

The J. Paul Getty Museum Journal, 1992: 020

J Paul Getty Museum

Note: This is not the actual book cover

The J Paul Getty Museum Journal 1996

Thomas W. Gaehtgens, Katja Zelljadt



The J Paul Getty Museum Journal 1996:

The J. Paul Getty Museum Journal The J. Paul Getty Museum, 1997-10-02 The J Paul Getty Museum Journal has been published annually since 1974 It contains scholarly articles and shorter notes pertaining to objects in the Museum s seven curatorial departments Antiquities Decorative Arts Drawings Manuscripts Paintings Photographs and Sculpture and Works of Art The Journal includes an illustrated checklist of the Museum s acquisitions for the previous year a staff listing and a statement by the Museum s director outlining the year s most important activities Volume 24 of the J Paul Getty Museum Journal includes articles by John Walsh Birgitta Lindros Wohl Helmut Engelhart Sabine Haag Mari Tere Alvarez and Christiane Bron *Ancient Glass in the J. Paul Getty Museum* Anastassios Antonaras, 2025-04-08 Illustrated with stunning new photography this catalogue details the J Paul Getty Museum s phenomenal holdings of ancient glass spanning three millennia The J Paul Getty Museum s collection of ancient glass astonishingly delicate richly hued and fancifully shaped is among the most celebrated in the United States Ranging from the Bronze Age to the medieval period 1500 BCE 1000 CE the 584 objects included in this publication originated from a wide geographical area including the Middle East the Mediterranean and central Europe This catalogue written by acclaimed scholar Anastassios Antonaras begins with a fascinating essay on the history of glassmaking a highly technical art form that is still practiced similarly today and continues with detailed and informative entries on the works Each entry is accompanied by vivid photography The book also includes a history of the collection glossary of glassmaking terms technical study and full bibliography The free online edition of this open access publication is available at getty.edu/publications/ancient_glass and includes 360 degree views and zoomable high resolution photography Also available are free PDF and EPUB downloads of the book and JPG downloads of the main catalogue images *Ancient Lamps in the J. Paul Getty Museum* J. Paul Getty Museum, Jean Bussi re, Birgitta Wohl, 2017-09-30 In the collection of the J Paul Getty Museum are more than six hundred ancient lamps that span the sixth century BCE to the seventh century CE most from the Roman Imperial period and largely created in Asia Minor or North Africa These lamps have much to reveal about life religion pottery and trade in the ancient Graeco Roman world Most of the Museum s lamps have never before been published and this extensive typological catalogue will thus be an invaluable scholarly resource for art historians archaeologists and those interested in the ancient world Reflecting the Getty s commitment to open content *Ancient Lamps in the J Paul Getty Museum* is available online at <http://www.getty.edu/publications/ancientlamps> and may be downloaded free of charge in multiple formats including PDF MOBI Kindle and EPUB and features zoomable images and multiple views of every lamp an interactive map drawn from the Ancient World Mapping Center and bibliographic references For readers who wish to have a bound reference copy a paperback edition has been made available for sale The J. Paul Getty Museum Journal The J. Paul Getty Museum, 1977-01-01 The J Paul Getty Museum Journal 5 is a compendium of articles and notes pertaining to the Museum s permanent collections of antiquities

paintings sculpture and works of art This issue includes for the first time contributions dealing with conservation and related matters thus it is an appropriate tribute to the memory of David Rinne who headed the conservation of antiquities in the J Paul Getty Museum from the Fall of 1973 to the end of 1976 Volume 5 includes articles reflecting all aspects of the Museum s collections with articles written by M Weber F Brommer G Olbrich L Beschi Al N Oikonomides C C Vermeule M Del Chiaro J Pollini H Georgiou B Wohl L Byvanck Quuarles van Ufford Al N Oikonomides J G Keenan B B Fredericksen M Wynne S Bailey C H Greenewalt Jr T Schreiber Z Barov L Sangermano G E Miller D L Bunker C Mancusi Ungaro P Pinaquy G Schwarz H Georgiou and H Lavagne

Getty Research Journal No. 3 Thomas W. Gaehtgens, Katja Zelljadt, 2011-03 The Getty Research Journal showcases the remarkable original research underway at the Getty Articles explore the rich collections of the J Paul Getty Museum and Research Institute as well as the Research Institute s research projects and annual theme of its scholar program Shorter texts highlight new acquisitions and discoveries in the collections and focus on the diverse tools for scholarship being developed at the Research Institute This issue features essays by Bridget Alsdorf Mari Tere Alvarez Sussan Babaie Jane Bassett Eckhart Gillen Ara H Merjian Avinoam Shalem Astrit Schmidt Burkhardt Isabelle Tillerot and Wim de Wit the short texts examine a scripta of Bartolomeo Sanvito a sixteenth century Florentine list of buildings to be demolished a print by Donato Rascicotti the diaries of James Ward a family photo album of Morocco Julius Shulman s A to Z negatives Robert Alexander and Instant Theatre and Anselm Kiefer s Die ber hmtten Orden der Nacht

