation theologies indigenous studies grief trauma research and nature meditation writings to shape a constructive retrieval of the animist Jesus The vision that emerges is one that sets forward an Earth loving Jesus who challenges Christians in particular to mobilize against the destructive relationship that exists between imperial religion and political systems Le-ma'an Ziony Frederick E. Greenspahn,Gary A. Rendsburg,2017-03-02 An international array of twenty six scholars contributes twenty one essays to honor Ziony Zevit American Jewish University one of the foremost biblical scholars of his generation The breadth of the honoree is indicated by the breadth of coverage in these twenty one articles with seven each in the categories of history and archaeology Bible and Hebrew and Aramaic language **Subversive Principles** David H. Aaron,2024-10-31 *Avot* a tractate in the Mishnah c 220 CE is the single most studied and commented upon Jewish text outside the Hebrew Bible Commonly published as a stand alone volume with the title *Pirke Avot* Chapters of the Fathers or Ethics of the Fathers *Avot* is also included in Jewish prayer books to encourage group and home study in every form of Judaism A number of scholarly studies over the past three decades have reconceptualized the historical purpose and stylistic character of tractate *Avot* which is unlike any other in the Mishnah Some scholars have recognized that *Avot* s content reflects the ideological positions of an elitist fellowship originally formed according to paradigms established by Greco Roman schools of philosophy *Subversive Principles* furthers the

argument that Avot was composed to facilitate the formation of such a fellowship by engaging the analytical insights of Pierre Bourdieu regarding symbolic language and other theorists elucidating the role of exchange theory in religions This volume explores an ethics of reading and the matter of historical relativism as such concerns influence the historical critical interpretation of a canonical text The Old Testament in Its World Robert Gordon, Johannes de Moor, 2021-11-29 Discoveries in sites revealing the ancient cultures of the Near East and Greece have contributed much to a better understanding of the Old Testament As new finds constantly add new information this precious evidence has to be re evaluated time and again In this volume members of the Society for Old Testament Study in the United Kingdom and Ireland as well as members of the Oudtestamentisch Werkgezelschap in the Netherlands and Belgium join forces to undertake this demanding task Egyptian Sumerian Babylonian Assyrian Neo Hittite Aramaic and Greek texts are inspected in order to establish whether or not they are relevant to the understanding of the Hebrew Bible **The Aesthetics of Violence in the Prophets** Julia Myers O'Brien, Chris Franke, 2010-04-08 At the 2006 annual meeting of the Society of Biblical Literature the Prophetic Texts in their Ancient Contexts section devoted a session to the theme The Aesthetics of Violence Participants were invited to explore multiple dimensions of prophetic texts and their violent rhetoric The results were rich engaging discussion of violent images in ancient Near Eastern art and in modern film as well as advancing our understanding of the poetic skill required for invoking terror through words This volume collects those essays as well as others especially commissioned for its creation As a collection they address questions that are at once ancient and distressingly modern What do violent images do to us Do they encourage violent behavior and or provide an alternative to actual violence How do depictions of violence define boundaries between and within communities What readers can and should readers make of the disturbing rhetoric of violent prophets Contributors include Corrine Carvahlo Cynthia Chapman Chris Franke Bob Haak Mary Mills Julia O'Brien Kathleen O'Connor Carolyn Sharp Yvonne Sherwood and Daniel Smith Christopher Wilderness in Mythology and Religion Laura Feldt, 2012-10-01 Wilderness is one of the most abiding creations in the history of religions It has a long and seminal history and is of contemporary relevance in wildlife preservation and climate discourses Yet it has not previously been subject to scrutiny or theorising from a cross cultural study of religions perspective What are the specific relations between the world's religions and imagined and real wilderness areas The wilderness is often understood as a domain void of humans opposed to civilization but the analyses in this book complicate and question the dualism of previous theoretical grids and offer new perspectives on the interesting multiplicity of the wilderness and religion nexus This book thus addresses the need for cross cultural anthropological and history of religions analyses by offering in depth case studies of the use and functions of wilderness spaces in a diverse range of contexts including but not limited to ancient Greece early Christian asceticism Old Norse religion the shamanism Buddhism encounter in Mongolia contemporary paganism and wilderness spirituality in the US It advances research on religious spatialities cosmologies and ideas of wild nature and brings new understanding of the role

of religion in human interaction with the world **Theology after Postmodernity** Tina Beattie, 2013-10-04 Theology after Postmodernity is a ground breaking study that has the capacity to transform the relationship between psychoanalytic theory and Christian theology Reading the theology of Thomas Aquinas in close engagement with the psychoanalytic theory of Jacques Lacan Tina Beattie shows how Thomism exerted a formative influence on Lacan and she also shows how a Lacanian approach can bring rich new insights to Thomas's theology A growing number of English speaking scholars now recognize the extent to which twentieth century French theorists and philosophers were influenced by medieval theology and there have been several studies of Jacques Lacan's Thomism However this is the first study published in English to bring a Lacanian feminist perspective to bear on the theology of Thomas Aquinas Focusing on the centrality of desire in Thomas's theology and Lacan's psychoanalytic theory Beattie follows Lacan along an overgrown and often hidden path through the changing configurations of desire gender and knowledge from their Aristotelian formation in the medieval universities to their fragmentation in the collapse of modernity's visions and values Beattie offers a penetrating critique of Thomas's Aristotelianism but she also excavates the mystical treasures within his theology This enables her to show how Thomas's God remains an unconscious but potent influence in the shaping of modern western thought and to ask what transformations might be needed in order to bring about a Thomism for our times Probing beneath the surface of Thomas's Summa Theologiae and other writings she brings to light the Other of Thomas's One God an incarnate maternal Trinity who emerges when Thomas's Aristotelian ontotheology is suspended and the more neglected aspects of his doctrinal and theological insights are allowed to emerge Lacan makes possible a renewed Thomism which offers a rich theology of creation incarnation and redemption capable of responding to some of the most urgent and far reaching challenges that questions of gender nature and God pose to Christian theological language in its classical and postmodern formations **Monotheism and Yahweh's Appropriation of Baal** James S. Anderson, 2015-08-27 Biblical scholarship today is divided between two mutually exclusive concepts of the emergence of monotheism an early monotheistic Yahwism paradigm and a native pantheon paradigm This study identifies five main stages on Israel's journey towards monotheism Rather than deciding whether Yahweh was originally a god of the Baal type or of the El type this work shuns origins and focuses instead on the first period for which there are abundant sources the Omride era Non biblical sources depict a significantly different situation from the Baalism the Elijah cycle ascribes to King Achab The novelty of the present study is to take this paradox seriously and identify the Omride dynasty as the first stage in the rise of Yahweh as the main god of Israel Why Jerusalem later painted the Omrides as anti Yahweh idolaters is then explained as the need to distance itself from the near by sanctuary of Bethel by assuming the Omride heritage without admitting its northern Israelite origins The contribution of the Priestly document and of Deutero Isaiah during the Persian era comprise the next phase before the strict Yahwism achieved in Daniel 7 completes the emergence of biblical Yahwism as a truly monotheistic religion

The book delves into The Hebrew God Portrait Of An Ancient Deity. The Hebrew God Portrait Of An Ancient Deity is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Hebrew God Portrait Of An Ancient Deity, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Hebrew God Portrait Of An Ancient Deity.

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