

The New 18th Century.

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Felicity Nussbaum & Laura Brown

The New 18th Century Theory Politics English Literature

Felicity Nussbaum, Laura Brown



The New 18th Century Theory Politics English Literature:

The New Eighteenth Century Felicity Nussbaum, Laura Brown, 1987 **The Politics of Sensibility** Markman Ellis, 2004-07-29 The sentimental novel has long been noted for its liberal and humanitarian interests but also for its predilection for refined feeling the privilege it accords emotion over reason and its preference for the private over the public sphere In *The Politics of Sensibility* however Markman Ellis argues that sentimental fiction also consciously participated in some of the most keenly contested public controversies of the late eighteenth century including the emergence of anti slavery opinion discourse on the morality of commerce and the movement for the reformation of prostitutes By investigating the significance of political material in the fictional text and by exploring the ways in which the novels themselves take part in historical disputes Ellis shows that the sentimental novel was a political tool of considerable cultural significance **The Routledge Companion to Eighteenth-Century Literatures in English** Sarah Eron, Nicole N. Aljoe, Suvir Kaul, 2024-03-25 The *Routledge Companion to Eighteenth Century Literatures in English* brings together essays that respond to consequential cultural and socio economic changes that followed the expansion of the British Empire from the British Isles across the Atlantic Scholars track the cumulative power of the slave trade settlements and plantations and the continual warfare that reshaped lives in the Americas Africa and Asia Importantly they also analyze the ways these histories reshaped class and social relations scientific inquiry and invention philosophies of personhood and cultural and intellectual production As European nations fought each other for territories and trade routes dispossessing and enslaving Indigenous and Black people the observations of travellers naturalists and colonists helped consolidate racism and racial differentiation as well as the philosophical justifications of civilizational differences that became the hallmarks of intellectual life Essays in this volume address key shifts in disciplinary practices even as they examine the past looking forward to and modeling a rethinking of our scholarly and pedagogic practices This volume is an essential text for academics researchers and students researching eighteenth century literature history and culture **Widening Horizons** Mohit Kumar Ray, Pradip Kumar Dey, 2005 Mohit K Ray b 1940 former Professor of English Burdwan University contributed articles **The New Eighteenth Century** Felicity Nussbaum, Laura Brown, 2025-05-01 First published in 1987 *The New Eighteenth Century* now with a new preface by Felicity Nussbaum and Laura Brown examines eighteenth century English literature s resistance to the application of new theoretical approaches and presents new work by leading scholars which both challenges this resistance and demonstrates the usefulness of feminist Marxist new historicist and psychoanalytic approaches to the analysis of eighteenth century texts This book reinterprets and resituates canonical works by such writers as Fielding Goldsmith and Sterne but also explores areas and figures increasingly important to eighteenth century study It opens questions about the canon and about the nature of canonicity itself as it considers texts by women working class literature guidebooks for bourgeois tourists and aspects of the cultural and social terrain including problems of race and colonialism capitalism and penal institutions *The New Eighteenth*

Century not only provides new ways of looking at the literature of the period but serves as a model for future work in eighteenth century studies

New Contexts for Eighteenth-Century British Fiction Christopher D. Johnson, 2011-04-18
 New Contexts for Eighteenth Century British Fiction is a collection of thirteen essays honoring Professor Jerry C Beasley who retired from the University of Delaware in 2005 The essays written by friends collaborators and former students reflect the scholarly interests that defined Professor Beasley s career and point to new directions of critical inquiry The initial essays which discuss Tobias Smollett Elizabeth Singer Rowe and Samuel Richardson suggest new directions in biographical writing including the intriguing discourse of life writing explored by Paula Backscheider Subsequent essays enrich understandings of eighteenth century fiction by examining lesser known works by Jane Barker Eliza Haywood and Charlotte Lennox Many of the essays especially those that focus on Smollett use political pamphlets material artifacts and urban legends to place familiar novels in new contexts The collection s final essay demonstrates the vital importance of bibliographic study

The Routledge Companion to Britain in the Eighteenth Century Jeremy Gregory, John Stevenson, 2012-11-12
 Enormously rich and wide ranging The Routledge Companion to Britain in the Eighteenth Century brings together in one handy reference a wide range of essential information on the major aspects of eighteenth century British history The information included is chronological statistical tabular and bibliographical and the book begins with the eighteenth century political system before going on to cover foreign affairs and the empire the major military and naval campaigns law and order religion economic and financial advances and social and cultural history Key features of this user friendly volume include wide ranging political chronologies major wars and rebellions key treaties and their terms chronologies of religious events approximately 500 biographies of leading figures essential data on population output and trade a detailed glossary of terms a comprehensive cultural and intellectual chronology set out in tabular form a uniquely detailed and comprehensive topic bibliography All those studying or teaching eighteenth century British history will find this concise volume an indispensable resource for use and reference

