

« Canadian identity : a francophone perspective », dans P. Robert Magocsi (ed.), *Encyclopedia of Canada's People*, Toronto, University of Toronto Press, 1999 : 323-329.

CANADIAN IDENTITY: A FRANCOPHONE PERSPECTIVE

It would be imprudent to define Canadian national character as a collection of objective traits, as André Siegfried once attempted to do. National character or national identity is better understood in terms of the discourse of those concerned. How can we distinguish Canadians from Americans? How were the English Canadians of a former era distinguished from their French-Canadian contemporaries? How can we distinguish today's Canadian identity from Québécois identity if not by the images they have of themselves and by the distance they put between themselves and others?

National identity is above all a construct. In an uncompleted 1920 monograph on the nation, the well-known French sociologist Marcel Mauss expressed this idea well when he wrote that a "nation believes in its language." While at first glance the reader will no doubt be struck by the word *language*, it is actually the word *believe* that appears crucial here. With this word, Mauss indicates that identity is constituted first and foremost as a belief. He adds, "All the citizens who make up the nation participate in the idea that drives it." The idea that drives it: again, it is in the imagination, manifesting itself in works that reflect human thought, that identity is created.

Identities are formed through discourse. But what kind of discourse are we talking about? And how does a national identity come to be identified? Fernand Dumont has cast new light on these questions by identifying the processes through which a national reference is constructed. Dumont defines the nation as "a grouping by reference: people are brought together in a nation through common symbolism and ideological discourse. Historians, poets, and many others contribute to this symbolism and discourse, and hence to developing and confirming the reference." People share something in common, a symbolism of reference expressed in works of the collectivity such as literature, ideology, and historical writing. This shared symbolism is the basis for a sense of belonging that transcends divisions of class, religion, region, age, or sex, and that takes the form of national sentiment, which is not the same thing as nationalism. Consequently, there is a radical difference between Siegfried, whose approach to the definition of identity involves a view of society as an objective reality,

The Negotiated Self The Dynamics Of Identity In Francophone Carribbean Narrative

**Tyler Edward Stovall, Georges Van den
Abbeele**



The Negotiated Self The Dynamics Of Identity In Francophone Caribbean Narrative:

French Civilization and Its Discontents Tyler Edward Stovall, Georges Van den Abbeele, 2003-01-01 French Civilization and Its Discontents Nationalism Colonialism Race explores the ways in which considerations of difference especially colonialism post colonialism and race have shaped French culture and French studies in the modern era Rejecting traditional assimilationist notions of French national identity contributors to this groundbreaking volume demonstrate how literature history and other aspects of what is considered French civilization have been shaped by processes of creolization and differentiation *The Negotiated Self* Anne Malena, 1999 Using a multifaceted approach this study explores questions of identity in novels by Dany B bel Gisler Maryse Cond and Emile Ollivier As signs narrators and characters are connected to each other dialogically and produce multilayered narratives that problematize the concept of a cohesive and static collective identity In revealing identity to be a constantly fluctuating semiotic process the study shows that Caribbean Francophone narrative is creating a new literary space where the dialogic underpinnings of the self are called upon to express the difficulties the heterogeneity and the opacity of meaning associated with any definition of a cultural or national identity

Gendering the African Diaspora Judith Ann-Marie Byfield, LaRay Denzer, Anthea Morrison, 2010 This volume builds on and extends current discussions of the construction of gendered identities and the networks through which men and women engage diaspora It considers the movement of people and ideas between the Caribbean and the Nigerian hinterland The contributions examine Africa in the Caribbean imaginary the way in which gender ideologies inform Caribbean men s and women s theoretical or real life engagement with the continent and the interactions and experiences of Caribbean travelers in Africa and Europe The contributions are linked as well through empire discussing different parts of the British Empire and allowing for the comparative examination of colonial policies and practices Back cover **Creole Discourse** Susanne Mühleisen, 2002-11-18 Creole languages are characteristically associated with a negative image How has this prestige been formed And is it as static as the diglossic situation in many anglo creolophone societies seems to suggest This volume examines socio historical and epistemological factors in the prestige formation of Caribbean English Lexicon Creoles and subjects their classification as a socio linguistic type to scrutiny and critical debate In its analysis of rich empirical data this study also demonstrates that the uses functions and negotiations of Creole within particular social and linguistic practices have shifted considerably Rather than limiting its scope to one national speech community the discussion focusses on changes of the social meaning of Creole in various discursive fields such as inter generational changes of Creole use in the London Diaspora diachronic changes of Creole representation in written texts and diachronic changes of Creole representation in translation The study employs a discourse analytical approach drawing on linguistic models as well as Foucauldian theory Ici-Là , 2021-10-18 In Caribbean writing place is intimately inflected by displacement place and displacement are not dichotomous every here invariably implies a there In line with this extreme imbrication of dis location