Artwashing the Past David W.J. Gill, 2024-10-01 Artwashing the Past Context Matters contributes to the wider discussion about the appropriate due diligence process that should be conducted prior to the acquisition of cultural objects The chapters were written as museums in Europe and North America were facing a series of claims on recently acquired objects in their collections in the light of the photographic dossiers that had been seized from dealers in Switzerland and Greece They engage with some of the recent debates over cultural property that include the Ka Ka Nefer mummy mask currently in the St Louis Art Museum and the Leutwitz Apollo acquired by the Cleveland Museum of Art Two of the essays reflect on the recent and controversial metal detecting finds in England the so called Crosby Garrett helmet and the Lenborough Hoard

Getty Research Journal, No. 13 Gail Feigenbaum, 2021-03-09 The Getty Research Journal features the work of art historians museum curators and conservators around the world as part of Getty s mission to promote the presentation conservation and interpretation of the world s artistic legacy Articles present original scholarship related to Getty collections initiatives and broad research interests This issue features essays on a Parthian stag rhyton and new epigraphic and technical discoveries gendered devotion and owner portraits in illuminated manuscripts from northern France around 1300 a technical analysis of heraldic devices in a missal from Renaissance Bologna a new social and collective practice of drawing among French architect pensionnaires of the 1820s and 1830s at Pompeii artist Malvina Hoffman s representations of race during her travels to Southeastern Europe as part of her work with the American Yugo Slav Relief Raimundo de Madrazo y Garreta s painting

Reverie The Letter and the small world sensation as a methodology for global art history arguments that disprove the attribution of the J Paul Getty Museum s sculpture Head with Horns to artist Paul Gauguin Head with Horns and Gauguin s creative appropriation of objects and the unpublished first draft of critic Clement Greenberg s essay Towards a Newer Laocoon The J. Paul Getty Museum Journal J. Paul Getty Museum,1995 **The J. Paul Getty Museum Journal** The J. Paul Getty Museum,1989-11-02 The J Paul Getty Museum Journal 16 is a compendium of articles and notes pertaining to the Museum s permanent collections of antiquities drawings illuminated manuscripts paintings and sculpture and works of art This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty s recent acquisitions Volume 16 includes articles written by Richard A Gergel Lee Johnson Myra D Orth Barbra Anderson Louise Lippincott Leonard Amico Peggy Fogelman Peter Fusco Gerd Spitzer and Clare Le Corbeiller Female Homosexuality in Ancient Greece and Rome Sandra Boehringer,2021-09-06 This groundbreaking study among the earliest syntheses on female homosexuality throughout Antiquity explores the topic with careful reference to ancient concepts and views drawing fully on the existing visual and written record including literary philosophical and scientific documents Even today ancient female homosexuals are still too often seen in terms of a mythical ethereal Sapphic love or stereotyped as Amazons or courtesans Boehringer s scholarly book replaces these clich s with rigorous precise analysis of iconography and texts by Sappho Plato Ovid Juvenal and many other lyric poets satirists and astrological writers in search of the prevailing norms constraints and possibilities for erotic desire The portrait emerges of an ancient society to which today s sexual categories do not apply a society before sexuality where female homosexuality looks very different but is nonetheless very real Now available in English for the first time Female Homosexuality in Ancient Greece and Rome includes a preface by David Halperin This book will be of value to students and scholars of ancient sexuality and gender and to anyone interested in histories and theories of sexuality **Jacques-Louis David** Philippe Bordes,2007-01-01 A landmark publication that sheds new light on the work of Jaques Louis David the most celebrated artist of his time *European Furniture in The Metropolitan Museum of Art* Daniëlle O. Kisluk-Grosheide,,Wolfram Koeppe,William Rieder,2006-05-30 This beautifully produced volume is the first to survey the Metropolitan Museum s world renowned collection of European furniture One hundred and three superb examples from the Museum s vast holdings are featured They originated in workshops in England France Germany Italy the Netherlands Austria Russia or Spain and date from the Renaissance to the late nineteenth century A number of them belonged to such important historical figures as Pope Urban VIII Louis XIV Madame de Pompadour and Napoleon The selection includes chairs tables beds cabinets commodes settees and sofas bookcases and standing shelves desks fire screens ath niennes coffer chests mirrors and frames showcases and lighting equipment There is also one purely decorative piece a superb vase made for a Russian noble family who according to one awestruck viewer owned all the malachite mines in the world The makers of some of the objects are unknown but most of the pieces can be identified by label documentation or style as the work of an

outstanding European designer craftsman such as Andr Charles Boulle Thomas Chippendale David Roentgen or Karl Friedrich Schinkel

