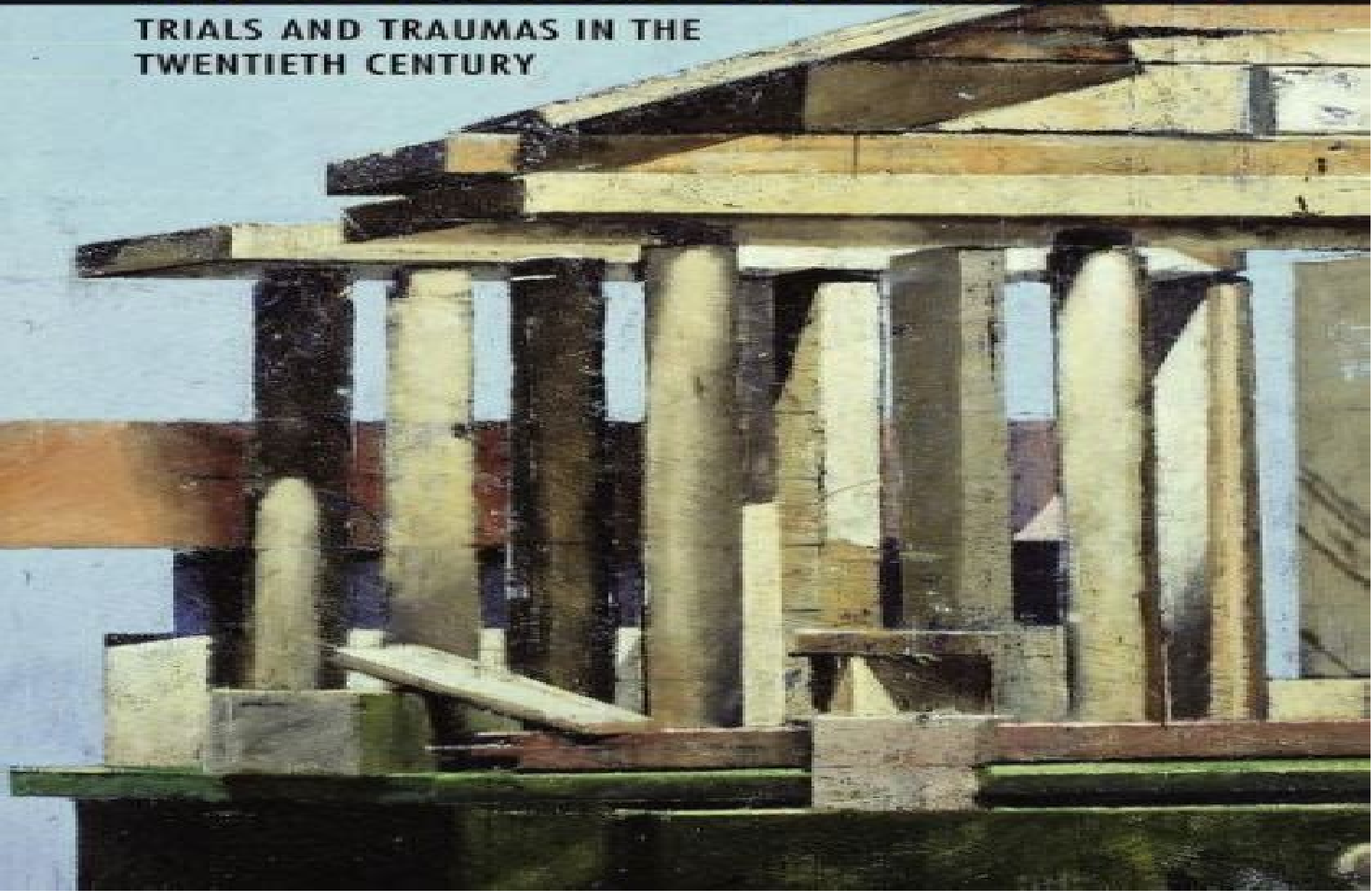


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THE JURIDICAL UNCONSCIOUS

TRIALS AND TRAUMAS IN THE
TWENTIETH CENTURY



The Juridical Unconscious Trials And Traumas In The Twentieth Century

Alex Jeffrey



The Juridical Unconscious Trials And Traumas In The Twentieth Century:

