

Still Harping on Daughters

WOMEN AND
DRAMA IN
THE AGE OF
SHAKESPEARE

Lisa Jardine

SECOND EDITION

Still Harping On Daughters

Yijin Wang



Still Harping On Daughters:

Still Harping on Daughters Lisa Jardine, 1983 **Seizures of the Will in Early Modern English Drama** Frank Whigham, 1996-01-26 In *Seizures of the Will in Early Modern English Drama* Frank Whigham combines an analysis of English Renaissance plays with an enriched sense of their social surroundings. He traces the violent gestures of social self construction that animate many such plays and the ways in which drama interacts with the conflict ridden discourses of social rank, gender, kinship and service relationships. In Whigham's view *The Spanish Tragedy* initiates the matter of court, a complex and marauding discourse of gender warfare and master/servant manipulations. *Arden of Faversham* explores linked redefinitions of land, service and marriage in country culture. *The Miseries of Enforced Marriage* and *A Yorkshire Tragedy* present a powerful critique of the traditional imperialism of kinship in northern England and *The Duchess of Malfi* explores metaphors of erotic transgression.

Beginning Shakespeare Lisa Hopkins, 2005-05-06 *Beginning Shakespeare* introduces students to the study of Shakespeare and grounds their understanding of his work in theoretical discourses. After an introductory survey of the dominant approaches of the past seven chapters examine the major current critical approaches to Shakespeare: psychoanalysis, New Historicism, Cultural Materialism, gender studies, queer theory, postcolonial criticism and performance criticism. A further chapter looks at the growing roles of biography, attribution studies and textual studies. Each chapter analyses the strengths and weaknesses of a particular perspective, allowing students to gain a clear critical purchase on the respective approaches and to make informed choices between them. Each chapter ends with a list of suggested further reading and interactive exercises based on the key issues raised. An invaluable introduction essential for anyone studying Shakespeare. *Beginning Shakespeare* offers students a map of the current critical practices and a sense of the possibilities for developing their own approaches.

The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives George Alexander Kennedy, Christa Knellwolf, 1989 This ninth volume in *The Cambridge History of Literary Criticism* presents a wide ranging survey of developments in literary criticism and theory during the last century. Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism. The aim has been to cover developments which have had greatest impact on the academic study of literature, along with background chapters that place those movements in a broader intellectual, national and socio-cultural perspective. In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate.

The Meaning of Literature Timothy J. Reiss, 2018-10-18 In this searching and wide ranging book Timothy J. Reiss seeks to explain how the concept of literature that we accept today first took shape between the mid sixteenth century and the early seventeenth, a time of cultural transformation. Drawing on

literary political and philosophical texts from Central and Western Europe Reiss maintains that by the early eighteenth century divergent views concerning gender politics science taste and the role of the writer had consolidated and literature came to be regarded as an embodiment of universal values During the second half of the sixteenth century Reiss asserts conceptual consensus was breaking down and many Western Europeans found themselves overwhelmed by a sense of social decay A key element of this feeling of catastrophe Reiss points out was the assumption that thought and letters could not affect worldly reality Demonstrating that a political discourse replaced the no longer viable discourse of theology he looks closely at the functions that letters served in the reestablishment of order He traces the development of the idea of literature in texts by Montaigne Spenser Sidney Shakespeare Lope de Vega and Cervantes among others through seventeenth century writings by such authors as Davenant Boileau Dryden Rymer Anne Dacier Astell and Leibniz to eighteenth century works including those of Addison Pope Batteux and Hutcheson Burke Lessing Kant and Wollstonecraft Reiss follows key strands of the tradition particularly the concept of the sublime into the nineteenth century through a reading of Hegel's *Aesthetics* The *Meaning of Literature* will contribute to current debates concerning cultural dominance and multiculturalism It will be welcomed by anyone interested in literature and in cultural studies including literary theorists and historians comparatists intellectual historians historical sociologists and philosophers

Shakespeare and the Political Way Elizabeth Frazer, 2020-08-30 Studies of Shakespeare and politics often ask the question whether his dramas are on the side of aristocratic or monarchical sovereign authority or are on the side of those who resist whether he endorses a standard view of male and patriarchal authority or whether his cross dressing heroines put him among feminist thinkers Scholars also show that Shakespeare's representations of rule revolt and arguments about laws and constitutions draw on and allude to stories and real events that were contemporaneous for him as well as historical ones Building on scholarship about Shakespeare and politics this book argues that Shakespeare's representations and stagings of political power sovereignty resistance and controversy are more complex The merits of political life as opposed to life governed by monetary exchange religious truth supernatural power military heroism or interpersonal love are rehearsed in the plots And the clashing and contradictory meanings of politics its association with free truthful speech but also with dishonest hypocrisy with open action and argument as much as occult behind the scenes manoeuvring are dramatized by him to show that although violence lies and authoritarianism do often win out in the world there is another kind of politics and a political way that we would do well to follow when we can The book offers original readings of the characters and plots of Shakespeare's dramas in order to illustrate the subtlety of his pictures of political power how it works and what is wrong and right with it

