

Songs, Dreamings, and Ghosts

The **Wangga** of North Australia

ALLAN MARETT

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Songs Dreaming And Ghosts The Wangga Of North Australia

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Songs Dreaming And Ghosts The Wangga Of North Australia:

Songs, Dreamings, and Ghosts Allan Marett, 2009-09-17 A mesmerizing journey into the musical world of Australia's Aboriginal people Winner of the Stanner Award from the Australian Institute of Aboriginal and Torres Strait Islanders Studies 2006 Aboriginal musicians receive songs both from an eternal realm known as The Dreaming and from the ghosts of deceased ancestors Songs Dreamings and Ghosts is the first book length study of wangga a musical and ceremonial genre of Aboriginal people of the Daly Region of Northern Australia This work is a labor of love the culmination of nearly 20 years of field work and research by renowned ethnomusicologist Allan Marett and represents the only comprehensive documentation of a single major genre of Aboriginal music With first hand in depth knowledge of Northwest Australia's Aboriginal cultures Marett provides the reader with a penetrating description and analysis of this compelling musical practice This book makes a significant contribution to knowledge of Aboriginal studies and provides a rare glimpse into relatively unknown traditions and cultures It includes illustrations musical examples and links to a web based virtual CD loaded with samples of this fascinating music closely linked to the text at <http://www.wesleyan.edu/wespress/wanggacd>

Folk Music Mark Slobin, 2011-01-11 This VSI offers readers something no other introduction to folk music does a cross cultural comparative approach a survey of the basic issues as they have unfolded over time and specific examples from widely differing sites of how folk musicians themselves as well as corporations non governmental organizations and governments have made full use of the available resources older and newer strategies and multiple agendas that keep the folk music process alive in an increasingly interconnected yet still localized world

Music and Mourning Jane W. Davidson, Sandra Garrido, 2016-04-28 While grief is suffered in all cultures it is expressed differently all over the world in accordance with local customs and beliefs Music has been associated with the healing of grief for many centuries with Homer prescribing music as an antidote to sorrow as early as the 7th Century BC The changing role of music in expressions of grief and mourning throughout history and in different cultures reflects the changing attitudes of society towards life and death itself This volume investigates the role of music in mourning rituals across time and culture discussing the subject from the multiple perspectives of music history music psychology ethnomusicology and music therapy

Music, Dance and the Archive Amanda Harris, Linda Barwick, Professor Jakelin Troy, 2022-11-01 Music Dance and the Archive reimagines records of performance cultures from the archive through collaborative and creative research In this edited volume Amanda Harris Linda Barwick and Jakelin Troy bring together performing artists cultural leaders and interdisciplinary scholars to highlight the limits of archival records of music and dance Through artistic methods drawn from Indigenous methodologies dance studies and song practices the contributors explore modes of re embodying archival records renewing song practices countering colonial narratives and re presenting performance traditions The book's nine chapters are written by song and dance practitioners curators music and dance historians anthropologists linguists and musicologists who explore music and dance by Indigenous people from the West far

north and southeast of the Australian continent and from Aotearoa New Zealand Taiwan and Turtle Island North America Music Dance and the Archive interrogates historical practices of access to archives by showing how Indigenous performing artists and community members and academic researchers Indigenous and non Indigenous are collaborating to bring life to objects that have been stored in archives It not only examines colonial archiving practices but also creative and provocative efforts to redefine the role of archives and to bring them into dialogue with contemporary creative work Through varied contributions the book seeks to destabilise the very definition of archives and to imagine the different forms in which cultural knowledge can be held for current and future Indigenous stakeholders Music Dance and the Archive highlights the necessity of relationships Country and creativity in practising song and dance and in revitalising practices that have gone out of use

Contested Governance Janet Hunt,Diane Smith,Stephanie Garling,Will Sanders,2008-10-01 It is gradually being recognised by both Indigenous and non Indigenous Australians that getting contemporary Indigenous governance right is fundamental to improving Indigenous well being and generating sustained socioeconomic development This collection of papers examines the dilemmas and challenges involved in the Indigenous struggle for the development and recognition of systems of governance that they recognise as both legitimate and effective The authors highlight the nature of the contestation and negotiation between Australian governments their agents and Indigenous groups over the appropriateness of different governance processes values and practices and over the application of related policy institutional and funding frameworks within Indigenous affairs The long term comparative study reported in this monograph has been national in coverage and community and regional in focus It has pulled together a multidisciplinary team to work with partner communities and organisations to investigate Indigenous governance arrangements the processes structures scales institutions leadership powers capacities and cultural foundations across rural remote and urban settings This ethnographic case study research demonstrates that Indigenous and non Indigenous governance systems are intercultural in respect to issues of power authority institutions and relationships It documents the intended and unintended consequences beneficial and negative arising for both Indigenous and non Indigenous Australians from the realities of contested governance The findings suggest that the facilitation of effective legitimate governance should be a policy funding and institutional imperative for all Australian governments This research was conducted under an Australian Research Council Linkage Project with Reconciliation Australia as Industry Partner