The Juridical Unconscious Shoshana Felman, 2002 The Juridical Unconscious Shoshana Felman, 2002-11-30 This book offers an account of the surprising interaction between trauma and justice Moving from texts by Arendt Benjamin Freud Zola and Tolstoy to the Dreyfus and Nuremberg trials and the trials of O J Simpson and Adolf Eichmann Felman argues that the adjudication of collective traumas in the 20th century transformed both culture and law **Theopolitics and the Era of the Witness** Jane Barter, 2025-06-30 Theopolitics and the Era of the Witness focuses on witnessing in the aftermath of political atrocity or genocide It offers a diachronic study of the relationship between theological forms of witnessing within Jewish and Christian traditions and public forms of witnessing in the twentieth and twenty first centuries This book explores the ways in which various witnesses to political atrocity and their mediators tacitly drew on religious themes of salvation to make sense of their suffering It investigates survivor testimony and the use made of it through scholarly interpretations of testimony within the Hebrew Bible New Testament and theological and philosophical traditions within Judaism and Christianity The chapters move from a consideration of the early post Shoah writings of Paul Celan and Primo Levi through to a discussion of the Truth and Reconciliation Commissions of South Africa and Canada The author makes the case for a weak messianism or remnant witnessing as an antidote to overdetermined and politicized uses made of survivor testimonies This book makes a valuable contribution to the work of theopolitics which claims that theology despite its persistent misuse can serve a constructive and critical force within public life albeit in a chastened key **Wounded: Studies in Literary and Cinematic Trauma** Gail Finney, 2018-07-02 This book is a printed edition of the Special Issue Wounded Studies in Literary and Cinematic Trauma that was published in Humanities **The Documentary Imagination in Twentieth-Century French Literature** Alison James, 2020-09-03 The Documentary Imagination in Twentieth Century French Literature identifies a documentary impulse in French literature that emerges at the end of the nineteenth century and culminates in a proliferation of factual writings in the twenty first Focusing on the period bookended by these two moments it highlights the enduring concern with factual reference in texts that engage either with current events or the historical archive Specifically it considers a set of ideas and practices centered on the conceptualization and use of documents In doing so it contests the widespread narrative that twentieth century French literature abandons the realist enterprise and argues that writers instead renegotiate the realist legacy outside or at the margins of the fictional space of the novel Analyzing works by authors including Gide Breton Aragon Yourcenar Duras and Modiano the book defines a specific documentary mode of literary representation that records assembles and investigates material traces of reality The document is a textual visual or material piece of evidence repurposed through its visual insertion textual transcription or description within a literary work It is a fact but it also becomes a figure standing for literature's confrontation with the real The documentary imagination involves a fantasy of direct access to a reality that speaks for itself At the same time it gives rise to concrete textual practices that open

up new directions for literature by interrogating the construction and interpretation of facts Trauma Lucy Bond, Stef Craps, 2019-11-06 Trauma has become a catchword of our time and a central category in contemporary theory and criticism In this illuminating and accessible volume Lucy Bond and Stef Craps provide an account of the history of the concept of trauma from the late nineteenth century to the present day examine debates around the term in their historical and cultural contexts trace the origins and growth of literary trauma theory introduce the reader to key thinkers in the field explore important issues and tensions in the study of trauma as a cultural phenomenon outline and assess recent critiques and revisions of cultural trauma research Trauma is an essential guide to a rich and vibrant area of literary and cultural inquiry

