

WHERE WILL YOU BE?

FROM THE DIRECTOR OF INDEPENDENCE DAY
ROLAND EMMERICH

THE DAY AFTER TOMORROW

EMMERICH CENTURY FOX PRESENTS A DAYMONI PRODUCTION A FILM BY ROLAND EMMERICH "THE DAY AFTER TOMORROW" STARRING DREW BARRYMORE, JOAN COLLINS, AND
DANIEL DAVIS, BOB O'DONNELL, AND JEFF BRIDGES. CASTING BY JEFFREY L. PLOTKIN. COSTUME DESIGNER: JAMES H. HARRIS. MUSIC BY JAMES NEWTON HOWARD. EDITOR: JAMES HARRIS. PRODUCTION DESIGNER: JAMES HARRIS. EXECUTIVE PRODUCERS: JAMES HARRIS, JAMES HARRIS, JAMES HARRIS. PRODUCED BY JAMES HARRIS. WRITTEN BY JAMES HARRIS. DIRECTED BY ROLAND EMMERICH.

MAY 28 ONLY IN THEATERS

A dramatic movie poster for "The Day After Tomorrow". The top half shows a dark, stormy sky over a city skyline, with the Empire State Building prominently featured. A massive wave of water is crashing against the buildings. The bottom half of the poster has a black background with white text. At the top, it asks "WHERE WILL YOU BE?". Below that, it says "FROM THE DIRECTOR OF INDEPENDENCE DAY AND LINDSEY AND LOHAN PRESENT". The title "THE DAY AFTER TOMORROW" is in large, bold letters. At the bottom, there is a line of small text listing cast and crew members, followed by "MAY 28 ONLY IN THEATERS".

WHERE WILL YOU BE?

FROM THE DIRECTOR OF INDEPENDENCE DAY
AND LINCOLN & LOHAN PRESENT

THE DAY AFTER TOMORROW

CASTING BY JAMES HAMILTON
COSTUME DESIGNER JAMES HAMILTON
HAIR BY JAMES HAMILTON
MAKEUP BY JAMES HAMILTON
PRODUCTION DESIGNER JAMES HAMILTON
EXECUTIVE PRODUCERS JAMES HAMILTON
PRODUCED BY JAMES HAMILTON
SCREENPLAY BY JAMES HAMILTON
DIRECTED BY JAMES HAMILTON

MAY 28 ONLY IN THEATERS

WHERE WILL YOU BE?

FROM THE DIRECTOR OF INDEPENDENCE DAY
ANDREW A. KOSOVE PRESENTS

THE DAY AFTER TOMORROW

CASTING BY JAMES HAMILTON
COSTUME DESIGNER JAMES HAMILTON
HAIR BY JAMES HAMILTON
MAKEUP BY JAMES HAMILTON
PRODUCTION DESIGNER JAMES HAMILTON
EXECUTIVE PRODUCERS JAMES HAMILTON
PRODUCED BY JAMES HAMILTON
SCREENPLAY BY JAMES HAMILTON
DIRECTED BY JAMES HAMILTON

MAY 28 ONLY IN THEATERS

WHERE WILL YOU BE?

FROM THE DIRECTOR OF INDEPENDENCE DAY
ANDREW AARONSON'S

THE DAY AFTER TOMORROW

MAY 28 ONLY IN THEATERS

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FROM THE DIRECTOR OF INDEPENDENCE DAY
ROLAND EMMERICH

THE DAY AFTER TOMORROW

EMERICH CENTURY FOX PRESENTS A CENTURY FOX FILM A ROLAND EMMERICH FILM "THE DAY AFTER TOMORROW" STARRING DREW BARRYMORE, JOAN CULLEN, AND
DANIEL DAEHLI, GARY ROBBINS, SEAN YOUNG, AND RICHARD ARMITAGE. COSTUME DESIGNER: JAMES HARRIS. EXECUTIVE PRODUCERS: JAMES HARRIS AND JAMES HARRIS. PRODUCED BY JAMES HARRIS AND JAMES HARRIS. WRITTEN BY JAMES HARRIS AND JAMES HARRIS. DIRECTED BY ROLAND EMMERICH.

