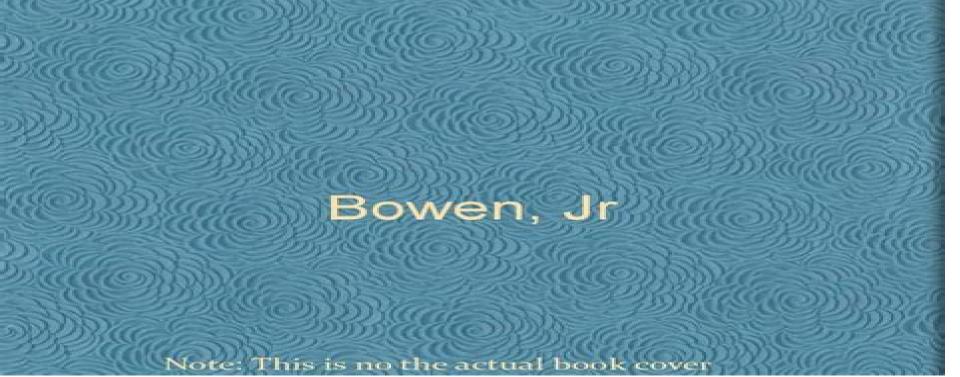
# Sumatran Politics and Poetics: Gayo History, 1900-89



# **Sumatran Politics And Poetics**

Bô'az Šôšān

#### **Sumatran Politics And Poetics:**

Sumatran Politics and Poetics John Richard Bowen, 1991-01-01 In this book an anthropologist analyzes political and cultural change among the Gayo a Muslim people numbering about 200 000 who live in the highlands of northern Sumatra John R Bowen who has lived among the Gayo shows how their successive absorption into both colonial and post colonial states has led them to revise their ritual speaking sung poetry and historical narrative Poetics of Islamic Historiography Bô'az Šôšān, 2004 This book exposes the mimetic assumption involved in early Islamic historiography its literary practice and whatever subverts it as reflected in abar s History Four major events in the history of early Islam are then subject to analysis based on literary criticism and are shown to produce a new meaning **Print, Poetics, and Politics** S. Rodgers, 2021-10-25 This study presents the text and first English translation of a Sumatran turi turian or chanted epic called the tale of Datuk Tuongku Aji Malim Leman the hero's name This is a famous southern Batak story from the town of Sipirok The version at issue in the Angkola Batak language was published as a folkloric but also rather novelistic printed paperback book for a popular southern Batak audience in 1941 at the end of Dutch colonial rule in the Indies This sly book version of Datuk Tuongku by the novelist and newspaperman M J Soetan Hasoendoetan gave southern Batak readers a great literary epic of their own to claim within Indies literatures here was a touchstone for asserting their cultural excellence at a time when the Batak societies were often denigrated as tribal by both Dutch officialdom and other Indies residents Soetan Hasoendoetan s deft elegant but also playful and funny prose rendition of Datuk Tuongku allowed his Batak readers to imagine Batak traditions and Batak modernities simultaneously and to mull over the relationships between high oratory and the Latin alphabet print literacy promulgated in the colonial schools of Tapanuli The study also includes a lengthy anthropological interpretation of the 1941 text seeing it as a work of both politics and art The introductory essay draws on postcolonial theory and upon ethnographic fieldwork on literacy oratory and turi turian in Sipirok Ritual Retellings Isabell Herrman, 2015-03-01 Belian is an exceptionally lively tradition of shamanistic curing rituals performed by the Luangans a politically marginalized population of Indonesian Borneo This volume explores the significance of these rituals in practice and asks what belian rituals do socially politically and existentially for particular people in particular circumstances Departing from the conception that rituals exist as ethereal liminal or insulated traditional domains this volume demonstrates the importance of understanding rituals as emergent within their specific historical and social settings It offers an analysis of a number of concrete ritual performances exemplifying a diversity of ritual genres stylistic modalities and sensual ambiences from low key habitual affairs to drawn out crowd seizing community rituals and innovative montage like cultural experiments

**Signs of Recognition** Webb Keane,2023-09-01 Webb Keane argues that by looking at representations as concrete practices we may find them to be thoroughly entangled in the tensions and hazards of social existence This book explores the performances and transactions that lie at the heart of public events in contemporary Anakalang on the Indonesian island of