The Care of the Witness Michal Givoni, 2016-10-31 During the twentieth century witnessing grew to be not just a widespread solution for coping with political atrocities but also an intricate problem As the personal experience of victims soldiers and aid workers acquired unparalleled authority as a source of moral and political truth the capacity to generate adequate testimonies based on this experience was repeatedly called into question Michal Givoni's book follows the trail of the problems torments and crises that became commingled with witnessing to genocide disaster and war over the course of the twentieth century By juxtaposing episodes of reflexive witnessing to the Great War the Jewish Holocaust and third world emergencies *The Care of the Witness* explores the shifting roles and responsibilities of witnesses in history and the contribution that the troubles of witnessing made to the ethical consolidation of the witness as the leading figure of nongovernmental politics *The Edge of Law* Alex Jeffrey, 2019-12-19 *The Edge of Law* explores the spatial implications of establishing a new legal institution in the wake of violent conflict Using the example of the establishment of the War Crimes Chamber of the Court of Bosnia and Herzegovina Alex Jeffrey argues that legal processes constantly demarcate a line of inclusion and exclusion materially territorially and corporally In contrast to accounts that have focused on the judicial outcomes of these transitional justice efforts *The Edge of Law* draws on long term fieldwork in Bosnia and Herzegovina to focus on the social and political consequences of the trials tracing the fraught mechanisms that have been used by international and local political elites to convey their legitimacy This book will be of interest to socio legal and geographical scholars working in the fields of transitional justice legal systems critical geopolitics and criminology Violence, Trauma, and Memory Nicholas Ealy, Alexandra Onuf, 2022-10-03 *Violence Trauma and Memory Responses to War in the Late Medieval and Early Modern World* brings together eight essays that examine medieval and early modern violence and warfare in France the Hispanic World and the Dutch Republic through the lens of trauma studies and memory studies By focusing on warfare these essays by historians literary specialists and historians of visual culture demonstrate how individuals and groups living with the ungraspable outcomes of wartime violence grappled with processing and remembering both culturally and politically the trauma of war **Listening to Trauma** , 2014-11-25 Interviews and intimate photographic portraits of witnesses to the collective and cultural significance of trauma This new collection from Cathy Caruth features interviews with

a diverse group of leaders in the theorization of and response to traumatic experience in the twentieth and twenty first centuries Crossing the boundaries of discipline and profession Caruth s subjects include literary theorists and critics psychoanalysts psychiatrists psychologists political activists filmmakers public intellectuals institutional leaders and researchers Exploring the intertwining of the intellectual and personal dimensions of experience each interview is accompanied by Caruth s intimate photographic portrait of its subject Caruth chose her subjects because of their impact on her thinking as well as their significant role as witnesses to the collective and cultural significance of trauma The individuals profiled here are innovators in the theory of trauma Part I in the clinical activist or testimonial interventions in trauma Part II or in the creation or modification of institutions that provide therapeutic artistic or legal responses to traumatic events Part III Two of the interviews first appeared in Caruth s landmark 1995 work Trauma Explorations in Memory The rest were conducted between 2011 and 2013 after the field of trauma studies expanded significantly Representing both the foundation of trauma research and cutting edge approaches to the topic this collection will be useful to practitioners with an interest in post traumatic stress disorder as well as scholars exploring the multiple dimensions of profound human experience A portion of the proceeds from sales of this book will go to the Grady Nia Project for abused suicidal and low income African American women

Trauma and Literature in an Age of Globalization Jennifer Ballengee,David Kelman,2021-01-28 While globalization is often associated with economic and social progress it has also brought new forms of terrorism permanent states of emergency demographic displacement climate change and other natural disasters Given these contemporary concerns one might also view the current time as an age of traumatism Yet what or how does the traumatic event mean in an age of global catastrophe This volume explores trauma theory in an age of globalization by means of the practice of comparative literature The essays and interviews in this volume ask how literary studies and the literary anticipate imagine or theorize the current global climate especially in an age when the links between violence amorphous traumatic events and economic concerns are felt increasingly in everyday experience Trauma and Literature in an Age of Globalization turns a literary perspective upon the most urgent issues of globalization problems of borders language inequality and institutionalized violence and considers from a variety of perspectives how such events impact our lived experience and its representation in language and literature