MAY 28 ONLY IN THEATERS

Sixth Column Also Released As The Day After Tomorrow

Emilie Sanchez



Sixth Column Also Released As The Day After Tomorrow:

Transformations Mike Ashley, 2005-02-01 This is the second of three volumes which chart the history of the science fiction magazine from the earliest days to the present. The first volume *Time Machines* traced the development of the sf magazine from its earliest days and the creation of the first specialist magazine *Amazing Stories*. *Transformations* takes up the story to reveal a turbulent period that was to witness the extraordinary rise and fall and rise again of science Britain's foremost sf historian Mike Ashley charts the sf boom years in the wake of the nuclear age that was to see the Golden Age of Science Fiction with the emergence of magazines such as *Galaxy*, *Startling Stories* and *Fantastic* as well as authors like Isaac Asimov, Philip K. Dick and Frank Herbert. He then goes on to explore the bust years of 1954-1960 followed by the renaissance in the 1960s led by the new wave of British authors like Michael Moorcock and J. G. Ballard and the rise in interest of fantasy fiction encouraged by *The Lord of the Rings* and the Conan books of Robert E. Howard. *Transformations* concludes with an examination of the new found interest in sf magazines during the late 1960s and the incredibly influential roles *Star Trek*, the film *2001: A Space Odyssey* and above all the first manned Moon landing played in transforming the sf magazine.

To Seek Out New Worlds J. Weldes, 2003-05-01 This volume explores the science fiction world politics intertext. Through detailed analyses of such texts as *Blade Runner*, *Stalker*, *Star Trek* and *Buffy the Vampire Slayer*, the chapters in this volume examine the complex and sometimes contradictory relations between world politics both as discipline and as practice and discourses of science fiction. Offering a novel combination of popular culture analysis with major theoretical and empirical issues concerning world politics, *Science Fiction and World Politics* provides insights into the discursive constitution of both science fiction and world politics while highlighting the occasional challenges that the science fiction world politics intertext launches at our common sense. [Encyclopedia of Science Fiction](#) Don

D'Amassa, 2015-04-22 Presents articles on the science fiction genre of literature including authors, themes, significant works and awards.

Religion in Science Fiction Steven Hrotic, 2014-07-31 *Religion in Science Fiction* investigates the history of the representations of religion in science fiction literature. Space travel, futuristic societies and non-human cultures are traditional themes in science fiction. Speculating on the societal impacts of as yet undiscovered technologies is after all one of the distinguishing characteristics of science fiction literature. A more surprising theme may be a parallel exploration of religion, its institutional nature, social functions and the tensions between religious and scientific worldviews. Steven Hrotic investigates the representations of religion in 19th-century proto-science fiction and genre science fiction from the 1920s through the end of the century. Taken together, he argues that these stories tell an overarching story, a metanarrative of an evolving respect for religion paralleling a decline in the belief that science will lead us to an ideal and religion-free future. Science fiction's metanarrative represents more than simply a shift in popular perceptions of religion; it also serves as a model for cognitive anthropology, providing new insights into how groups and identities form in a globalized world and into

how crucial a role narratives may play Ironically this same perspective suggests that science fiction as it was in the 20th century may no longer exist *Voices for the Future* Thomas D. Clareson, 1976 Bringing together a group of original essays concerning major writers of science fiction whose careers had begun by the end of World War II this volume covers Isaac Asimov Ray Bradbury Arthur C Clarke C L Moore Clifford D Simak Olaf Stapledon Kurt Vonnegut and Jack Williamson

