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MAVOR
MOORE

*An Exploration
and Eight Works
for the Stage*

edited by
Allan Boss

Six Plays By Mavor Moore

Yan Bai



Six Plays By Mavor Moore:

Six Plays by Mavor Moore J. Mavor Moore, 1989 **Six Plays** Mavor Moore, 1989 These theatre pieces emphasize the performer's resources as an actor rather than the externals of scene changes and stage contexts Dora Mavor Moore Paula Sperdakos, 1995-12 Examining the life of the extraordinary woman best remembered for her work with the New Play Society NPS this biography chronicles the career of a Dora Mavor Moore as a key figure in the development of the theater in Canada When Dora founded the NPS in 1946 she was already close to 60 years old and she had been working tirelessly as actress director producer and teacher for almost 40 years The story of her remarkable achievements will appeal to anyone with an interest in the arts in Canada The CTR Anthology Alan Filewod, 1991-12-15 Since its inception in 1974 Canadian Theatre Review has been one of the most important publishers of new Canadian plays With a script in each issue CTR has introduced new writers and advocated new approaches to Canadian drama This volume brings together fifteen of the most significant plays published in CTR between 1974 and 1991 Most have been out of print since their appearance in the journal They include recognized classics that have transformed Canadian theatre such as *Ten Lost Years* and *This is for You* Anna and lesser known plays by such major writers as Robert Lepage and George F Walker Taken together these plays not only expand the boundaries of Canadian drama they also document an important and exciting period in Canadian theatre They are vivid testaments to the diversity of contemporary theatrical practice in Canada *Histoire Du Théâtre Au Canada*, 1991

Contemporary Canadian Authors Gale Group, Robert Lang, 1996-12 A new Canadian version of the highly successful and award winning Contemporary Authors Series this publication provides biographical information on 203 Canadian contemporary novelists playwrights journalists and scriptwriters More than 25 of the entries do not appear in any other Gale publication The remaining authors are derived from Gale's comprehensive Contemporary Authors literary database These biobibliographical profiles have been researched revised and updated to provide your patrons and students convenient single volume access to the most current information available on Canada's leading writers Among the details included you'll find Personal information where to get in touch with the author career histories writings works in progress biographical critical sources Author's comments and or informative essays about their lives and works English and French speaking authors Award winning authors such as Carol Shields Margaret Laurence Northrop Frye and Margaret Atwood *Canadian Who's Who* 2003 Elizabeth Lumley, 2003-03 Now in its 93rd year of publication this standard Canadian reference source contains comprehensive and authoritative biographical information on notable living Canadians Those listed are carefully selected because of the positions they hold in Canadian society or because of the contribution they have made to life in Canada entries are added each year to keep current with developing trends and issues in Canadian society Included are outstanding Canadians from all walks of life politics media academia business sports and the arts from every area of human activity memberships creative works honours and awards and full addresses Of use to researchers students media business

government and schools it is a useful source of general knowledge *Alumnae Theatre Company: Nonprofessionalizing Theatre in Canada* Robin C. Whittaker, *Quill & Quire* ,1999 **My Double Life** Don Harron,2012-11-17 After 15 books about somebody else mostly alter ego Charlie Farquharson Don Harron now presents the colourful story of his 77 year career in the entertainment business **Writing Between the Lines** Agnes Whitfield,2006 The essays in Writing between the Lines explore the lives of twelve of Canada's most eminent anglophone literary translators and delve into how these individuals have contributed to the valuable process of literary exchange between francophone and anglophone literatures in Canada Containing original detailed biographical and bibliographical material Writing between the Lines offers many new insights into the literary translation process and the diverse roles of the translator as social agent The first text on Canadian anglophone translators it makes a major contribution in the areas of literary translation comparative literature Canadian literature and cultural studies *Music in Canada* Elaine Keillor,2008-03-18 Kwakwaka wakw welcome songs an aria from Joseph Quesnel's 1808 opera *Lucas et Cile rubbaboos* a combination of elements from First Peoples French and English music the Tin Pan Alley hits of Shelton Brooks and the contemporary work of Claude Vivier and Blue Rodeo all dance together in Canada's rich musical heritage Elaine Keillor offers an unprecedented history of Canadian musical expressions and their relationship to Canada's great cultural and geographic diversity A survey of musics in Canada the country's multiplicity of musical genres and rich heritage is complemented by forty three vignettes highlighting topics such as Inuit throat games the music of k d lang and orchestras in Victoria Music in Canada illuminates the past but also looks to the future to examine the context within which Canadian music began and continues to develop A CD by the author of previously unrecorded Canadian music is included *Rewind and Search* Mary Jane Miller,1996-04-15 The first half of Rewind and Search looks at the makers the producers directors writers story editors and actors while the second half deals with the decision makers issues policy and ethos that affect the making of CBC television including drama Miller pays particular attention to the ways in which programs were influenced by evolving audience expectations technological advances and changes in policy personnel and the corporate structure of the CBC With more cutbacks and a change of mandate looming on the horizon the CBC is at a crossroads Rewind and Search reveals the value of television drama as an important part of our Canadian heritage a part that should not be ignored *Warren Beatty* Suzanne Finstad,2006-10-24 The only definitive biography of the legendary Warren Beatty is penned by the critically acclaimed author of the New York Times bestseller *Natasha* **Boneman** Gordon W. J. Ralph,1995 **International Books in Print** ,1991 **Toronto** Greg Gatenby,1999 Toronto A Literary Guide is a fascinating showcase of the many Canadian and international authors that have spent time in the city living or staying in the 62 neighbourhoods covered in this insightful and though provoking guide Drawing on twenty years of fastidious research Greg Gatenby has brought rich detail to the lives of both literary legends and unknown authors of the past 150 years including Oscar Wilde Ernest Hemingway Charles Dickens and Charles W Bell Designed as 58 walking

tours Toronto A Literary Guide is a truly engaging literary biographical and geographic guide to one of Canada's oldest and most beautiful cities It is an absolute treasure **University of Toronto Quarterly** University of Toronto,1996 A
Bibliography of Robertson Davies Carl Spadoni,Judith Skelton Grant,2014-08-01 Robertson Davies 1913 1995 one of Canada's most distinguished authors of the twentieth century was known for his work as a novelist playwright critic journalist and professor This descriptive bibliography is dedicated to his writing career covering all publications from his first venture into print at the age of nine to works published posthumously to 2011 Entries include each of Davies signed publications and those pseudonymous or anonymous writings he acknowledged having written Included are his plays novels journalism academic writing translations interviews speeches lectures unsigned articles and editorials films audio recordings and multimedia editions Also listed is a generous sampling of unsigned articles and editorials Using Davies archives and the archives of other authors organizations and publishers Carl Spadoni and Judith Skelton Grant present A Bibliography of Robertson Davies to serve the research demands of Canadian literature and book history scholars **Saturday Night** ,1971

Six Plays By Mavor Moore: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. Six Plays By Mavor Moore : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Six Plays By Mavor Moore : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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