The Holocaust in the Twenty-First Century David M. Seymour,Mercedes Camino,2016-10-14 This volume locates and explores historical and contemporary sites of contested meanings of Holocaust memory across a range of geographical geo political and disciplinary contexts identifying and critically engaging with the nature and expression of these meanings within their relevant contexts elucidating the political social and cultural underpinnings and consequences of these meanings and offering interventions in the contemporary debates of Holocaust memory that suggest ways forward for the future

Interrupting the Legal Person Austin Sarat,2022-03-28 This special issue is part two of a two part edited collection on interrupting the legal person and what this means Should we think of the

legal person as a technical and grammatical question that varies across different legal traditions and jurisdictions Does this cut across different ways of living and speaking law *Performing Early Modern Trauma from Shakespeare to Milton* Thomas P. Anderson, 2016-12-05 An examination of political and cultural acts of commemoration this study addresses the way personal and collective loss is registered in prose poetry and drama in early modern England It focuses on the connection of representation of violence in literary works to historical traumas such as royal death secularization and regicide The author contends that dramatic and poetic forms function as historical archives both in their commemoration of the past and in their reenactment of loss that is part of any effort to represent traumatic history Incorporating contemporary theories of memory and loss Thomas Anderson here analyzes works by Shakespeare Marlowe Webster Marvell and Milton Where other studies about violent loss in the period tend to privilege allegorical readings that equate the content of art to its historical analogue this study insists that artistic representations are performative as they commemorate the past By interrogating the difficulty in representing historical crises in poetry drama and political prose Anderson demonstrates how early modern English identity is the fragile product of an ambivalent desire to flee history This book's major contribution to Renaissance studies lies in the way it conceives the representations of violent loss secular and religious in early modern texts as moments of failed political and social memorialization It offers a fresh way to understand the development of historical and national identity in England during the Renaissance

Committing the Future to Memory Sarah Clift, 2013-11-11 Whereas historical determinacy conceives the past as a complex and unstable network of causalities this book asks how history can be related to a more radical future To pose that question it does not reject determinacy outright but rather seeks to explore how it works In examining what it means to be determined by history it also asks what kind of openings there might be in our encounters with history for interruptions re readings and re writings Engaging texts spanning multiple genres and several centuries from John Locke to Maurice Blanchot from Hegel to Benjamin Clift looks at experiences of time that exceed the historical narration of experiences said to have occurred in time She focuses on the co existence of multiple temporalities and opens up the quintessentially modern notion of historical succession to other possibilities The alternatives she draws out include the mediations of language and narration temporal leaps oscillations and blockages and the role played by contingency in representation She argues that such alternatives compel us to reassess the ways we understand history and identity in a traumatic or indeed in a post traumatic age

Literature in the Ashes of History Cathy Caruth, 2013-12-23 These stories of trauma cannot be limited to the catastrophes they name and the theory of catastrophic history may ultimately be written in a language that already lingers in a time that comes to us from the other side of the disaster

The Future of Memory Richard Crownshaw, Jane Kilby, Antony Rowland, 2010-11-01 Memory studies has become a rapidly growing area of scholarly as well as public interest This volume brings together world experts to explore the current critical trends in this new academic field It embraces work on diverse but interconnected phenomena such as twenty first century museums

