



The naturalization of camellia song: & details cannot body wants

Chin, Woon Ping

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The Naturalization of Camellia Song & Details Cannot Body Wants Woon Ping Chin, 1993 Postcolonial Plays Helen Gilbert, 2013-09-13 This collection of contemporary postcolonial plays demonstrates the extraordinary vitality of a body of work that is currently influencing the shape of contemporary world theatre This anthology encompasses both internationally admired classics and previously unpublished texts all dealing with imperialism and its aftermath It includes work from Canada the Caribbean South and West Africa Southeast Asia India New Zealand and Australia A general introduction outlines major themes in postcolonial plays Introductions to individual plays include information on authors as well as overviews of cultural contexts major ideas and performance history Dramaturgical techniques in the plays draw on Western theatre as well as local performance traditions and include agit prop dialogue musical routines storytelling ritual incantation epic narration dance multimedia presentation and puppetry The plays dramatize diverse issues such as globalization political corruption race and class relations slavery gender and sexuality media representation nationalism

Speaking in Tongues Marvin Carlson, 2010-04-23 Speaking in Tongues presents a unique account of how language has been employed in the theatre not simply as a means of communication but also as a stylistic and formal device and for a number of cultural and political operations The use of multiple languages in the contemporary theatre is in part a reflection of a more globalized culture but it also calls attention to how the mixing of language has always been an important part of the functioning of theatre The book begins by investigating various levels of language high and low style prose and poetry and the ways in which these have been used historically to mark social positions and relationships It next considers some of the political and historical implications of dialogue theatre as well as theatre that literally employs several languages from classical Greek examples to the postmodern era Carlson treats with special attention the theatre of the postcolonial world and especially the triangulation of the local language the national language and the colonial language drawing on examples of theatre in the Caribbean Africa Australia and New Zealand Finally Carlson considers the layering of languages in the theatre such as the use of supertitles or simultaneous signing Speaking in Tongues draws important social and political conclusions about the role of language in cultural power making a vital contribution to the fields of theatre and performance Marvin Carlson is Sidney E Cohn Professor of Theatre and Comparative Literature CUNY Graduate Center He is author of Performance A Critical Introduction Theories of the Theatre A Historical and Critical Survey from the Greeks to the Present and The Haunted Stage The Theatre as Memory Machine among many other books **Intersecting Identities and**

Interculturality Lim Sep Neo, Machart Régis, Garry Robson, 2014-10-02 Most scholars now refute the monolithic static definition of identity and adopt a fluid approach to the concept which takes into consideration overlapping or rather intersecting different facets of identity The contact of many and varied aspects of identity finds its full development in interpersonal communication when two or more individuals identify through their discourse In this volume the authors are

interested in identity in intercultural contexts With contributions from Finland Japan Malaysia Romania the United Kingdom and the United States of America from the fields of linguistics sociolinguistics discourse analysis linguistic anthropology cultural anthropology literature and education the key concepts associated with identity and interculturality are revisited and empirical research provides an insight into identification processes This volume will appeal to scholars interested in the questions of identity and intercultural relations as well as to students particularly from the fields of anthropology education language and communication studies It will also interest individuals from all walks of life who are keen on knowing more about personal diversities *Selected Literary Essays 1984-2025* Rajeev Patke, 2025-09-28 The book consists of a selection of journal articles and book chapters presented at many international conferences and published in academic journals and books from the UK the US India Japan Europe and Singapore **The Routledge Concise History of Southeast Asian Writing in English** Rajeev S. Patke, Philip Holden, 2009-09-10 The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region within its historical and cultural contexts establishing connections from the colonial activity of the early modern period through to contemporary writing across nations such as Thailand China Malaya Singapore and Hong Kong *Singapore National Bibliography* ,1993 *Petals of Hibiscus* ,2003 The Journal of Commonwealth Literature ,2003 One number each year includes Annual bibliography of Commonwealth literature On a Bed of Rice Geraldine Kudaka, 1995-10 From ancient China's graphic works of sexology to the Kama sutra of first century India to Japan's pillow books and the flourishing sex industry of present day Thailand Asian culture has traditionally celebrated the erotic This groundbreaking anthology of erotic ethnic literature explodes stereotypes while offering a universal insight into intimate relationships

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