Theatre and Internationalization Ulrike Garde,John R. Severn,2020-10-29 Theatre and Internationalization examines how internationalization affects the processes and aesthetics of theatre and how this art form responds dramatically and thematically to internationalization beyond the stage With central examples drawn from Australia and Germany from the 1930s to the present day the book considers theatre and internationalization through a range of theoretical lenses and methodological practices including archival research aviation history theatre historiography arts policy organizational theory language analysis academic practitioner insights and literary

textual studies While drawing attention to the ways in which theatre and internationalization might be contributing productively to each other and to the communities in which they operate it also acknowledges the limits and problematic aspects of internationalization Taking an unusually wide approach to theatre the book includes chapters by specialists in popular commercial theatre disability theatre Indigenous performance theatre by and for refugees and other migrants young people as performers opera and operetta and spoken art theatre An excellent resource for academics and students of theatre and performance studies especially in the fields of spoken theatre opera and operetta studies and migrant theatre Theatre and Internationalization explores how theatre shapes and is shaped by international flows of people funds practices and works

The Oxford Handbook of Higher Education in the Asia-Pacific Region Devesh Kapur, Lily Kong, Florence Lo, David M. Malone, 2023-01-20 Since the turn of the millennium it has become clear that the Asia Pacific Region is economically the fastest growing continent in the world and is likely to remain so for some time despite the setbacks of the COVID 19 pandemic Asia Pacific s share of the world s Gross Domestic Product GDP doubled from 15 per cent to 30 per cent between 1970 and 2017 and is projected to account for half of global GDP by 2050 With South East and South Asia also growing rapidly with over half the world s population and three of the world s five largest economies Asia is soon poised to home half of the world s middle class a class that is both the driver and the product of higher education The quality of a country s system of higher education may be seen both as a gauge of its current level of national development as well as of its future economic prospects It is therefore natural that the putative Asian Century should generate interest in the region s higher education systems which on the one hand share common characteristics a fixation with credentials and engineering high technology especially among male students and business degrees while at the same time are also highly differentiated not only across countries but also within As such a better understanding of higher education achievements failings potential and structural limitations in the Asia Pacific Region is imperative This handbook presents a number of significant country case studies and documents cross cutting trends relating to among other things the trilemma faced by governments juggling competing claims of access accessible cost and quality the balance between teaching and research the links between labour markets demand and higher education supply preferred fields of study and their consequences the rise of the research university in Asia the lure of institutions of international reputation within the region new education technologies and their effects and trends in government policy within the wider region and sub regions

[Bring Me the Rhinoceros](#) John Tarrant, 2008-11-11 A provocative and playful exploration of the Zen koan tradition that reveals how everyday paradoxes are an integral part of our spiritual journey Bring Me the Rhinoceros is an unusual guide to happiness and a can opener for your thinking For fifteen hundred years Zen koans have been passed down through generations of masters usually in private encounters between teacher and student This book deftly retells more than a dozen traditional koans which are partly paradoxical questions dangerous to your beliefs and partly treasure boxes of ancient wisdom Koans show that you don t have

to impress people or change into an improved more polished version of yourself Instead you can find happiness by unbuilding unmaking throwing overboard and generally subverting unhappiness Author and Zen teacher John Tarrant brings the heart of the koan tradition out into the open reminding us that the old wisdom remains as vital as ever a deep resource available to anyone in any place or time

A Distinctive Voice in the Antipodes Kirsty Gillespie, Sally Treloyn, Don Niles, 2017-07-17 This volume of essays honours the life and work of Stephen A Wild one of Australia's leading ethnomusicologists Born in Western Australia Wild studied at Indiana University in the USA before returning to Australia to pursue a lifelong career with Indigenous Australian music As researcher teacher and administrator Wild's work has impacted generations of scholars around the world leading him to be described as a great facilitator and a scholar who serves humanity through music by Andre Grau Professor of the Anthropology of Dance at University of Roehampton London Focusing on the music of Aboriginal Australia and the Pacific Islands and the concerns of archiving and academia the essays within are authored by peers colleagues and former students of Wild Most of the authors are members of the Study Group on Music and Dance of Oceania of the International Council for Traditional Music an organisation that has also played an important role in Wild's life and development as a scholar of international standing Ranging in scope from the musicological to the anthropological from technical musical analyses to observations of the sociocultural context of music these essays reflect not only on the varied and cross disciplinary nature of Wild's work but on the many facets of ethnomusicology today