Only for the Eye of a Friend Annis Boudinot Stockton, 1995
 Known among the Middle Atlantic intelligentsia and literati as a witty and versatile writer considered by George Washington and the Chevalier de La Luzerne a gracious and elegant host Annis Boudinot Stockton 1736 1801 wrote over a hundred poems on the most important political and social issues of her day Only for the Eye of a Friend brings back into public view the works of a poet whose published works and manuscripts earned her in her day a wide audience among colonists and international readers alike The quality and quantity of Stockton s literary output makes her an apt counterpart to the seventeenth century predecessor Anne Bradstreet and the nineteenth century poet Emily Dickinson

Declarations of Independency in Eighteenth-century American Autobiography Susan Clair Imbarrato, 1998
 In this ambitious work Susan Clair Imbarrato examines the changes in the American autobiographical voice as it speaks through the transition from a colonial society to an independent republic Imbarrato charts the development of early American autobiography from the self examination mode of the Puritan journal

and diary to the self inventive modes of eighteenth century writings which in turn anticipate the more romantic voices of nineteenth century American literature She focuses especially on the ways in which first person narrative displayed an ever stronger awareness of its own subjectivity The eighteenth century she notes remained closer in temper to its Puritan communal foundations than to its Romantic progeny but there emerged nevertheless a sense of the individual voice that anticipated the democratic celebration of the self Through acts of self examination this study shows self construction became possible In tracing this development the author focuses on six writers in three literary genres She begins with the spiritual autobiographies of Jonathan Edwards and Elizabeth Ashbridge and then considers the travel narratives of Dr Alexander Hamilton and Elizabeth House Trist She concludes with an examination of political autobiography as exemplified in the writings of John Adams and Thomas Jefferson These authors Imbarrato finds were invigorated by their choices in a social political climate that revered the individual in proper relationship to the republic Their writings expressed a revolutionary spirit that was neither cynical nor despairing but one that evinced a shared conviction about the bond between self and community

Pope Brean S. Hammond,2014-09-19 This collection of essays represents some of the best critical thinking on Pope in recent years Professor Hammond examines the main issues in the debate in particular why Pope s writing has been so resistant to modern methodologies such as deconstruction The essays focus on particular poems or themes and exemplify different theoretical perspectives both traditional and modern The editor s notes clarify the differences that exist and what those differences can teach the student about theory in practice

Mary Wollstonecraft's Social and Aesthetic Philosophy S. Bahar,2002-02-07 Mary Wollstonecraft s Social and Aesthetic Philosophy examines attempts to revise representations of women to give them a more active role in public life Combining history of ideas with close textual reading to position her in relation to other eighteenth century writers this book demonstrates how she is directly engaged in re thinking key concepts in moral aesthetic and social philosophy particularly where women are concerned Bahar insists that Wollstonecraft s political claims cannot be separated from her desire to develop more convincing aesthetic representations of women

Vagrant Figures Sal Nicolazzo,2021-01-05 How vagrancy as legal and imaginative category shaped the role of policing in colonialism racial formation and resource distribution In this innovative book demonstrating the important role of eighteenth century literary treatments of policing and vagrancy Nicolazzo offers a prehistory of police legitimacy in a period that predates the establishment of the modern police force She argues that narrative textual and rhetorical practices shaped not only police and legal activity of the period but also public conceptions of police power Her extensive research delves into law and literature on both sides of the Atlantic tracking the centrality of vagrancy in establishing police power as a form of sovereignty crucial to settler colonialism slavery and racial capitalism The first book in several generations to address policing and vagrancy in the eighteenth century and the first in the field to center race and empire in its account of literary vagrancy Nicolazzo s work is a significant contribution to the field of eighteenth century literary and cultural studies

Howard Weinbrot and the Precincts of Enlightenment Kevin L. Cope, 2024-05-07 Seeking to honor and extend the critical legacy of Howard Weinbrot this volume re examines rebuilds and upgrades the most prominent pillars of long eighteenth century scholarship The collection is divided into four thematic sections beginning with a series of chapters offering fresh analyses of Swift Dryden Hogarth and other major authors and artists of the period In the sections that follow the contributors not only explore biographies of both highly esteemed figures and notorious deviants but also investigate the very concept of Enlightenment as it has evolved from the eighteenth century to today The final section features chapters that probe the complex interaction of identity persona and place traversing the countless locales in which the British and the international eighteenth century emerged The volume ultimately covers a range of experience that extends from the gallows to the landscape garden and from heroic antiquity to Romantic era France Juxtaposing the local and particular against the grand and universal Howard Weinbrot and the Precincts of Enlightenment testifies to the complexity and ongoing significance of eighteenth century culture

