

KATHERINE HOFFMAN



STIEGLITZ

A BEGINNING LIGHT

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Stieglitz A Beginning Light

David Bate



Stieglitz A Beginning Light:

Alfred Stieglitz Katherine Hoffman, 2011 Katherine Hoffman presents a comprehensive and provocative study of the life and work of the photographer Alfred Stieglitz focusing on the period from 1915 to his death in 1946 with some introductory material related to his early years His work as photographer editor writer and gallery director are explored in relationship to his personal biography and cultural milieu presenting the complex tapestry that was Stieglitz's life and work This book focuses on the American work issues of identity and the rise of Modernism in America There is discussion of some of his photographs that are rarely illustrated or discussed that give added dimension to an understanding of Stieglitz's total oeuvre The newly opened letters along with the many other letters Stieglitz wrote reveal him to be a man of letters as well as a man with a camera His work as editor and writer of short articles along with his letters illustrate a strong literary side of Stieglitz discussed in the book that balanced his visual work Stieglitz's life and work may be seen as a significant continuum that progressed from his early European work to his final photographic images taken at Lake George and in New York City Stieglitz was a complicated and complex man revered and idolized by a community of loyal followers and at the same time despised and hated by some As the critic Robert Hughes has written of Stieglitz Beyond the personality and the myths that have grown up around Stieglitz some self-made some through the power of the press it is in the end the work that is perhaps most important and enduring It is that work along with its fundamental ideas and inspirations that is the focus of this book illustrating that Stieglitz has indeed left a lasting legacy of light

Photography after Postmodernism David

Bate, 2022-08-19 In life after postmodernism our conception of photography is not the same as before Photography After Postmodernism starts with this conception and explores what changes have affected photography its relation to social life and our image-centred culture Engaging with the visual environment and issues that have emerged in the postmodern world David Bate introduces fresh approaches and analysis of photographs and their place within the aftermath of postmodernist thought The book shows how photographs circulate in an image world beyond their art or media origins that deeply affects our sense of time and relation to memory The role of archives dreams memories and time are deployed to develop and resituate arguments about photography made by Roland Barthes in Camera Lucida to further engage and understand our contemporary condition By considering how afterwordness is invoked in the developments of modern and contemporary photography Bate demonstrates the complex ways in which photographic images resonate across public and private spaces while carrying a slippage of meaning that is never quite fixed yet always contingent and social The approach shows how modernist photography was already invested in values that its discourse could not enunciate which resonates with much contemporary photography today Featuring a range of historical and contemporary images the book offers detailed and innovative readings of specific photographs which open new avenues of thought for those studying and researching visual culture and photography

Contact Zones Justin Carville, Sigrid Lien, 2021-06-17 Since the mid nineteenth century

photography has played a central role in cultural encounters within and between migrant communities in the United States. Migrant histories have been mediated through the photographic image and the cultural practices of photography have themselves been transformed as migrant communities mobilise the photographic image to navigate experiences of cultural dislocation and the forging of new identities. Exploring photographic images and the cultural practices of photography as contact zones through which cultural exchange and transformation takes place, this volume addresses the role of photography in migrant histories in the United States from the mid nineteenth century to today. Taking as its focal point photography's role in shaping migrant experiences of cultural transformation and how migrant experiences have reconfigured culturally differentiated practices of photography, case studies on migration from Europe, Central America and North America position photography as entwined with cultural histories of migration and cultural transformation in the United States.

Thinking Jewish Culture in America Ken Koltun-Fromm, 2013-12-11. *Thinking Jewish Culture in America* argues that Jewish thought extends our awareness and deepens the complexity of American Jewish culture. This volume stretches the disciplinary boundaries of Jewish thought so that it can productively engage expanding arenas of culture by drawing Jewish thought into the orbit of cultural studies. The eleven contributors to *Thinking Jewish Cultures* together with Chancellor Arnold Eisen's postscript position Jewish thought within the dynamics and possibilities of contemporary Jewish culture. These diverse essays in Jewish thought re-imagine cultural space as a public and sometimes contested performance of Jewish identity and they each seek to re-enliven that space with reflective accounts of cultural meaning. How do Jews imagine themselves as embodied actors in America? Do cultural obligations limit or expand notions of the self? How should we imagine Jewish thought as a cultural performance? What notions of peoplehood might sustain a vibrant Jewish collectivity in a globalized economy? How do programs in Jewish studies work within the academy? These and other questions engage both Jewish thought and culture, opening space for theoretical works to broaden the range of cultural studies and to deepen our understanding of Jewish cultural dynamics. *Thinking Jewish Culture* is a work about Jewish cultural identity reflected through literature, visual arts, philosophy and theology. But it is more than a mere reflection of cultural patterns and choices; the argument pursued throughout *Thinking Jewish Culture* is that reflective sources help produce the very cultural meanings and performances they purport to analyze.

