

THE  
BRITISH NOVEL  
SINCE THE THIRTIES

*An Introduction*



RANDALL STEVENSON

# The British Novel Since The Thirties An Introduction

**Brian W. Shaffer**



## **The British Novel Since The Thirties An Introduction:**

**The British Novel Since the Thirties** Randall Stevenson, 1986      **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile      Encyclopedia of the British Novel Virginia Brackett, Victoria Gaydosik, 2015-04-22 Praise for the print edition comprehensive Recommended      **Graham Greene's Thrillers and the 1930s** Brian Diemert, 1996 In Graham Greene s Thrillers and the 1930s Brian Diemert examines the first and most prolific phase of Graham Greene s career demonstrating the close relationship between Greene s fiction and the political economic social and literary contexts of the period Situating Greene alongside other young writers who responded to the worsening political climate of the 1930s by promoting social and political reform Diemert argues that Greene believed literature could not be divorced from its social and political milieu and saw popular forms of writing as the best way to inform a wide audience      **A Companion to the British and Irish Novel, 1945 - 2000** Brian W. Shaffer, 2008-04-15 A Companion to the British and Irish Novel 1945 2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene s Heart of the Matter Jean Rhys s Wide Sargasso Sea and Kazuo Ishiguro s The Remains of the Day Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed      *Modernist Fiction* Randall Stevenson, 1992-09-24 To many writers of the early twentieth century modernism meant not only the reshaping or abandonment of tradition but also an interest in psychology and in new concepts of space time art and language Randall Stevenson s important new analysis of the genre presents a lucid comprehensive introduction to modernist fiction covering a wide range of writers and works Drawing on narrative theory and cultural history Stevenson offers fresh insights

into the work of such important modernists as Henry James Joseph Conrad Ford Madox Ford D H Lawrence Wyndham Lewis Dorothy Richardson May Sinclair Virginia Woolf and James Joyce In addition he discusses the work of Marcel Proust an important figure in the development of modernism in Europe This illuminating book places the new imagination of the modernist age in its historical context and looks at how and why the pressures of early twentieth century life led to the development of this distinctive and influential literary form This accessible account of modernism modernity and the novel will be welcomed by students scholars and general readers alike *Literature and Culture in Modern Britain: Volume 1* Clive Bloom, 2014-07-22 The first in a three volume sequence this book covers the period between 1900 and 1929 providing a perceptive and thorough analysis of British literature within its historical cultural and artistic context It identifies the crucial interwoven relationships between literature and the visual arts modern poetry popular fiction journalism cinema music and radio Much factual detail and a literary chronology guide the reader through the text *Immigrant Fictions* Rebecca Walkowitz, 2010-03-01 Immigrant Fictions is a groundbreaking collection that brings together studies of world literature book history narrative theory and the contemporary novel to challenge methods of critical reading based on national models of literary culture Contributors suggest that contemporary novels by immigrant writers need to be read across several geographies of production circulation and translation Analyzing work by David Peace George Lamming Caryl Phillips Iva Pekarkova Yan Geling Theresa Hak Kyung Cha Anchee Min and Monica Ali these essays take up a range of critical topics including the transnational book and the migrant writer the comparative reception history of postcolonial fiction transnational criticism and Asian American literature in the U S mobility and feminism in translation linguistic mediation and immigrating fictions migration and the politics of narrative form *The Life of the Party* Christopher Ames, 2010-08-01 Critics have long recognized the links between community festivals and literary art The comedies and tragedies of the ancient Greeks grew out of their festivals Anglo Saxon poetry was often read at festival occasions and the structural patterns of renaissance drama are inseparable from their festive origins In *The Life of the Party* Christopher Ames argues that the private party has become the festival of modern culture and has served as a shaping force in the fiction of many important twentieth century writers Drawing upon and extending theories of Mikhail Bakhtin and others Ames contends that parties have inherited much of the spirit and social function of festivals and carnivals In these controlled transgressions ordinary rules of behavior are set aside for a short time permitting excess and including usually in veiled form a ritual encounter with death as well as a cathartic return to the normal social order when the party ends In the experimental fiction of James Joyce and Virginia Woolf the mingling of many voices at the party challenges both social and narrative decorum For F Scott Fitzgerald Evelyn Waugh and Henry Green the party becomes a microcosm of a decadent society and informs a festive vision characteristic of the literature that emerged between the wars And in postmodern works by Thomas Pynchon and Robert Coover the novelists celebrate the disruptive and liberating force of parties even as they illustrate the dangers of chaos

through scenes of the party gone wild With its creative application of literary theory and ethnographic studies of festival The Life of the Party demonstrates the persistence of the festive vision and its significance in the evolution of modern fiction

*Reading the Novel in English 1950 - 2000* Brian W. Shaffer, 2008-04-15 Written in clear jargon free prose this introductory text charts the variety of novel writing in English in the second half of the twentieth century An engaging introduction to the English language novel from 1950 2000 exclusive of the US Provides students both with strategies for interpretation and with fresh readings of selected seminal texts Maps out the most important contexts and concepts for understanding this fiction Features readings of ten influential English language novels including Margaret Atwood's *The Handmaid's Tale* Kazuo Ishiguro's *Remains of the Day* and Chinua Achebe's *Things Fall Apart*

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