

The Burdens of **Sister Margaret**

Inside a 17th-Century Convent *Abridged Edition*



Craig Harline

The Burdens Of Sister Margaret Inside A Seventeenth Century Convent

Gaspara Stampa



The Burdens Of Sister Margaret Inside A Seventeenth Century Convent:

The Burdens of Sister Margaret Craig Harline, 2008-10-01 Based on a treasure trove of letters this fascinating book tells the history of a seventeenth century nun in a convent in Leuven and how her complaints of sexual harassment fears of demonic possession alliances among the other sisters against her led to her banishment from the convent on two occasions Highly acclaimed when it was first published as a revealing look at female religious life in early modern Europe the book is now available in an abridged paperbound version with a new preface by the author Reviews of the clothbound edition A window to the past I loved just loved this book Carolyn See Washington Post The world Mr Harline uncovers is a fascinating one The story of Sister Margaret gives an extra dimension of humanity to a turning point in the history of ideas Sonia Gernes Wall Street Journal Better than fiction social history This is a glimpse into diaries letters hearts minds hatreds and hopes it will enthrall Christian Century Harline's graceful writing allows the women and men in this religious community to breathe gossip pray with tears The Burdens of Sister Margaret helps us see the familiar Reformation in a fresh way Kevin A Miller Christianity Today Microhistory at its best Larissa Taylor Renaissance Quarterly

The Burdens of Sister Margaret Craig E. Harline, **English Benedictine nuns in exile in the seventeenth century** Laurence Lux-Sterritt, 2017-03-24 This study of English Benedictine nuns is based upon a wide variety of original manuscripts including chronicles death notices clerical instructions texts of spiritual guidance but also the nuns own collections of notes It highlights the tensions between the contemplative ideal and the nuns personal experiences illustrating the tensions between theory and practice in the ideal of being dead to the world It shows how Benedictine convents were both cut off and enclosed yet very much in touch with the religious and political developments at home but also proposes a different approach to the history of nuns with a study of emotions and the senses in the cloister delving into the textual analysis of the nuns personal and communal documents to explore aspect of a lived spirituality when the body which so often hindered the spirit at times enabled spiritual experience

The Complete Poems Gaspara Stampa, 2010-10-15 Gaspara Stampa 1523 1554 is one of the finest female poets ever to write in Italian Although she was lauded for her singing during her lifetime her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century Her poetry runs the gamut of human emotion ranging from ecstasy over a consummated love affair to despair at its end While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice's famous courtesans they can also be read as a rebuttal of typical assumptions about women's roles Championed by Rainer Maria Rilke among others she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention The first complete translation of Stampa into English this volume collects all of her passionate and lyrical verse It is also the first modern critical edition of her poems and in restoring the original sequence of the 1554 text it allows readers the opportunity to encounter Stampa as she intended Jane Tylus renders Stampa's verse in precise and graceful English

translations allowing a new generation of students and scholars of poetry Renaissance literature and music history to rediscover this incipiently modern Italian poet Meditations on the Incarnation, Passion, and Death of Jesus Christ Catharina Regina von Greiffenberg, 2010-04-15 Read by Protestants and Catholics alike Catharina Regina von Greiffenberg 1633-94 was the foremost German woman poet and writer in the seventeenth century German speaking world Privileged by her social station and education she published a large body of religious writings under her own name to a reception unequaled by any other German woman during her lifetime But once the popularity of devotional writings as a genre waned Catharina's works went largely unread until scholars devoted renewed attention to them in the twentieth century For this volume Lynne Tatlock translates for the first time into English three of the thirty-six meditations restoring Catharina to her rightful place in print These meditations foreground women in the life of Jesus Christ including accounts of women at the Incarnation and the Tomb and in Scripture in general Tatlock's selections give the modern reader a sense of the structure and nature of Catharina's devotional writings highlighting the alternative they offer to the male-centered view of early modern literary and cultural production during her day and redefining the role of women in Christian history **Debate of the Romance of the Rose** David F. Hult, 2010-04-15 In 1401 Christine de Pizan 1365-1430 wrote a letter to the provost of Lille criticizing the highly popular Romance of the Rose for its unwarranted misogynistic depictions of women Here Hult collects debate documents letters and excerpts from other works of Pizan including one from City of Ladies her major defense of women **Miracles at the Jesus Oak** Craig Harline, 2011-09-13 A selected history of religious miracles from seventeenth century Belgium offering insight to the beliefs of Catholic Europeans in the Age of Reformation In the tradition of The Return of Martin Guerre and The Great Cat Massacre Miracles at the Jesus Oak is a rich evocative journey into the past and the extraordinary events that transformed the lives of ordinary people In the musty archive of a Belgian abbey historian Craig Harline happened upon a vast collection of documents written in the seventeenth century by people who claimed to have experienced miracles and wonders In Miracles at the Jesus Oak Harline recasts these testimonies into engaging vignettes that open a window onto the believers unbelievers and religious movements of Catholic Europe in the Age of Reformation Written with grace and charm Miracles at the Jesus Oak is popular history at its most informative and enlightening Praise for Miracles at the Jesus Oak In his usual manner lively and fresh Harline not only brings ordinary people front and center but also offers startling insight into the political and religious dynamic of the time His approach and writing style although historically responsible are enjoyable for non-specialists as well His work makes clear what professional historians alas sometimes forget an enjoyable story need not be taboo Tertio Belgium More than simply a collection of delightful tales Miracles still enthrall Commonweal Zayde Marie-Madeleine Lafayette, 2007-11-01 Standing at the critical juncture between traditional romance and early novelistic realism Zayde is both the swan song of a literary tradition nearly two thousand years old and a harbinger of the modern psychological novel Zayde unfolds during the long medieval struggle