Dada Culture, 2016-08-01. How Dada is to break its cultural accommodation and containment today necessitates thinking the historical instances through revised application of critical and theoretical models. The volume *Dada Culture: Critical Texts on the Avant Garde* moves precisely by this motive, bringing together writings which insist upon the continuity of the early twentieth century moment now at the start of the twenty first. Engaging the complex and contradictory nature of Dada strategies instanced in the linguistic gaming and performativity of the movement's initial formation and subsequently isolating the specific from the general with essays focusing on Ball, Tzara, Serfer, Hausmann, Dix, Heartfield, Schwitters, Baader, Cravan and the exemplary Duchamp, the political philosophy of the avant garde

is brought to bear upon our own contemporary struggle through critical theory to comprehend the cultural usefulness relevance validity and effective or otherwise oppositionality of Dada's infamous anti stance The volume is presented in sections that progressively point towards the expanding complexity of the contemporary engagement with Dada as what is often exhaustive historical data is forced to rethink realign and reconfigure itself in response to the analytical rigour and exercise of later twentieth century animal anarchic thought the testing and cultural placement of thoughts upon the virtual and the eventual implications for the once blissfully unproblematic idea of expression From the opening provocative proposition that historically Dada may have been the falsest of all false paths the volume rounds to dispute such condemnation as demarcation continues not only of Dada's embeddedness in western culture but more precisely of the location of Dada culture Ten critical essays by Cornelius Partsch John Wall T J Demos Anna Schaffner Martin I Gaughan Curt Germundson Stephen C Foster Dafydd Jones Joel Freeman and David Cunningham are supplemented by the critical bibliography prepared by Timothy Shipe which documents the past decade of Dada scholarship and in so doing provides a valuable resource for all those engaged in Dada studies today

The Curse of Beauty James Bone, 2016-04-12 A riveting scandle filled biography of the most famous nude model in America Audrey Munson 1891 1996 whose beauty brought her extraordinary success and great tragedy Many readers will recognize Audrey Munson even without knowing her name She was America's first supermodel Munson's beauty though was also her curse exactly as a fortune teller predicted in her youth Her looks won her entry to high society but at a devastating cost In 1919 she became a recluse eventually being admitted to an asylum where she remained until her death This is her story

Clarence H. White and His World Anne McCauley, 2017-01-01 Restoring a gifted art photographer to his place in the American canon and in the process reshaping and expanding our understanding of early 20th century American photography Clarence H White 1871 1925 was one of the most influential art photographers and teachers of the early 20th century and a founding member of the Photo Secession This beautiful publication offers a new appraisal of White's contributions including his groundbreaking aesthetic experiments his commitment to the ideals of American socialism and his embrace of the expanding fields of photographic book and fashion illustration celebrity portraiture and advertising Based on extensive archival research the book challenges the idea of an abrupt rupture between prewar soft focus idealizing photography and postwar modernism to paint a more nuanced picture of American culture in the Progressive era Clarence H White and His World begins with the artist's early work in Ohio which shares with the nascent Arts and Crafts movement the advocacy of hand production closeness to nature and the simple life White's involvement with the Photo Secession and his move to New York in 1906 mark a shift in his production as it grew to encompass commercial portraiture and an increasing commitment to teaching which ultimately led him to establish the first institutions in America to combine instruction in both technical and aesthetic aspects of photography The book also incorporates new formal and scientific analysis of White's work and techniques a complete exhibition record and many

unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered

Encyclopedia of Creativity, 2011-05-20 The first edition of the successful Encyclopedia of Creativity served to establish the study of creativity is a field in itself Now completely updated and revised in its second edition coverage encompasses the definition of creativity the development and expression of creativity across the lifespan the environmental conditions that encourage or discourage creativity creativity within specific disciplines like music dance film art literature etc the relationship of creativity and mental health intelligence and learning styles and the process of being creative This reference also appeals to a lay audience with articles specifically on the application of creativity to business settings Available online via ScienceDirect and in limited print release Named a 2012 Outstanding Academic Title by the American Library Association s Choice publication Serves as a compendium of reviews of a number of domain specific areas such as acting dance expressive arts film food music religion science sports theater and writing Creativity and education are examined in articles about thought processes such as developmental trends in creative abilities and potentials the enhancement of creativity intelligence knowledge play prodigies programs and courses talent and teaching creativity Cognitive aspects of creativity can be investigated in articles about altered and transitional states analogies attention cognitive style divergent thinking flow and optimal experience metacognition metaphors problem finding problem solving and remote associates Covers business and organizational creativity in articles about advertising with art creative visuals business management creativity coaching creativity exercises entrepreneurship group dynamics innovation leadership organizational culture organizational development teams and training among others Explicitly examines the complex interrelationship between society and creativity in articles about awards conformity and conventionality the creative sector and class of society cultural diversity the dark side of creativity East vs West networking social psychology war zeitgeist and others Personal and interpersonal creativity is discussed in articles relating to collaboration family life stages mentors networking personal creativity and self actualization Focuses on scientific information about creativity there are also articles that discuss brain and neuropsychology concepts of creativity definitions of creativity expertise longitudinal studies researching art artists and art audiences research methods phenomenology research and qualitative research Online version contains an additional 26 biographies of famously creative people Multimedia Modernism Julian Murphet, 2009-04-30 Multimedia Modernism explores the complex effects of a new media environment on avant garde literary production in the early twentieth century During this period the likes of Gertrude Stein Ezra Pound and Louis Zukofsky wrote works which in one way or another attest to the immense effect that photography cinematography mechanical print technology and visual advertising had on the established arts Re reading modernism s technological origins through the lens of media theory this innovative study proposes a serious new methodological approach to modernism in general Examining a wide range of literature that includes Gertrude Stein s contributions to Camera Work Louis Zukofsky s groundbreaking poem A and Wyndham Lewis s celebrated Blast this book

embeds literary revolution within media evolution to show that literary criticism and media history have a lot to learn from each other *Herbert Ponting* Anne Strathie,2021-03-26 Herbert Ponting 1870 1935 was young bank clerk when he bought an early Kodak compact camera By the early 1900s he was living in California working as a professional photographer known for stereoview and enlarged images of America Japan and the Russo Japanese war In 1909 back in Britain Ponting was recruited by Captain Robert Scott as photographer and filmmaker for his second Antarctic expedition In 1913 following the deaths of Scott and his South Pole party companions Ponting s images of Antarctica were widely published and he gave innovative cinema lectures on the expedition When war broke out Ponting s offers to serve as a photographer or correspondent were declined but in 1918 he Ernest Shackleton and other Antarctic veterans joined a government backed Arctic expedition During the economically depressed 1920s and 1930s Ponting wrote his Antarctic memoir re worked his Antarctic films into silent and talkie versions and worked on inventions Like others he struggled financially but was sustained by correspondence with photographic equipment magnate George Eastman a late life romance with singer Glæe Carrodus and knowing that his images of Antarctica had secured his place in photographic and filmmaking history **The Bedford Guide for College Writers with Reader, Research Manual, and Handbook** X. J. Kennedy,Dorothy M. Kennedy,Marcia F. Muth,2011-01-06 With its process oriented rhetoric provocative thematic reader up to date research manual and comprehensive handbook The Bedford Guide for College Writers gives your students the tools they need to succeed as writers all in one book Each of the book s four main components has been carefully developed to provide an engaging well coordinated guide for student writers This edition s new more open design and sharper focus on active learning do even more to help students develop transferable skills The Bedford Guide for College Writers prepares students to be the confident resourceful and independent writers they will need to be **Imagining New York City** Christoph Lindner,2015-02-02 Using examples from architecture film literature and the visual arts Imagining New York City considers how and why certain city spaces the skyline the sidewalk the slum and the subway have come to emblemize key aspects of the modern urban condition *Napoleon Sarony's Living Pictures* Erin Pauwels,2023-07-19 Napoleon Sarony was once one of the most famous names in American photography During the Gilded Age his grand portrait studio with its one story high marquee reproducing the photographer s signature in golden letters was a New York City landmark visited by celebrities such as Oscar Wilde Sarah Bernhardt and Mark Twain Sarony s story represents a central chapter in the history of photography Napoleon Sarony s Living Pictures documents Sarony s career as New York City s premier portrait photographer and details a moment when the birth of celebrity culture and growth of mass media helped promote popular acceptance of photography as fine art Sarony s larger than life public image was crucial to demonstrating photography s creative potential At a time when photographers were commonly regarded as straitlaced entrepreneurs or technicians Sarony circulated self portraits in outlandish costumes to assert himself as a flamboyantly eccentric artist These

photographic performances forged an authoritative link between the so called father of artistic photography in America and the stylish celebrity portraits that emerged from his studio by the tens of thousands Reconstructing Sarony's biography and bringing to light never before published portraits Erin Pauwels provides an illuminating view of how one artist's quest for creative recognition fueled the rise of celebrity culture and artistic photography in the United States This book will appeal to historians of photography and nineteenth century American visual culture as well as anyone interested in this master of the medium of photography and his celebrity subjects