Sumba Weaving together sharply observed narrative close analysis of poetic speech and valuable objects and far reaching theoretical discussion Signs of Recognition explores the risks endemic in representational practices An awareness of risk is embedded in the very forms of ritual speech and exchange The possibilities for failure and slippage reveal people s mutual vulnerabilities and give words and things part of their power Keane shows how the dilemmas posed by the effort to use and control language and objects are implicated with general problems of power authority and agency He persuades us to look differently at ideas of voice and value Integrating the analysis of words and things this book contributes to a wide range of fields including linguistic anthropology cultural studies social theory and the studies of material culture art and political economy Webb Keane argues that by looking at representations as concrete practices we may find them to be thoroughly entangled in the tensions and hazards of social existence This book explores the performances and transactions that lie at the heart of public ev Hard Bargaining in Sumatra Andrew Causey, 2003-01-01 Hard Bargaining in Sumatra is an artfully written and penetrating examination of interactions between Western travelers and Toba Batak wood carvers in the souvenir marketplaces of Samosir Island North Sumatra Toba Batak carvings ranging from simple human figures of wood to elaborately engraved water buffalo horns are described in tourist guidebooks and by Toba Batak vendors alike as traditional and antique despite many recent changes and inventions in form This pathbreaking work investigates how notions of place and self are constructed by the travelers and the Bataks in the context of ethnic tourism The author proposes that these interactions be understood in light of Louis Marin's concept of utopics suggesting that tourist venues such as hotels and marketplaces are neutral spaces where both locals and visitors can act out behaviors that would ordinarily be constrained by their respective cultures Rich in ethnographic description and employing a lively narrative style Hard Bargaining in Sumatra is essential reading for students and scholars with interests in anthropology cultural studies globalization and tourism Indonesian Houses R. Schefold, Peter J.M. Nas, 2008-01-01 This collection aims to research art history and identity studies attract attention to the admirable achievements of indigenous builders in Indonesia and to contribute to a broader sense of commitment to the endangered architectural heritage in the region It presents the second part of the results of a research project on vernacular architecture in western Indonesia sponsored by the Royal Netherlands Academy of Sciences The volume is intended to provide an introduction to all relevant vernacular architectural traditions and developments in western Indonesia The 21 contributions all written by researchers with long first hand experience in the area they are dealing with are arranged according to the location of the ethnic groups from west to east from Aceh to Western Java Each contributor was asked to enrich the architectural description with a self chosen particular topic illustrating social ideological and environmental peculiarities of the field situation The book takes account of the rich diversity of the various contexts and artistic elaborations that developed in the region The first collection of essays Indonesian houses Volume 1 Tradition and transformation in vernacular architecture was published as nr 207 of the Verhandelingen van het Koninklijk Instituut voor

Taal Land en Volkenkunde Leiden 2003 It focussed on case studies demonstrating how a common architectural heritage has been affected by historical changes giving shape to a multiplicity of local developments and adaptations both in their material aspects and in their functions as objects of social value and meaning Historical Dictionary of Indonesia R. B. Cribb, Audrey Kahin, 2004 Indonesia is Asia s third largest country in both population and area a sprawling tropical archipelago of some 180 million people from hundreds of ethnic groups with a complex and turbulent history One of Asia s newly industrializing countries it is already a major economic powerhouse In over 800 clear and succinct entries the dictionary covers people places and organizations as well as economics culture and political thought from Indonesia's ancient history up until the recent past Includes a comprehensive bibliography maps chronology list of abbreviations and appendix of election results and major office holders This second edition has been thoroughly updated and expanded to cover the events that have occurred in Indonesia's history in the past fifteen years **Large-Scale Land Acquisitions** Christophe Gironde, Christophe Golay, Peter Messerli, 2015-09-29 Large scale land acquisitions or land grabbing has become a key research topic among scholars interested in agrarian change development and the environment The term land acquisitions refers to a highly contested process in terms of governance and impacts on livelihoods and human rights This book focuses on South East Asia A series of thematic and in depth case studies put land grabbing into specific historical and institutional contexts The volume also offers a human rights analysis of the phenomenon examining the potential and limits of human rights mechanisms aimed at preventing and mitigating land grabs negative consequences Contributors include Maria Lisa Alano Ioana Cismas Olivier De Schutter Michael Dwyer Christophe Gironde Christophe Golay Andreas Heinimann Martin Keulertz Marcel Mazoyer Peter Messerli Hafiz Mirza Vong Nanhthavong Gerben Nooteboom Patricia Paramita Amaury Peeters Emily Polack Laurence Roudart Oliver Schoenweger Gilda Senties Sokbunthoeun So Mohamad Shohibuddin William Speller Eckart Woertz and James Zhan Bibliography of the Indonesian Revolution H.A.J. Klooster, 2024-12-09 Interest in the Indonesian Revolution a period of crucial importance in the history of modern Indonesia continues unabated as reflected in this bibliography The bibliography lists more than 6 000 titles related to the Indonesian Revolution 1945 1949 the West Irian issue 1950 1962 and the South Moluccan question 1950 1951 and its aftermath It is the first bibliography of such depth and scope and purports to offer a complete listing of scholarly works including unpublished theses as well as journalistic accounts pamphlets memoirs and fictional works Most of the works listed are in Indonesian Dutch or English but relevant works in French German Russian Japanese and other languages have also been included An introduction allows a first acquaintance with the mass of publications listed The titles are arranged by period and subdivided by language Indexes of authors of subjects of persons and of geographical names make it possible to access the titles in more detail

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