



Stefan George

JL Elias



Stefan George:

The Works of Stefan George Stefan George, 1974 This translation of all the poems in the main body of the work of George extensively revises the first publication of *The Works of Stefan George* which appeared in 1949 The editors have also expanded the volume adding a number of George's early poems under the collective title *Drawings in Grey* two essays including the eulogy on Holderlin and the lyrical drama *The Lady's Praying* along with a commentary by the translators A *Companion to the Works of Stefan George* Jens Rieckmann, 2005 Stefan George 1868-1933 is along with Hugo von Hofmannsthal and Rainer Maria Rilke one of the pre-eminent German poets of the twentieth century He also had an important albeit controversial and provocative role in German cultural history It is generally agreed that he played a significant part in the transition of German literature to Modernism particularly in poetry At the same time he was an outspoken critic of modernity He believed that only an all-encompassing cultural renewal could save modern man Although George is often linked with the *l'art pour l'art* movement and although his artistic consciousness was formed by European aestheticism his poetry and the writings that emerged from the poets and intellectuals he gathered around him in the George Circle are above all a scathing commentary on the political social and cultural situation in Germany at the turn of the century George who was imbued with the idea of the poet as a prophet and priest saw himself as the Messiah of a New Hellenism and a New Reich led by an intellectual and aesthetic elite consisting of men who were bonded together through their allegiance to a charismatic leader Some of the values that George proclaimed among them a glorification of power of heroism and self-sacrifice were seized upon by the National Socialists and subsequently his writings and those of his circle were considered by some to be proto-fascist It did not help his reputation that after the Second World War much of the criticism of his works was practiced by uncritical hagiographic George worshippers In recent years however there has been a renewed and unbiased interest among scholars and critics in George and his circle The wide-ranging and original essays in this volume explore anew George's poetry and his contribution to Modernism the relation between his vision of a New Reich and fascist ideology and his importance as a cultural critic Jens Rieckmann is Professor of German at the University of California Irvine

The Works of Stefan George, 2020-05-01 This translation of all the poems in the main body of the work of George extensively revises the first publication of *The Works of Stefan George* which appeared in 1949 The editors have also expanded the volume adding a number of George's early poems under the collective title *Drawings in Grey* two essays including the eulogy on Holderlin and the lyrical drama *The Lady's Praying* along with a commentary by the translators

The Works of Stefan George Stefan Anton George, 1966

The Works of Stefan George Stefan Anton George, 1949

Stauffenberg Peter Hoffmann, 2003 Most of us are aware of the attempt to assassinate Hitler but few know about those behind it In this family history Peter Hoffmann reveals the tragic and heroic life of Claus Count Stauffenberg South German aristocrat and would-be assassin of Adolph Hitler He details Stauffenberg's formative years showing how his relationship with his brothers Berthold

and Alexander their association with the circle of the poet Stefan George and their professional and political development led them to resist the tyranny of Hitler And the German government first through established channels but culminating in the attempted assassination and coup of 20 July 1944 Stauffenberg is based on the most comprehensive collection of sources yet used including family papers correspondence and information from numerous contemporaries and includes a unique collection of illustrative material This new edition includes important information Hoffmann has discovered since the book was first published *The Atonal Music of Arnold Schoenberg, 1908-1923* Bryan R. Simms, 2000-11-16 Between 1908 and 1923 Arnold Schoenberg began writing music that went against many of the accepted concepts and practices of this art Largely following his intuition during these years he composed some of the masterpieces of the modern repertoire including *Pierrot lunaire* and *Erwartung* works that have since provoked a large though fragmented body of critical and analytical writing In this book Bryan Simms combines a historical study with a close analytical reading of the music to give us a new and richer understanding of Schoenberg's seminal work during this period *The works of Stefan George rendered into English* Stefan George, Olga Marx, 1966 **A Poet's Reich** Melissa S. Lane, Martin A. Ruehl, 2011 Stefan George 1868-1933 was one of the most important figures in modern German culture His poetry in its originality and impact has been ranked with that of Goethe and Holderlin Yet George's reach extended beyond the sphere of literature In the early 1900s he gathered around himself a circle of disciples who subscribed to his vision of comprehensive cultural spiritual renewal and sought to turn it into reality The ideas of the George Circle profoundly affected Germany's educated middle class especially in the aftermath of the First World War when their critique of bourgeois liberalism materialism and scholarship *Wissenschaft* as well as their call for new forms of leadership *Herrschaft* and a new Reich found wider resonance The essays collected in the present volume critically re-examine these ideas their contexts and their influence They provide new perspectives on the intersection of culture and politics in the works of the George Circle not least its ambivalent relationship to National Socialism **The Dynastic Imagination** Adrian Daub, 2021-02-17 Adrian Daub's *The Dynastic Imagination* offers an unexpected account of modern German intellectual history through frameworks of family and kinship Modernity aimed to brush off dynastic hierarchical authority and to make society anew through the mechanisms of marriage siblinghood and love It was in other words centered on the nuclear family But as Daub shows the dynastic imagination persisted in time emerging as a critical stance by which the nuclear family's conservatism and temporal limits could be exposed Focusing on the complex interaction between dynasties and national identity formation in Germany Daub shows how a lingering preoccupation with dynastic modes of explanation legitimation and organization suffused German literature and culture Daub builds this conception of dynasty in a syncretic study of literature sciences and the history of ideas engaging with remnants of dynastic ideology in the work of Richard Wagner, Émile Zola and Stefan George and in the work of early feminists and pioneering psychoanalysts At every stage of cultural progression Daub reveals how the relation of dynastic to nuclear families inflected

modern intellectual history

Unveiling the Power of Verbal Art: An Mental Sojourn through **Stefan George**

In some sort of inundated with displays and the cacophony of quick conversation, the profound power and psychological resonance of verbal art often disappear in to obscurity, eclipsed by the continuous onslaught of sound and distractions. However, set within the musical pages of **Stefan George**, a charming perform of literary brilliance that impulses with organic emotions, lies an wonderful journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that interesting opus manuals viewers on a psychological odyssey, lightly exposing the latent potential and profound impact embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect their fascinating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Table of Contents Stefan George

1. Understanding the eBook Stefan George
 - The Rise of Digital Reading Stefan George
 - Advantages of eBooks Over Traditional Books
2. Identifying Stefan George
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Stefan George
 - User-Friendly Interface
4. Exploring eBook Recommendations from Stefan George

- Personalized Recommendations
- Stefan George User Reviews and Ratings
- Stefan George and Bestseller Lists
- 5. Accessing Stefan George Free and Paid eBooks
 - Stefan George Public Domain eBooks
 - Stefan George eBook Subscription Services
 - Stefan George Budget-Friendly Options
- 6. Navigating Stefan George eBook Formats
 - ePub, PDF, MOBI, and More
 - Stefan George Compatibility with Devices
 - Stefan George Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Stefan George
 - Highlighting and Note-Taking Stefan George
 - Interactive Elements Stefan George
- 8. Staying Engaged with Stefan George
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Stefan George
- 9. Balancing eBooks and Physical Books Stefan George
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Stefan George
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Stefan George
 - Setting Reading Goals Stefan George
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Stefan George

- Fact-Checking eBook Content of Stefan George
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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