Untimely Ruins Nick Yablon, 2010-06-15 American ruins have become increasingly prominent whether in discussions of urban blight and home foreclosures in commemorations of 9 11 or in postapocalyptic movies In this highly original book Nick Yablon argues that the association between American cities and ruins dates back to a much earlier period in the nation's history Recovering numerous scenes of urban desolation from failed banks abandoned towns and dilapidated tenements to the crumbling skyscrapers and bridges envisioned in science fiction and cartoons *Untimely Ruins* challenges the myth that ruins were absent or insignificant objects in nineteenth century America The first book to document an American cult of the ruin *Untimely Ruins* traces its deviations as well as derivations from European conventions Unlike classical and Gothic ruins which decayed gracefully over centuries and inspired philosophical meditations about the fate of civilizations America's ruins were often untimely appearing unpredictably and disappearing before they could accrue an aura of age As modern ruins of steel and iron they stimulated critical reflections about contemporary cities and the unfamiliar kinds of experience they enabled Unearthing evocative sources everywhere from the archives of amateur photographers to the contents of time capsules *Untimely Ruins* exposes crucial debates about the economic technological and cultural transformations known as urban modernity The result is a fascinating cultural history that uncovers fresh perspectives on the American city

Maritime Mobilities in Anglophone Literature and Culture Alexandra Ganser, Charne Lavery, 2023-03-25 This open access edited collection explores various aspects of how oceanic mobilities have been framed and articulated in the literary and cultural imagination It covers the entanglements of maritime mobility and immobility as they are articulated and problematized in selected literature and cultural forms from the early modern period to the present In particular it brings cultural mobility studies into conversation with the maritime and oceanic humanities The contributors examine the interface between the traditional Eurocentric imagination of the sea as romantic and metaphorical and the materiality of the sea as a deathbed for racialized and illegalized humans as well as non human populations

Italy in Early American Cinema Giorgio Bertellini, 2010 Giorgio Bertellini traces the origins of American cinema's century long fascination with Italy and Italian immigrants to the popularity of the pre photographic aesthetic the picturesque Once associated with landscape painting in northern Europe the picturesque came to symbolize Mediterranean Europe through comforting views of distant landscapes and exotic characters Taking its cue from a picturesque stage backdrop from *The Godfather Part II* *Italy in Early American Cinema* shows how this aesthetic was transferred from 19th

century American painters to early 20th century American filmmakers Italy in Early American Cinema offers readings of early films that pay close attention to how landscape representations that were related to narrative settings and filmmaking locations conveyed distinct ideas about racial difference and national destiny **Greater Gotham** Mike Wallace, 2017-09-04

Volume two of the world famous trilogy on the history of New York Ag, 2005 *Georgia O'Keeffe* Nancy J. Scott, 2015-06-15 Georgia O Keeffe the most famous woman artist of American modernism and a pioneer in abstract art created a vision without precedent She expressed the grandeur of her world in the Southwest from the high desert mesas to the smallest flower with fierce independence And a separate world has risen up around her fame from the photographic nudes of her by Alfred Stieglitz to the iconic images of her years later set in the stunning landscapes of New Mexico In this book Nancy J Scott draws on extensive sources including many of O Keeffe s letters to offer a sensitive and incisive examination of her groundbreaking works their evolution and how their reception has been caught in conflicts between O Keeffe s inner self and public persona Following the young artist as her path breaking abstract charcoal landscapes caught the attention of gallery impresario Stieglitz Scott tells the story of their partnership of Stieglitz s nudes and the development of O Keeffe s early reputation as a sexually inspired Freudian minded artist Scott explores the independent expression that O Keeffe forged in opposition to the interpretations of her abstract work and the hybrid space that O Keeffe s works came to inhabit Ultimately she blended the abstract with the real in interpretations of flowers bones shells rocks and landscapes which would become her hallmark subjects Unique to this biography is the inclusion of her letters which have only recently been made available They show that her words can be just as revelatory as her paintings and they offer the intimate voice of an artist alive in an era of great artistic development The result is a succinct yet comprehensive account of one of the most prolific and important artists of the twentieth century **Seizing the Light** Robert Hirsch, 2017-04-07 The definitive history of photography book *Seizing the Light A Social Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being and its continued development maturity and transformation Covering the major events practitioners works and social effects of photographic practice Robert Hirsch provides a concise and discerning chronological account of Western photography This fundamental starting place shows the diversity of makers inventors issues and applications exploring the artistic critical and social aspects of the creative process The third edition includes up to date information about contemporary photographers like Cindy Sherman and Yang Yongliang and comprehensive coverage of the digital revolution including the rise of mobile photography the citizen as journalist and the role of social media Highly illustrated with full color images and contributions from hundreds of artists around the world *Seizing the Light* serves as a gateway to the history of photography Written in an accessible style it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work

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