

William Gilmore Simms

War Poetry of the South

in large print

The Poetry Of William Gilmore Simms An Introduction And Bibliography

Wolfgang Guggemos



The Poetry Of William Gilmore Simms An Introduction And Bibliography:

The Poetry of William Gilmore Simms, an Introduction and Bibliography, 1979 **The Poetry of William Gilmore Simms, an Introduction and Bibliography**, 1979 **Reading William Gilmore Simms** Todd Hagstette, 2017-08-10

Engaging approaches to the vast output of South Carolina's premier man of letters William Gilmore Simms was the best known and certainly the most accomplished writer of the mid nineteenth century South His literary ascent began early with his first book being published when he was nineteen years old and his reputation as a literary genius secured before he turned thirty Over a career that spanned nearly forty five years he established himself as the American South's premier man of letters an accomplished poet novelist short fiction writer essayist historian dramatist cultural journalist biographer and editor In *Reading William Gilmore Simms* Todd Hagstette has created an anthology of critical introductions to Simms's major publications including those recently brought back into print by the University of South Carolina Press offering the first ever primer compendium of the author's vast output Simms was a Renaissance man of American letters lauded in his time by both popular audiences and literary icons alike Yet the author's extensive output which includes nearly eighty published volumes can be a barrier to his study To create a gateway to reading and studying Simms Hagstette has assembled thirty eight essays by twenty four scholars to review fifty five Simms works Addressing all the author's major works the essays provide introductory information and scholarly analysis of the most crucial features of Simms's literary achievement Arranged alphabetically by title for easy access the book also features a topical index for more targeted inquiry into Simms's canon Detailing the great variety and astonishing consistency of Simms's thought throughout his long career as well as examining his posthumous reconsideration *Reading William Gilmore Simms* bridges the author's genius and readers growing curiosity The only work of its kind this book provides an essential passport to the far flung worlds of Simms's fecund imagination

William Gilmore Simms's Selected Reviews on Literature and Civilization William Gilmore Simms, 2014-02-07

During William Gilmore Simms's life 1806-1870 book reviews and critical essays became vital parts of American literary culture and intellectual discourse Simms was an assiduous reviewer and essayist proving by example the importance of those genres William Gilmore Simms's *Selected Reviews on Literature and Civilization* publishes for the first time in book form sixty two examples of the writer's hundreds of newspaper and periodical reviews and book notes as well as four important critical essays Together the reviews and essays reveal the regional national and international dimensions of Simms's intellectual interests To frame the two distinct parts of *Selected Reviews* James Everett Kibler Jr and David Moltke Hansen have written a general introduction that considers the development of book reviewing and the authorship of essays in cultural and historical contexts In part one Kibler offers an introduction that examines Simms's reviewing habits and the aesthetic and critical values that informed the author's reviews Kibler then publishes selected texts of reviews and provides historical and cultural backgrounds for each selection Simms was an early proponent of the critical theories of Romantics

such as William Wordsworth Samuel Taylor Coleridge and Edgar Allan Poe Widely read in European history and literature he reviewed works published in French German and classics in original Greek and Latin and in translation Simms also was an early ardent advocate of works of local color and of southern backwoods humorists of his day Simms published notices of seven of Herman Melville s novels the writings of Ralph Waldo Emerson and favorably reviewed Henry David Thoreau s *Walden or Life in the Woods* Simms published numerous review essays of twenty thousand or more words in literary journals and also republished two collections in book form These volumes treated such subjects as Americanism in literature and the American Revolution in South Carolina Yet as part two of *Selected Reviews* demonstrates Simms ranged much more widely in the intellectual milieu Such cultural and political topics as the 1848 revolution in France the history of the literary essay the roles of women in the American Revolution and the activities of the southern convention in Nashville in 1850 captured Simms s attention Moltke Hansen s introduction to part two examines Simms s roles in and responses to the Romantic critical revolution and the other revolutions then roiling Europe and America

Major Fiction of William Gilmore Simms

Mary Ann Wimsatt, 1999-03-01 William Gilmore Simms 1806 1870 was the preeminent southern man of letters in the antebellum period a prolific talented writer in many genres and an eloquent intellectual spokesman of r his region During his long career he wrote plays poetry literary criticism biography and history but he is best remembered for his numerous novels and tales Many Ann Wimsatt provides the first significant full length evaluation of Simms s achievement in his long fiction selected poetry essays and short fiction Wimsatt s chief emphasis is on the thirty odd novels that Simms published from the mid 1830s until after the Civil War In bringing his impressive body of work to life she makes use of biographical and historical information and also of twentieth century literary theories of the romance Simm s principal genre Through analyses of such seminal works as *Guy Rivers* *The Yemassee* *The Cassique of Kiawah* and *Woodcraft* Wimsatt illuminates Simm s contributions to the romance tradition contributions misunderstood by previous critics and suggests how to view his novels within the light of recent literary criticism She also demonstrates how Simms used the historical conditions of southern culture as well as events of his own life to flesh out literary patterns and she analyzes his use of low country frontier and mountain settings Although critics praised Simms early in his career as the first American novelist of the day the panic of 1837 and the changes in the book market that it helped foster severely damaged his prospects for wealth and fame The financial recession Wimsatt finds together with shifts in literary taste contributed to the decline of Simms s reputation Simms attempted to adjust to the changing climate for fiction by incorporating two modes of nineteenth century realism the satiric portrayal of southern manners and southern backwoods humor into the framework of his long romances but his accomplishments in these areas have been undervalued or misunderstood by critics since is time Wimsatt s book is the first to survey Simms s fiction and much of his other writing against the background of his life and literary career and the first to make extensive use of his immense correspondence It is an important study of a neglected author who once served as the

leafing symbol of literary activity in the South It fills what has heretofore been a serious gap in southern literary studies