The Ashgate Research Companion to Anthropology Andrew J. Strathern, 2016-03-03 This companion provides an indispensable overview of contemporary and classical issues in social and cultural anthropology Although anthropology has expanded greatly over time in terms of the diversity of topics in which its practitioners engage many of the broad themes and topics at the heart of anthropological thought remain perennially vital such as understanding order and change diversity and continuity and conflict and co operation in the reproduction of social life Bringing together leading scholars in the field the contributors to this volume provide us with thoughtful and fruitful ways of thinking about a number of contemporary and long standing arenas of work where both established and more recent researchers are engaged The companion begins by exploring classic topics such as Religion Rituals Language and Culture Violence and Gender This is followed by a focus on current developments within the discipline including Human Rights Globalization and Diasporas and Cosmopolitanism It provides an interesting and challenging look at the state of current thinking in anthropology serving as a rich resource for scholars and students alike

Speaking the Earth's Languages Stuart Cooke, 2013 Speaking the Earth's Languages brings together for the first time critical discussions of postcolonial poetics from Australia and Chile The book crosses multiple Languages landscapes and disciplines and draws on a wide range of both oral and written poetries in order to make strong claims about the importance of a nomad poetics not only for understanding Aboriginal or Mapuche writing practices but more widely for the problems confronting contemporary literature and politics in colonized landscapes The book begins by critiquing

canonical examples of non indigenous postcolonial poetics Incisive re readings of two icons of Australian and Chilean poetry Judith Wright 1915 2000 and Pablo Neruda 1904 1973 provide rich insights into non indigenous responses to colonization in the wake of modernity The second half of the book establishes compositional links between Aboriginal and Mapuche poetics and between such oral and written poetics more generally The book s final part develops an emerging synthesis of contemporary Aboriginal and Mapuche poetics with reference to the work of two of the most important avant garde Aboriginal and Mapuche poets of recent times Lionel Fogarty 1958 and Paulo Huirimilla 1973 *Speaking the Earth s Languages* uses these fascinating links between Aboriginal and Mapuche poetics as the basis of a deliberately nomadic open ended theory for an Australian Chilean postcolonial poetics The central argument of this book the author writes is that a nomadic poetics is essential for a genuinely postcolonial form of habitation or a habitation of colonized landscapes that doesn t continue to replicate colonialist ideologies involving indigenous dispossession and environmental exploitation *The Palm at the End of the Mind* Michael Jackson, 2009-02-20 Through sixty one beautifully crafted concise essays the anthropologist Michael Jackson reflects on life situations where we are sometimes thrown open to new ways of understanding ourselves and connecting with others *Morphology and Language History* Claire Bower, Bethwyn Evans, Luisa Miceli, 2008-06-12 This volume aims to make a contribution to codifying the methods and practices linguists use to recover language history focussing predominantly on historical morphology The volume includes studies on a wide range of languages not only Indo European but also Austronesian Sinitic Mon Khmer Basque one Papuan language family as well as a number of Australian families Few collections are as cross linguistic as this reflecting the new challenges which have emerged from the study of languages outside those best known from historical linguistics The contributors illustrate shared methodological and theoretical issues concerning genetic relatedness that is the use of morphological evidence for classification and subgrouping reconstruction and processes of change with a diverse range of data The volume is in honour of Harold Koch who has long combined innovative research on understudied languages with methodological rigour and codification of practices within the discipline *The Soundscapes of Australia* Fiona Richards, 2018-01-17 Australia offers tremendous scope for understanding the relationship between music spirituality and landscape This major generously illustrated new volume examines in fifteen chapters some of the ways in which composers and performers have attempted to convey a sense of the Australian landscape through musical means The book embraces the different approaches of ethnomusicology gender studies musical analysis performance studies and cultural history Ranging across the country from remote parts of the Northern Territory to the bustling east coast cities from Tasmanian wilderness to tropical Queensland the book includes references to art and literature as well as music Issues of national identity belonging and aboriginalization are an integral part of the book with indigenous responses to place examined alongside music from the western orchestral chamber and choral repertoires The book provides valuable insight into a wide range of music inspired by Australia from the Yanyuwa people to Jewish

communities in Victoria from Peter Sculthorpe's opera *Quiros* to the work of European expats living in Australia before the Second World War from historic Ealing film scores to contemporary sound installations The work of many significant composers is discussed in detail among them Ross Edwards Barry Conyngham David Lumsdaine Anne Boyd and Fritz Hart Throughout the book there is a sense of the vibrancy and diversity of the music inspired by the sights and sounds of the Australian landscape