May the Armed Forces Be with You Stephen Dedman, 2016-09-02 Science fiction and the United States military often inhabit the same imaginative space Weapons technology has taken inspiration from science fiction from the bazooka and the atomic bomb to weaponized lasers and drones Star spangled superheroes sold war bonds in comic books sent to GIs during World War II and adorned the noses of bombers The same superheroes now appear in big budget movies made with military assistance fighting evil in today's war zones A missile shield of laser satellites dreamed up by writers and embraced by the high command is partially credited with ending the Cold War Sci fi themes and imagery are used to sell weapons programs military service and wars to the public Some science fiction creators have willingly cooperated with the military others have been conscripted Some have used the genre as a forum for protest This book examines the relationship between the U S military and science fiction through more than 80 years of novels comics films and television series including Captain America Starship Troopers The Twilight Zone Dr Strangelove Star Trek Iron Man Bill the Galactic Hero The Forever War Star Wars Aliens Ender's Game Space Above and Beyond and Old Man's War **Robert A. Heinlein: In Dialogue with His Century** William H. Patterson, 2025-08-22 Robert A Heinlein In Dialogue with his Century 1948 1988 The Man Who Learned Better The real life story of Robert A Heinlein in the second volume of the authorized biography by William H Patterson Robert A Heinlein 1907 1988 is generally considered the greatest American science fiction writer of the twentieth century His most famous and widely influential works include the Future History series stories and novels collected in The Past Through Tomorrow and continued in later novels Starship Troopers Stranger in a Strange Land and The Moon is a Harsh Mistress all published in the years covered by this volume He was a friend of admirals bestselling writers and artists became committed to defending the United States during the Cold War and was on the advisory committee that helped Ronald Reagan create the Star Wars Strategic Defense Initiative in the 1980s Heinlein was also devoted to space flight and humanity's future in space and he was a commanding presence to all around him in his lifetime Given his desire for privacy in the later decades of his life the revelations in this biography make for riveting reading At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied *The History of the Science-fiction Magazine* Michael Ashley, 2000 The second of three volumes this book takes up the story to reveal a turbulent period that was to witness the extraordinary rise and fall and rise again of science Mike Ashley charts the SF book years in the wake of the nuclear age that was to see the golden age of science fiction **Science Fact and Science Fiction** Brian Stableford, 2006-09-06 Science fiction is a literary genre based on scientific speculation Works of science fiction use the ideas

and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings Science Fact and Science Fiction examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences Although coverage will discuss the science behind the fiction from the Classical Age to the present focus is naturally on the 19th century to the present when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future As scientific developments alter expectations for the future the literature absorbs uses and adapts such contextual visions The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines Although the main focus is on literature other forms of science fiction including film and video games are explored and because science is an international matter works from non English speaking countries are discussed as needed

Imagined Frontiers Carl Abbott, 2015-09-10 We live near the edge whether in a settlement at the core of the Rockies a gated community tucked into the wilds of the Santa Monica Mountains a silicon culture emerging in the suburbs or in the future homesteading on a terraformed Mars In Imagined Frontiers urban historian and popular culture scholar Carl Abbott looks at the work of American artists who have used novels film television maps and occasionally even performance art to explore these frontiers the metropolitan frontier of suburban development the classic continental frontier of American settlement and the yet unrealized frontiers beyond Earth Focusing on writers and artists working during the past half century an era of global economic and social reach Abbott describes the dialogue between historians and social scientists seeking to understand these frontier places and the artists reimagining them in written and visual fictions This book offers perspectives on such well known authors as T C Boyle and John Updike and on such familiar movies and television shows as Falling Down and The Sopranos By putting The Rockford Files and the cult favorite Firefly in conversation with popular fiction writers Robert Heinlein and Stephen King and literary novelists Peter Matthiessen and Leslie Marmon Silko Abbott interweaves the disparate subjects of western history urban planning and science fiction in a single volume Abbott combines all new essays with others previously published but substantially revised to integrate western and urban history literary analysis and American studies scholarship in a uniquely compelling analysis of the frontier in popular culture

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