Caribbean writing in French explores questions of increasing global pertinence such as the relation between writing and displacement local and distant space text and place identity and migration passage and transformation Contributions range across genres and the work of writers such as Aim C saire Patrick Chamoiseau Ren D pestre douard Glissant mile Ollivier Gis le Pineau Simone Schwarz Bart and Ernest P pin Topics explored include the poetics of dwelling space the postmodern or postcolonial dynamic of the Creole town and the textualization of place and displacement Also included are essays on the drama of distance the metamorphosis of recent Haitian writing the literary reverberations of the figure of Toussaint L Ouverture and links between Ireland and the French Caribbean

Maryse Conde and the Space of Literature Eva Sansavior, 2017-12-02 The Guadeloupean writer and critic Maryse Conde has for the last twenty five years divided her time between her native Guadeloupe and the United States If the author s work has attracted much critical attention in the United States it is the fictional works that have been the focus of this attention with these predominantly read in the light of political themes such as identity and resistance In these intelligent and sensitive readings Eva Sansavior argues in favour of adopting a broader thematic and generic approach to the author s work Sansavior accounts for the multiple and oblique uses of literature in the Conde s literary and critical work tracking its complex interactions with tradition reception politics and autobiography and also the singular possibilities that these interactions present for re imagining the ideas of politics literature identity and ultimately the nature of critical practice itself

Transoceanic Dialogues Véronique Bragard, 2008 This work offers a close reading of literary works in French and in English by women writers whose ancestors originally came to the Caribbean or across the Indian Ocean as indentured labourers

Ici-là Mary Gallagher, 2003 In Caribbean writing place is intimately inflected by displacement place and displacement are not dichotomous every here invariably implies a there In line with this extreme imbrication of dis location Caribbean writing in French explores questions of increasing global pertinence such as the relation between writing and displacement local and distant space text and place identity and migration passage and transformation Contributions range across genres and the work of writers such as Aim C saire Patrick Chamoiseau Ren D pestre douard Glissant mile Ollivier Gis le Pineau Simone Schwarz Bart and Ernest P pin Topics explored include the poetics of dwelling space the postmodern or postcolonial dynamic of the Creole town and the textualization of place and displacement Also included are essays on the drama of distance the metamorphosis of recent Haitian writing the literary reverberations of the figure of Toussaint L Ouverture and links between Ireland and the French Caribbean

Kristjana Gunnars Monique Tschofen, 2004 The writings collected here all testify to the complexity of Gunnars s literary vision as much as they testify to the sheer pleasures of reading her work In her interview Gunnars speaks both as a reader and a writer describing the form and modes of address of her work as well as the philosophical and literary traditions she draws from The nine essays and two poems that follow organized chronologically according to the publication dates of the primary texts they treat represent a broad range of approaches to Kristjana Gunnars s work The contributors are

M Travis Lane Judith Owens Janice Kulyk Keefer Deidre Lynch Stephen Scobie Anne Malena Siobhan O Flynn K I Press and Christl Verduyn It is my hope that readers will find in this critical community some productive points of entry into Gunnars s corpus that will stimulate their own thinking about her words and ideas from the Introduction by Monique Tschofen The Routledge Handbook of Translation and the City Tong King Lee, 2021-06-27 The Routledge Handbook of Translation and the City is the first multifaceted and cross disciplinary overview of how cities can be read through the lens of translation and how translation studies can be enriched by an understanding of the complex dynamics of the city Divided into four sections the chapters are authored by leading scholars in translation studies sociolinguistics and literary and cultural criticism They cover contexts from Brussels to Singapore and Melbourne to Cairo and topics from translation as resistance to translanguaging and urban design This volume explores the role of translation at critical junctures of a city s historical transformation as well as in the mundane intercultural moments of urban life and uncovers the trope of the translational city in writing This Handbook is critical reading for researchers scholars and advanced students in translation studies linguistics and urban studies

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