between Christians and Muslims for control of the Iberian Peninsula Madame de Lafayette 1634-93 takes the reader on a Mediterranean tour typical of classical and seventeenth century romances from Catalonia to Cyprus and back again with battles prophecies and shipwrecks dotting the crisscrossed paths of the book's noble lovers But where romance was long and episodic Zayde possesses a magisterial architecture of suspense Chaste and faithful heroines and heroes are replaced here by characters who are consumed by jealousy and unable to love happily And unlike in traditional romance the reader is no longer simply expected to admire deeds of bravery and virtue but instead is caught up in intense first person testimony on the psychology of desire Unavailable in English for more than two centuries Zayde reemerges here in Nicholas Paige's accessible and vibrant translation as a worthy representative of a once popular genre and will be welcomed by readers of French literature and students of the European novelistic tradition

English Catholics and the Supernatural, 1553-1829 Francis Young, 2016-05-06 In spite of an upsurge in interest in the social history of the Catholic community and an ever growing body of literature on early modern superstition and popular religion the English Catholic community's response to the invisible world of the preternatural and supernatural has remained largely neglected Addressing this oversight this book explores Catholic responses to the supernatural world setting the English Catholic community in the contexts of the wider Counter Reformation and the confessional culture of early modern England In so doing it fulfils the need for a study of how English Catholics related to manifestations of the devil witchcraft and possession and the dead ghosts in the context of Catholic attitudes to the supernatural world as a whole including debates on miracles The study further provides a comprehensive examination of the ways in which English Catholics deployed exorcism the church's ultimate response to the devil Whilst some aspects of the Catholic response have been touched on in the course of broader studies few scholars have gone beyond the evidence contained within anti Catholic polemical literature to examine in detail what Catholics themselves said and thought Given that Catholics were consistently portrayed as superstitious in Protestant literature the historian must attend to Catholic voices on the supernatural in order to avoid a disastrously unbalanced view of Catholic attitudes This book provides the first analysis of the Catholic response to the supernatural and witchcraft and how it related to a characteristic Counter Reformation preoccupation the phenomenon of exorcism

Nuns Behaving Badly Craig A. Monson, 2010-11-15 Witchcraft Arson Going AWOL Some nuns in sixteenth and seventeenth century Italy strayed far from the paradigms of monastic life Cloistered in convents subjected to stifling hierarchy repressed and occasionally persecuted by their male superiors these women circumvented authority in sometimes extraordinary ways But tales of their transgressions have long been buried in the Vatican Secret Archive That is until now In *Nuns Behaving Badly* Craig A. Monson resurrects forgotten tales and restores to life the long silent voices of these cloistered heroines Here we meet nuns who dared speak out about physical assault and sexual impropriety some real some imagined Others were only guilty of misjudgment or defacing valuable artwork that offended their sensibilities But what unites the women and their stories is the

challenges they faced these were women trying to find their way within the Catholicism of their day and through the strict limits it imposed on them Monson introduces us to women who were occasionally desperate to flee cloistered life as when an entire community conspired to torch their convent and be set free But more often he shows us nuns just trying to live their lives When they were crossed by powerful priests who claimed to know what was best for them bad behavior could escalate from mere troublemaking to open confrontation In resurrecting these long forgotten tales and trials Monson also draws attention to the predicament of modern religious women whose misbehavior seeking ordination as priests or refusing to give up their endowments to pay for priestly wrongdoing in their own archdioceses continues even today The nuns of early modern Italy Monson shows set the standard for religious transgression in their own age and beyond

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