Ownership and Appropriation Veronica Strang, Mark Busse, 2020-06-03 In a world of finite resources expanding populations and widening structural inequalities the ownership of things is increasingly contested Not only are the commons being rapidly enclosed and privatized but the very idea of what can be owned is expanding generating conflicts over the ownership of resources ideas culture people and even parts of people Understanding processes of ownership and appropriation is not only central to anthropological theorizing but also has major practical applications for policy legislative development and conflict resolution Ownership and Appropriation significantly extends anthropology's long term concern with property by focusing on everyday notions and acts of owning and appropriating The chapters document the relationship between ownership subjectivities and personhood they demonstrate the critical consequences of materiality and immateriality on what is owned and they examine the social relations of property By approaching ownership as social communication and negotiation the text points to a more dynamic and processual understanding of property ownership and appropriation

American Book Publishing Record, 2005 [Sleep Around the World](#) K. Glaskin, R. Chenhall, 2013-06-05 Although humans slumber for approximately one third of our lives sleep itself is vastly understudied This volume provides a comparative frame through which we can understand the myriad ways in which sleep reflects and embodies culture as contributors examine aspects of sleep in various countries and contexts

The Work of Art Michael D. Jackson, 2016-10-25 How are we to think of works of art Rather than treat art as an expression of individual genius market forces or aesthetic principles Michael Jackson focuses on how art effects transformations in our lives Art opens up transitional ritual or utopian spaces that enable us to reconcile inward imperatives and outward constraints thereby making our lives more manageable and meaningful Art allows us to strike a balance between being actors and being acted upon Drawing on his ethnographic fieldwork in Aboriginal Australia and West Africa as well as insights from psychoanalysis religious studies literature and the philosophy of art Jackson deploys an extraordinary range of references from Bruegel to Beuys Paleolithic art to performance art Michelangelo to Munch to explore the symbolic labor whereby human beings make themselves both individually and socially out of the environmental biographical and physical materials that affect them a process that connects art with gestation storytelling and dreaming and illuminates the elementary forms of religious life

Musical Islands Katelyn Barney, Brydie-Leigh Bartleet, Klisala Harrison, Elizabeth Mackinlay, 2009-05-05 The island is a powerful metaphor in everyday speech which extends almost naturally into several academic disciplines including musicology Islands are imagined as isolated and unique places where strange exotic different and unexpected treasures can be found by daring adventurers The

magic inherent within this positioning of islands as places of discovery is an aspect which permeates the theoretical methodological and analytical boundaries of this edited book Showcasing the breadth of current musicological research in Australia and New Zealand this edited collection offers a range of subtle and innovative reflections on this concept both in established and well charted territories of music research

Turning Mental Health into Social Action Bernard Guerin, 2020-07-19 This book offers a refreshing new approach to mental health by showing how mental health behaviours lived experiences and our interventions arise from our social worlds and not from our neurophysiology gone wrong It is part of a trilogy which offers a new way of doing psychology focusing on people s social and societal environments as determining their behaviour rather than internal and individualistic attributions Mental health behaviours are carefully analysed as ordinary behaviours which have become exaggerated and chronic because of the bad life situations people are forced to endure especially as children This shifts mental health treatments away from the dominance of psychology and psychiatry to show that social action is needed because many of these bad life situations are produced by our modern society itself By providing new ways for readers to rethink everything they thought they knew about mental health issues and how to change them Bernard Guerin also explores how by changing our environmental contexts our local societal and discursive worlds we can improve mental health interventions This book reframes mental health into a much wider social context to show how societal structures restrict our opportunities and pathways to produce bad life situations and how we can also learn from those who manage to deal with the very same bad life situations through crime bullying exploitation and dropping out of mainstream society rather than through the mental health behaviours By merging psychology and psychiatry into the social sciences Guerin seeks to better understand how humans operate in their social cultural economic patriarchal discursive and societal worlds rather than being isolated inside their heads with a faulty brain and this will provide fascinating reading for academics and students in psychology and the social sciences and for counsellors and therapists

Reviewing **Songs Dreaming And Ghosts The Wangga Of North Australia**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Songs Dreaming And Ghosts The Wangga Of North Australia**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://archive.kdd.org/results/browse/Documents/Sleeping%20Cruelty.pdf>

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