

# SIX POETS OF RACIAL UPLIFT

AFRICAN-AMERICAN WOMEN WRITERS • 1919-1940

Effie T. Battle,  
Gertrude Arquene Fisher,  
Myra Viola Wilds, and Others

HENRY LOUIS GATES, JR. GENERAL EDITOR

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Introduction by Gayle Pemberton

# Six Poets Of Racial Uplift

**Marco Cascella**



## **Six Poets Of Racial Uplift:**

**Six Poets of Racial Uplift** Effie T. Battle, Gertrude Arquene Fisher, Myra Viola Wilds, 1996 The six poets represented in this volume wrote during the first decades of this century a period after Reconstruction and before the Harlem Renaissance when a new generation of African Americans continued the struggle against injustice violence and hypocrisy and strove for the betterment of their race The poetry of these writers while to some extent conventional even derivative is nevertheless noteworthy for what Pemberton in her introduction calls its emphatic proclamation of self worth dignity and membership in a community of upstanding and proud black people BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Racial Uplift and American Music, 1878-1943** Lawrence Schenbeck, 2012-02-03 Racial Uplift and American Music 1878 1943 traces the career of racial uplift ideology as a factor in elite African Americans embrace of classical music around the turn of the previous century from the collapse of Reconstruction to the death of composer conductor R Nathaniel Dett whose music epitomized uplift After Reconstruction many black leaders had retreated from emphasizing inalienable rights to a narrower rationale for equality and inclusion they now sought to rehabilitate the race s image by stressing class distinctions respectable middle class behavior and service to the masses Musically the black intelligentsia resorted to European models as vehicles for cultural vindication Their response to racism was to create and promote morally positive politically inoffensive art that idealized the race By incorporating black folk elements into the dignified genres of art song symphony and opera uplifters demonstrated worthiness through high achievement in acknowledged arenas Their efforts were variously opposed tolerated or supported by a range of white elites with their own notions about African American culture The resulting conversation more a stew of arguments than a dialogue occupied the pages of black newspapers and informed the work of white philanthropists Women also played crucial roles Racial Uplift and American Music 1878 1943 examines the lives and thought of personalities central to musical uplift Dett Sears CEO Julius Rosenwald author James Monroe Trotter sociologist W E B Du Bois journalist Nora Douglas Holt and others with an eye to recognizing their contributions and restoring their stature **Teaching African American Women's Writing** G. Wisker, 2010-09-29 The essays in Teaching African American Women s Writing provide reflections on issues problems and pleasures raised by studying the texts They will be of use to those teaching and studying African American women s writing in colleges universities and adult education groups as well as teachers involved in teaching in schools to A level **Leading the Race** Jacqueline M. Moore, 1999 Moore reevaluates the role of this black elite by examining how their self interest interacted with the needs of the black community in Washington D C the center of black society at the turn of the century BOOK JACKET Acquisitions List, African-American Collection University of Pittsburgh. University Library System, 1997 Bibliographic Guide to Black Studies Schomburg Center for Research in Black Culture, 1997 **Out of the Depths, Or, The Triumph of the Cross** Nellie Arnold Plummer, 1997 Documents the trials successes and spiritual experiences of the

