



Jolly Jack Falstaff.
Shakespeare.

Sir John Falstaff

Jin-Ying Zhang



Sir John Falstaff:

On the Character of Sir John Falstaff James Orchard Halliwell-Phillipps, 1841 *On the character of Sir John Falstaff, as originally exhibited by Shakespeare in the two parts of King Henry IV.* afterwards HALLIWELL-PHILLIPPS HALLIWELL (James Orchard), 1841 *The Life of Sir John Falstaff* Robert Barnabas Brough, 1858 The plan of this work is to illustrate the life of Sir John Falstaff exclusively from the most striking passages in his career as invented by Shakespeare Preface **On the Character of Sir John Falstaff, as Originally Exhibited by Shakespeare in the Two Parts of King Henry IV** James Orchard Halliwell-Phillipps, 1841 On the Character of Sir John Falstaff, as Originally Exhibited by Shakespeare in the Two Parts of King Henry IV J. O. Halliwell-Phillipps, 2013-07 This early work by James Halliwell Phillipps was originally published in 1841 and we are now republishing it with a brand new introductory biography On the Character of Sir John Falstaff as Originally Exhibited by Shakespeare in the Two Parts of King Henry IV is an analysis of the character of Falstaff in one of Shakespeare's most famous plays James Orchard Halliwell Phillipps was born on 21st June 1820 in London England Halliwell Phillipps was privately educated at Jesus College Cambridge where he became intensely interested in the subject of antiquarian English literature He began publishing works in the field at a very young age including editing Sir John Mandeville's Travels 1839 and writing an Account of the European Manuscripts in the Chetham Library 1842 His love of literature was accompanied by a passion for all things Shakespearian producing several publications on The Bard and his works such as Life of Shakespeare 1848 Curiosities of Modern Shakespeare Criticism 1853 and The Last Days of William Shakespeare 1863 He also took a key role in protecting the historical Shakespearian sites in Stratford Upon Avon Shakespeare's town of birth On the Character of Sir John Falstaff, as Originally Exhibited in the Two Parts of "King Henry IV" J. O. Halliwell-Phillipps, 1966 An Essay on the Dramatic Character of Sir John Falstaff Maurice Morgann, 1777 **On the Character of Sir John Falstaff** James Orchard Halliwell, 2015-07-20 Excerpt from On the Character of Sir John Falstaff As Originally Exhibited by Shakespeare in the Two Parts of King Henry IV The object of the following pages is to endeavour to place in a clearer light a question which has been frequently discussed but still left in considerable obscurity In the earlier ages of Shakespearian criticism it appears to have been taken for granted that the character of Falstaff was intended to represent a person equally historical with the other dramatis personae and the absurd notion that its prototype was Sir John Fastolf appears to be hardly yet exploded In the present tract I have endeavoured to establish what appears to me an important fact connected with this subject and I have fortunately been enabled to illustrate it with several documents and passages from rare books which have escaped the researches of former critics I have taken the opportunity of publishing a few notes relating to Shakespeare but not immediately connected with the subject of this essay About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the

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