shocking memorials in present day Rwanda and the firsthand testimony of the victims of genocidal conflicts The collection engages with pressing real world issues such as the furor around the recent 9 11 memorial and what we really mean when we talk about trauma Thinking Outside the Canon Michael J. Shapiro,2025 **Bible through the Lens of Trauma** Elizabeth Boase,Christopher G. Frechette,2016-11-04 Explore emerging trends in trauma studies and biblical interpretation In recent years there has been a surge of interest in trauma trauma theory and its application to the biblical text This collection of essays explores the usefulness of using trauma theory as a lens through which to read the biblical texts Each of the essays explores the concept of how trauma might be defined and applied in biblical studies Using a range of different but intersection theories of trauma the essays reflect on the value of trauma studies for offering new insights into the biblical text Including contributions from biblical scholars as well as systematic and pastoral theologians this book provides a timely critical reflection on this emerging discussion Features Implications for how reading the biblical text through the lens of trauma can be fruitful for contemporary appropriation of the biblical text in pastoral and theological pursuits Articles that integrate hermeneutics of trauma with classical historical critical methods Essays that address the relationship between individual and collective trauma **The Routledge Companion to Literature and Trauma** Colin Davis,Hanna Meretoja,2020-05-11 Literary trauma studies is a rapidly developing field which examines how literature deals with the personal and cultural aspects of trauma and engages with such historical and current phenomena as the Holocaust and other genocides 9 11 climate catastrophe or the still unsettled legacy of colonialism The Routledge Companion to Literature and Trauma is a comprehensive guide to the history and theory of trauma studies including key concepts consideration of critical perspectives and discussion of future developments It also explores different genres and media such as poetry life writing graphic narratives photography and post apocalyptic fiction and analyses how literature engages with particular traumatic situations and events such as the Holocaust the Occupation of France the Rwandan genocide Hurricane Katrina and transgenerational nuclear trauma Forty essays from top thinkers in the field demonstrate the range and vitality of trauma studies as it has been used to further the understanding of literature and other cultural forms across the world Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

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Table of Contents The Juridical Unconscious Trials And Traumas In The Twentieth Century

1. Understanding the eBook The Juridical Unconscious Trials And Traumas In The Twentieth Century
 - The Rise of Digital Reading The Juridical Unconscious Trials And Traumas In The Twentieth Century
 - Advantages of eBooks Over Traditional Books
2. Identifying The Juridical Unconscious Trials And Traumas In The Twentieth Century
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Juridical Unconscious Trials And Traumas In The Twentieth Century
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Juridical Unconscious Trials And Traumas In The Twentieth Century
 - Personalized Recommendations
 - The Juridical Unconscious Trials And Traumas In The Twentieth Century User Reviews and Ratings

- The Juridical Unconscious Trials And Traumas In The Twentieth Century and Bestseller Lists
- 5. Accessing The Juridical Unconscious Trials And Traumas In The Twentieth Century Free and Paid eBooks
 - The Juridical Unconscious Trials And Traumas In The Twentieth Century Public Domain eBooks
 - The Juridical Unconscious Trials And Traumas In The Twentieth Century eBook Subscription Services
 - The Juridical Unconscious Trials And Traumas In The Twentieth Century Budget-Friendly Options
- 6. Navigating The Juridical Unconscious Trials And Traumas In The Twentieth Century eBook Formats
 - ePub, PDF, MOBI, and More
 - The Juridical Unconscious Trials And Traumas In The Twentieth Century Compatibility with Devices
 - The Juridical Unconscious Trials And Traumas In The Twentieth Century Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Juridical Unconscious Trials And Traumas In The Twentieth Century
 - Highlighting and Note-Taking The Juridical Unconscious Trials And Traumas In The Twentieth Century
 - Interactive Elements The Juridical Unconscious Trials And Traumas In The Twentieth Century
- 8. Staying Engaged with The Juridical Unconscious Trials And Traumas In The Twentieth Century
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Juridical Unconscious Trials And Traumas In The Twentieth Century
- 9. Balancing eBooks and Physical Books The Juridical Unconscious Trials And Traumas In The Twentieth Century
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Juridical Unconscious Trials And Traumas In The Twentieth Century
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Juridical Unconscious Trials And Traumas In The Twentieth Century
 - Setting Reading Goals The Juridical Unconscious Trials And Traumas In The Twentieth Century
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Juridical Unconscious Trials And Traumas In The Twentieth Century
 - Fact-Checking eBook Content of The Juridical Unconscious Trials And Traumas In The Twentieth Century
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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