Plummer family of Prince George's County Maryland from the revolutionary era through slavery to freedom and beyond The crossover text which contains features of folklore autobiography and biography includes excerpts from 1841-1905 from the diary of Plummer's father as well as family letters written during the 19th and early 20th centuries This facsimile of the 1927 edition contains numerous b&w photos Annotation copyrighted by Book News Inc Portland OR [The Negro Trail Blazers of California](#) Delilah Leontium Beasley, 1998 Journalist and nurse Delilah L Beasley drew on interviews letters poetry photographs family Bibles court proceedings and newspaper clippings in preparing her history of African American pioneers and their descendants in California This facsimile of the original 1919 edition of the work includes numerous b&w photos of the figures discussed Elsa Barkley Brown history and women's studies U of Maryland provides a historical introduction No index Annotation copyrighted by Book News Inc Portland OR [Midwestern Miscellany](#), 2005 **American Poetry in Performance** Tyler Hoffman, 2013-05-29 American Performance Poetry is the first book to trace a comprehensive history of performance poetry in America from Whitman through the rap meets poetry scene and to show how the performance of poetry is bound up with the performance of identity and nationality in the modern period This book will be a meaningful contribution both to the field of American poetry studies and to the fields of cultural and performance studies as it focuses on poetry that refuses the status of fixed aesthetic object and in its variability performs versions of race class gender and sexuality both on and off the page Relating the performance of poetry to shifting political and cultural ideologies in the United States Hoffman argues that the vocal aspect of public poetry possesses or has been imagined to possess the ability to help construct both national and subaltern communities In doing so American Performance Poetry explores public poets' confrontations with emergent sound recording and communications technologies as those confrontations shape their mythologies of the spoken word and their corresponding notions about America and Americanness **Afro-Americana Acquisitions** University of Illinois at Urbana-Champaign. Library. Afro-Americana Unit, 1998-10 **Book Review Index**, 2003 Vols 8-10 of the 1965-1984 master cumulation constitute a title index [Reading Contemporary Black British and African American Women Writers](#) Jean Wyatt, Sheldon George, 2020-01-28 Contemporary African American and Black British Women Writers Narrative Race Ethics brings together British and American scholars to explore how in texts by contemporary black women writers in the U.S. and Britain formal narrative techniques express new understandings of race or stimulate ethical thinking about race in a reader Taken together the essays also demonstrate that black women writers from both sides of the Atlantic borrow formal structures and literary techniques from one another to describe the workings of structural racism in the daily lives of black subjects and to provoke readers to think anew about race Narratology has only recently begun to use race as a category of narrative theory This collection seeks both to show the ethical effects of narrative form on individual readers and to foster reconceptualizations of narrative theory that account for the workings of race within literature and culture **Women Builders** Sadie Iola Daniel, Hallie Quinn Brown, 1997 Daniel and Brown were both

educators and representatives of the tradition of racial uplift among black women in the 19th and early 20th centuries These selected works provide fascinating insight into both the social activism of the era and the lives of some inspiring and dynamic women Annotation copyrighted by Book News Inc Portland OR     Yours for Humanity JoAnn Pavletich,2022-12-15 Pauline Elizabeth Hopkins 1859 1930 African American novelist editor journalist playwright historian and public intellectual used fiction to explore and intervene in the social racial and political challenges of her era Her particular form of cultural activism was groundbreaking for its time and continues to influence and inspire authors and scholars today This collection of essays constitutes a new phase in the full historical and literary recovery of her work JoAnn Pavletich argues that considered from the broadest of perspectives Hopkins s life work occupies itself with the critique and creation of epistemologies that control racialized knowledge and experience Whether in representations of a critical contemporary problem such as lynching imperialism or pan African unity or in representations of African American women s voices Hopkins s texts create new knowledge and new frames for understanding it The essays in this collection engage this knowledge articulating nuanced understandings of Hopkins s era and her innovative writing practices opening new doors for the next generation of Hopkins scholarship With contributions from well established Hopkins scholars such as John Gruesser editor of *The Unruly Voice* and Hanna Wallinger author of *Pauline E Hopkins A Literary Biography* the collection also includes important new scholars on Hopkins such as Elizabeth Cali Edlie Wong and others     **The Legacy of Black Women in Librarianship** Nicole A. Cooke,2025-04-23 Black women have historically been hidden figures in librarianship yet their passion courage and tenacity paved the way for future generations of knowledge workers Profiling more than a dozen librarians book champions activists and pioneers of the profession from across the country this powerful work of archival storytelling will inspire readers both inside and outside of the library field These personal histories of advocacy and resilience span the entire 20th Century stretching from rural South Carolina and Florida to urban centers like New York and Los Angeles profile better known figures such as Augusta Baker and Eliza Atkins Gleason as well as many who have yet to receive their due grapple with the toxic legacy of segregation in library education universities public libraries schools and other institutions showing how these persevering Black women dared to strive and work towards more equitable futures include an inspiring Afterword by Dr Aisha Johnson Jones an educator and revelator of Southern intellectual history will encourage LIS students and newer librarians of all backgrounds to see themselves reflected in the profession s long and rich heritage and shed light on how librarianship can become ever more diverse and community centered     Voices of the Formerly Enslaved in Louisiana Andrea Livesey,2025-09-17 In the 1930s thousands of formerly enslaved Americans were interviewed across the United States as part of the Works Progress Administration s Federal Writers Project While most of those interviews were subsequently published Louisiana s were not Gathered here for the first time in complete and contextualized form are the full interviews with the formerly enslaved in Louisiana the transcripts of which had been separated fragmented and distributed