Jane Austen in Hollywood Linda Troost, Sayre Greenfield, 2000-12-14 In 1995 and 1996 six film or television adaptations of Jane Austen s novels were produced an unprecedented number More amazing all were critical and or box office successes What accounts for this explosion of interest Much of the appeal of these films lies in our nostalgic desire at the end of the millennium for an age of greater politeness and sexual reticence Austen s ridicule of deceit and pretentiousness also appeals to our fin de si cle sensibilities The novels were changed however to enhance their appeal to a wide popular audience and the revisions reveal much about our own culture and its values These recent productions espouse explicitly twentieth century feminist notions and reshape the Austenian hero to make him conform to modern expectations Linda Troost and Sayre Greenfield present fourteen essays examining the phenomenon of Jane Austen as cultural icon providing thoughtful and sympathetic insights on the films through a variety of critical approaches The contributors debate whether these productions enhance or undercut the subtle feminism that Austen promoted in her novels From Persuasion to Pride and Prejudice from the three Emmas including Clueless to Sense and Sensibility these films succeed because they flatter our intelligence and education And they have as much to tell us about ourselves as they do about the world of Jane Austen This second edition includes a new chapter on the recent film version of Mansfield Park

Hester Lynch Thrale Piozzi Marianna D'Ezio, 2010-01-08 Scholars and readers who are interested in eighteenth century British literature are surely familiar with Hester Lynch Thrale Piozzi in the light she came to be known in her lifetime and after first as the formidable hostess of Streatham House South London and then as an outcast from respectable eighteenth century society after she had married the Italian piano teacher of her daughter As a writer her importance has long been that of a footnote to Samuel Johnson and as a consequence she has been part of the official British literary canon only as a character This volume introduces Hester Lynch Thrale Piozzi as a whole trying to link her fascinating and subversive biography to her development as a writer emphasizing the innovative issues of her works her style and her social and

personal beliefs Piozzi's biography is an interesting example of the dynamic scene of the late eighteenth century where she was both conservative and subversive she was an eccentric and although her decision to marry the Italian singer and composer Gabriele Piozzi disgraced her it was through this act of subversion that Hester Thrale Piozzi could finally make her own entrance into the world as a public writer Once she had transgressed the social codes of so called feminine behaviour she was also ready to move into the public sphere publish her works and make money out of them pioneering several traditional literary genres through her passionate search for professional independence in the literary canon of the eighteenth century

Political Affairs of the Heart Linda Van Netten Blimke, 2022-07-15 Richly researched and engagingly written *Political Affairs of the Heart* traces the emergence of female sentimental travel writing in late eighteenth century Britain and posits its centrality to women's engagement with national and gender politics This study examines four travel narratives written by women between 1774 and 1795 convincingly arguing that they effectively deploy the discourse of sensibility to engage with debates around Britain's national identity during the French and American Revolutions Van Netten Blimke contends that Laurence Sterne's *A Sentimental Journey* 1768 which first introduced sentimental discourse to the travelogue facilitated women's gradual inclusion into this previously male dominated genre effectively paving the way for women to influence the country's sociopolitical transformation These four previously understudied works successfully combine eyewitness authority with the language of sensibility to mount impassioned interventions in their nation's perception and practice of revolutionary politics at a time when its national identity was most in flux

Strategies for Showing Marcia R. Pointon, 1997 In this unusual and original study Marcia Pointon examines the cultural effects and consequences of the participation by women in acts of representation in the late seventeenth and eighteenth centuries She explores their lives and work and a cultural environment in which images of female saints and goddesses established indices of femininity in the homes of wealthy men Did the women portrayed also possess artefacts and did they use the power of gifts and bequests to determine social relations Did they themselves participate in the processes of creating images of the seen world Pointon sets out to answer some of these questions through a series of novel and vividly recounted case studies of women such as Emma Hamilton wife and mistress Mary Moser the artist Dorothy Richardson the antiquarian She shows that the relationship of these women to the world of consumption was affective and imaginative as well as economic

Materialist Feminism and the Politics of Discourse Rosemary Hennessy, 2012-10-11 *Materialist Feminism and the Politics of Discourse* confronts the impasses in materialist feminist work on rethinking woman as a discursively constructed subject The book looks at the problem of examining critically the social dimensions on which theories of discourse are premised how such theories understand materiality the relation between women's experience and feminist politics and that between history and discourse Rosemary Hennessy considers the work of Kristeva Foucault Laclau and Mouffe and argues for a materialist feminist re articulation of discourse as ideology Concerns over identity and difference are incorporated into

a rewriting of materialist feminism's analysis of women's oppression across capitalist and patriarchal structures. In adapting postmodernist theories in this way, Hennessy develops a project of social change where feminism while maintaining its specificity is necessarily aligned with other emancipatory movements.

Handbook of the British Novel in the Long Eighteenth Century Katrin Berndt, Alessa Johns, 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period's most versatile and popular literary form. Part I features six systematic chapters that discuss literary, intellectual, socio-economic and political contexts providing innovative approaches to issues such as sense and sentiment, gender considerations, formal characteristics, economic history, enlightened and radical concepts of citizenship and human rights, ecological ramifications and Britain's growing global involvement. Part II presents twenty-five analytical chapters that attend to individual novels, some canonical and others recently recovered. These analyses engage the debates outlined in the systematic chapters, undertaking in-depth readings that both contextualize the works and draw on relevant criticism, literary theory and cultural perspectives. The handbook's breadth and depth, clear presentation and lucid language make it attractive and accessible to scholar and student alike.

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to The Oxford Encyclopedia of American Literature, this set will prove invaluable for students, scholars and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/eb1.

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