

The New King
Arthur: An Opera
Without Music

Edgar Fawcett

The New King Arthur An Opera Without Music

L Darling-Hammond



The New King Arthur An Opera Without Music:

The New King Arthur Edgar Fawcett, 2010-02 Edgar Fawcett 1847-1904 was an American novelist and poet Fawcett was born in New York and spent much of his life there Educated at Columbia College he obtained an A B there in 1867 and his M A three years later At Columbia he was a member of the Fraternity of Delta Phi His best known novels such as 1873 s *Purple and Fine Linen* and 1898 s *New York* were satirical studies of New York high society Fawcett also wrote a parody of the King Arthur legends entitled *The New King Arthur An Opera Without Music* 1885 as well as numerous works for children such as 1872 s *Short Poems for Short People* His volumes of verse included 1884 s *Song and Story* and 1891 s *Songs of Doubt and Dream* His verse was frequently anthologized Other works include *Asses Ears* 1871 *Fantasy and Passion* 1878 *Sixes and Sevens* 1881 *Rutherford* 1884 *The Confessions of Claud* 1887 *Women Must Weep* 1891 *The Ghost of Guy Thyrle* 1895 and *An Innocent Anglomaniac* 1904

The New King Arthur Edgar Fawcett, 2004-06-01 [The New King Arthur](#) Edgar Fawcett, 1885 [The New King Arthur](#) Edgar Fawcett, 1885 *The New King Arthur, an Opera Without Music (Classic Reprint)*, 2016-06-15 Excerpt from *The New King Arthur an Opera Without Music* Howe'er it thrill thy soul with grateful pride For thou hast sung of Arthur and his knights And thou hast told of deeds that they have done And thou hast told of loves that they have loved And thou hast told of sins that they have sinned And I have sung in my way thou in thine About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Decoding **The New King Arthur An Opera Without Music**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The New King Arthur An Opera Without Music**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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