throughout archives in the state Reassembled and analyzed by historian Andrea Livesey the interviews are critical for understanding how Black Louisianans experienced enslavement but also resisted and built distinctive cultures communities and families in spite of it Equally important is the testimony of how they negotiated emancipation and built relationships after freedom Livesey discusses the impact of Lyle Saxon a well known writer who headed the Louisiana branch of the Writers Project and Louisiana poet Marcus B Christian who led the segregated Black unit Other unique aspects of the collection are interviews in Kouri Vini and Louisiana French and descriptions of Voodoo Marie Laveau and medicine practiced in Black communities of the era Livesey invites readers to pay critical attention to how the interviewers may have influenced the narrative preserved in the archive through interpersonal dynamics or editing as they transcribed the interview Alongside the extended introduction to the volume this analysis sheds light on the administrative structures and racialized dynamics that initially shaped the interviews

**The Social Life of Poetry** C. Green, 2009-11-23 From Jewish publishers to Appalachian poets Green's cultural study reveals the role of Mountain Whites in American racial history Part One 1880 1935 explores the networks that created American pluralism revealing Appalachia's essential role in shaping America's understanding of African Americans Anglos Jews Southerners and Immigrants Drawing upon archival research and deft close readings of poems Part Two 1934 1946 delves into the inner workings of literary history and shows how diverse alliances used four books of poetry about Appalachia to change America's notion of race region and pluralism Green starts with how Jesse Stuart and the Agrarians defended Southern whiteness follows how James Still appealed to liberals shows how Muriel Rukeyser put Appalachia at the center of anti fascism and ends with how Don West and the Progressives struggled to form interracial labor unions in the South

**Heroine of the Harlem Renaissance and Beyond** Belinda Wheeler, Louis J. Parascandola, 2018-05-17 Poet columnist artist and fiction writer Gwendolyn Bennett is considered by many to have been one of the youngest leaders of the Harlem Renaissance and a strong advocate for racial pride and the rights of African American women Heroine of the Harlem Renaissance and Beyond presents key selections of her published and unpublished writings and artwork in one volume From poems short stories and reviews to letters journal entries and art this collection showcases Bennett's diverse and insightful body of work and rightfully places her alongside her contemporaries in the Harlem Renaissance figures such as Zora Neale Hurston Langston Hughes and Countee Cullen It includes selections from her monthly column The Ebony Flute published in Opportunity the magazine of the National Urban League as well as newly uncovered post 1928 work that proves definitively that Bennett continued writing throughout the following two decades Bennett's correspondence with canonical figures from the period her influence on Harlem arts institutions and her political writings reviews and articles show her deep connection to and lasting influence on the movement that shaped her early career An indispensable introduction to one of the era's most prolific and passionate minds this reevaluation of Bennett's life and work deepens our understanding of the Harlem Renaissance and enriches the world of American letters It will be of

special value to scholars and readers interested in African American literature and art and American history and cultural studies     **The African American National Biography** Henry Louis Gates,Evelyn Brooks Higginbotham,2008 An 8 volume reference set containing over 4 000 entries written by distinguished scholars The African American National Biography is the most significant and expansive compilation of black lives in print today

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