Drama in Medieval and Early Modern Europe Nadia Thérèse van Pelt, 2019-03-28 *Drama in Medieval and Early Modern Europe* moves away from the customary conceptual framework that artificially separates medieval from early modern drama to explore the role of drama and spectacle in England France the Low Countries Spain Italy Switzerland and the German

speaking areas that now constitute Austria and Germany This book investigates the ranges of dramatic and performative techniques and strategies that playwrights across Europe used to adapt their work to the changing contexts in which they performed and to the changing or expanding audiences that they faced It considers the different views expressed through drama and spectacle on shared historical events how communities coped with similar issues and why they ritually recycled these themes through reinvented or alternative forms that replaced or existed alongside their predecessors A wide variety of genres of play are discussed throughout including visitatio sepulchri visit to the tomb plays Easter and Passion plays and morality plays the French civic mystère Italian sacre rappresentazioni performed by choirboys in the context of the church Bürgertheater from the Swiss Confederacy drama performed for the purpose of royal entertainment and propaganda May and summer games and the commercial professional theatre of Shakespeare and Lope de Vega Examining the strength of drama in relation to the larger cultural forces to which it adapted and demonstrating the use of social political economic and artistic networks to educate and support the social structures of communities Drama in Medieval and Early Modern Europe offers a broader understanding of a shared European past across the traditional chronological divide of 1500 It is ideal for students of social history and the history of medieval and early modern drama or literature

[The Monument of Matrones Volume 1 \(Lamps 1-3\)](#) Colin B. Atkinson, 2017-03-02 As its compiler Thomas Bentley writes The Monument of Matrones 1582 is a domesticall librarie plentifullie stored and replenished This 1500 page book is one of a long line of books of secular prayer reaching from the Middle Ages through the sixteenth century English compilations of prayer and meditations that grew out of the English Reformation It is unique because it is addressed specifically to women and contains prayers and meditations written by women as well as for them The Monument helped define women's roles in the Anglican Church and is intertwined with the whole nature of the Protestant Reformation and the place of women in it The work is divided into seven numbered parts which Bentley titles Lamps This structural theme is based on a fusion of the imagery of the wise and foolish virgins and their lamps in Matthew 25 1-13 with the vision of the seven lampstands or seven branched candlestick in Rev 1 20 2 1 In this facsimile edition Volume 1 contains Lamps 1-3 Volume 2 contains Lamp 4 and Volume 3 contains Lamps 5-7 The Introductory Note that appears in each of the three volumes provides an overview of the contents of The Monument which will help the reader to appreciate the riches of this immense book It is also significant in identifying for the first time the compiler Thomas Bentley as the churchwarden of St Andrew Holborn City of London The copy reproduced in this edition is the British Library copy where necessary pages from The Huntington Library copy have been substituted

The Monument of Matrones Volume 3 (Lamps 5-7) Colin B. Atkinson, 2017-03-02 As its compiler Thomas Bentley writes The Monument of Matrones 1582 is a domesticall librarie plentifullie stored and replenished This 1500 page book is one of a long line of books of secular prayer reaching from the Middle Ages through the sixteenth century English compilations of prayer and meditations that grew out of the English Reformation It is unique because it is addressed specifically to women and contains prayers and

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Misogynous Economies Laura C. Mandell, 2021-10-21 The eighteenth century saw the birth of the concept of literature as business literature critiqued and promoted capitalism and books themselves became highly marketable canonical objects During this period misogynous representations of women often served to advance capitalist desires and to redirect feelings of antagonism toward the emerging capitalist order *Misogynous Economies* proposes that oppression of women may not have been the primary goal of these misogynistic depictions Using psychoanalytic concepts developed by Julia Kristeva Mandell argues that passionate feelings about the alienating socioeconomic changes brought on by capitalism were displaced onto representations that inspired hatred of women and disgust with the female body Such displacements also played a role in canon formation The accepted literary canon resulted not simply from choices made by eighteenth century critics but also as Mandell argues from editorial and production practices designed to stimulate readers' desires to identify with male poets Mandell considers a range of authors from Dryden and Pope to Anna Letitia Barbauld throughout the eighteenth century She also reconsiders Augustan satire offering a radically new view that its misogyny is an attempt to resist the commodification of literature Mandell shows how misogyny was put to use in public discourse by a culture confronting modernization and resisting alienation

Embracing the Song of Expression: An Emotional Symphony within **Still Harping On Daughters**

In a global consumed by monitors and the ceaseless chatter of quick conversation, the melodic beauty and psychological symphony produced by the written term frequently fade in to the back ground, eclipsed by the relentless noise and disturbances that permeate our lives. However, set within the pages of **Still Harping On Daughters** a charming fictional value overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, that interesting masterpiece conducts viewers on a mental trip, well unraveling the hidden tunes and profound affect resonating within each carefully crafted phrase. Within the depths with this touching analysis, we can explore the book is key harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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