Long Years of Neglect: the Work and Reputation of William Gilmore Simms (c) John Caldwell Guilds, 1988 A Southern Writer and the Civil War Jeffery J. Rogers, 2015-02-18 Historians of the American Civil War have debated a wide range of questions raised by the war and its outcome None have been more vigorously argued as those surrounding its outcome One of the leading explanations for Confederate defeat has been the argument that the Civil War South lacked a national identity Related to and supporting this argument is the contention that the Civil War South failed to produce a distinct and vibrant literary culture These contentions have been challenged by a growing body of literature which argues that the Civil War South did produce a sense of cultural and national identity This book adds to this counter current through an examination of the Civil War experiences and writings of the Antebellum South s leading literary figure Surprisingly given William Gilmore Simms well known status prior to the war his life and work during the course of the war itself has been understudied This examination reveals the depth and extent to which Simms not only supported the Confederate war effort but how Simms conceptualized and articulated a vision of Confederate nationalism **Poetry and the Practical** William Gilmore Simms, 1998-01-01 Delivered as a three part lecture series in 1854 at the famous Hibernian Society Hall in Charleston South Carolina Simms s spirited defense of poetry stands in the noble line of poetic credos from poets such as Sir Philip Sidney and Percy Bysshe Shelley It is the only full length work of its kind in American literature and it has never before been published Seventh in the University of Arkansas Press s Simms Series Poetry and the Practical is a clear forceful rebuttal of arguments that would relegate poetry to the margins of life It proclaims the high calling of poets as spokesmen and romantic visionaries underscoring their mission to reveal truth and passion mind and heart and to transcend the limiting bounds of the empirical In proving poetry s utility and worth Simms uses all the tools of persuasion open to him his wide reading his considerable knowledge of the history of culture and civilizations his understanding of the values of place and tradition and above all an oratorical eloquence which allows his words to leave the page in a rush of inspiration These lectures which still retain their identity as scripts prepared and punctuated for performance provide profound insight into Simms the poet and into the effects of industrialization the southern sensibility and the influence of European thought on southern literature at a critical point in that literature s development **The Poet's Holy Craft** Matthew C. Brennan, 2012-09-10 A thorough reexamination of Simms as a pioneering voice in American poetry The Poet s Holy Craft represents the first full length analysis and interpretation of William Gilmore Simms s poetry Matthew C Brennan demonstrates the comprehensiveness of Simms s romanticism by examining Simms s poetics his experimental sonnets and his deep affinity to William Wordsworth which especially shows in Simms s pioneering attitudes toward nature and ecology The poetic career of antebellum Charleston writer William Gilmore Simms 1806 1870 constitutes a cautionary tale of how ambition worthy of John Keats and talent comparable to any American poet before Walt Whitman could not alone guarantee a toehold in the literary canon Although

praised in his lifetime by the likes of Edgar Allan Poe and William Cullen Bryant Simms as a poet faced virtual erasure until a recent revival of scholarship Building on the work of James Everett Kibler Brennan argues that Simms exhibits the influence of British romanticism earlier than do his canonic contemporaries Henry W Longfellow Ralph Waldo Emerson and Henry David Thoreau Brennan s reappraisal maps Simms s early imitation of neoclassicism and George Lord Byron and his slightly later absorption of Keats Percy Bysshe Shelley and Gothicism Through study of Simms s letters reviews extant lectures manuscripts and drafts Brennan delineates his subject s romantic poetics and offers new insights into his revision process Brennan finds in Simms an interest in experimentation with the forms and themes of the romantic sonnet that supersedes that of even the British romantics Noting Simms s deep affinity to Wordsworth and to a lesser degree Samuel Taylor Coleridge Brennan portrays Simms as remarkably in advance of Thoreau although from a Southern context in the environmental concerns that present themselves in his contemplative poetry and in his life and work at his home Woodlands plantation In short The Poet s Holy Craft offers a corrective that rescues Simms from the long shadow cast on his literary legacy by his Confederate affiliations and illumines his original contributions to the romantic verse tradition

The Poetics of National and Racial Identity in Nineteenth-Century American Literature John D. Kerkerling, 2003-12-11 John D Kerkerling s study examines the literary history of racial and national identity in nineteenth century America Kerkerling argues that writers such as DuBois Lanier Simms and Scott used poetic effects to assert the distinctiveness of certain groups in a diffuse social landscape Kerkerling explores poetry s formal properties its sound effects as they intersect with the issues of race and nation He shows how formal effects ranging from meter and rhythm to alliteration and melody provide these writers with evidence of a collective identity whether national or racial Through this shared reliance on formal literary effects national and racial identities Kerkerling shows are related elements of a single literary history This is the story of how poetic effects helped to define national identities in Anglo America as a step toward helping to define racial identities within the United States This highly original study will command a wide audience of Americanists

This book delves into The Poetry Of William Gilmore Simms An Introduction And Bibliography. The Poetry Of William Gilmore Simms An Introduction And Bibliography is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Poetry Of William Gilmore Simms An Introduction And Bibliography, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of The Poetry Of William Gilmore Simms An Introduction And Bibliography
 - Chapter 3: The Poetry Of William Gilmore Simms An Introduction And Bibliography in Everyday Life
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 - Chapter 5: Conclusion
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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Poetry Of William Gilmore Simms An Introduction And Bibliography.

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