Fairies in Nineteenth-Century Art and Literature Nicola Bown,2001-09-27 Although fairies are now banished to the realm of childhood these diminutive figures were central to the work of many Victorian painters novelists poets and even scientists It would be no exaggeration to say that the Victorians were obsessed with fairies yet this obsession has hitherto received little scholarly attention Nicola Bown reminds us of the importance of fairies in Victorian culture In the figure of the fairy the Victorians crystallized contemporary anxieties about the effects of industrialization the remoteness of the past the value of culture and the way in which science threatened to undermine religion and spirituality Above all the fairy symbolized disenchantment with the irresistible forces of progress and modernity As these forces stripped the world of its wonder the Victorians consoled themselves by dreaming of a place and a people suffused with the enchantment that was disappearing from their own lives

In Pursuit of Ancient Pasts Stephen L. Dyson,2008-10-01

divThe stories behind the acquisition of ancient antiquities are often as important as those that tell of their creation This fascinating book provides a comprehensive account of the history and development of classical archaeology explaining how and why artifacts have moved from foreign soil to collections around the world As archaeologist Stephen Dyson shows Greek and Roman archaeological study was closely intertwined with ideas about class and social structure the rise of nationalism and later political ideologies such as fascism and the physical and cultural development of most of the important art museums in Europe and the United States whose prestige depended on their creation of collections of classical art Accompanied by a discussion of the history of each of the major national traditions and their significant figures this lively book shows how classical archaeology has influenced attitudes about areas as wide ranging as tourism nationalism the role of the museum and historicism in nineteenth and twentieth century art

IV Roman Baroque Drawings C.1620 to C.1700

Nicholas Turner,1999 The British Museum houses a wealth of Roman Baroque drawings by many of the masters Bernini Pietro da Cortona Domenichino Lanfranco and Maratti The works of these as well as many minor artists are catalogue and illustrated in this two volume set The collection is particularly strong in finished compositional studies and figure drawings

Poussin and Nature Metropolitan Museum of Art (New York, N.Y.),2008 The work of the great French painter Nicolas Poussin 1594-1665 is most often associated with classically inspired settings and figures depicting solemn scenes from mythology or the Bible Yet he also created some of the most influential landscapes in Western art endowing them with a poetic quality that has been admired by artists as different as Constable Turner and Cezanne As the British critic William Hazlitt noted in 1844 This great and learned man might be said to see nature through the glass of time This beautiful catalogue presents the first in depth examination of Poussin's landscapes Featured here are more than 40 paintings ranging from the artist's early Venetian inspired pastorals to his grandly structured and austere works designed as metaphors or allegories for the processes of nature Also included are approximately 60 drawings and essays by internationally renowned

scholars who examine the painter's visual literary and philosophical influences as well as his relationships with his patrons and his place in the art historical canon

Publisher description **European Porcelain in The Metropolitan Museum of Art** Jeffrey Munger, Elizabeth Sullivan, 2018-05-09 Porcelain imported from China was the most highly coveted new medium in sixteenth and early seventeenth century Europe. Its pure white color, translucency, and durability, as well as the delicacy of decoration, were impossible to achieve in European earthenware and stoneware. In response, European ceramic factories set out to discover the process of producing porcelain in the Chinese manner, with significant artistic, technical, and commercial ramifications for Britain and the Continent. Indeed, not only artisans but kings, noble patrons, and entrepreneurs all joined in the quest, hoping to gain both prestige and profit from the enterprises they established. This beautifully illustrated volume showcases ninety works that span the late sixteenth to the mid-nineteenth century and reflect the major currents of European porcelain production. Each work is illustrated with glorious new photography accompanied by analysis and interpretation by one of the leading experts in European decorative arts. Among the wide range of porcelains selected are rare blue and white wares and figures from Italy, superb examples from the Meissen factory in Germany, and the Sèvres factory in France, and ceramics produced by leading British eighteenth-century artisans. Taken together, they reveal why the Metropolitan Museum's holdings in this field are among the finest in the world.

The Tastemakers Diana Davis, 2020-07-07 An examination of the development, role, and influence of the British decorative art dealers who invented an Anglo-Gallic style for elite interiors. In this volume, Diana Davis demonstrates how London dealers invented a new and visually splendid decorative style that combined the contrasting tastes of two nations. Departing from the conventional narrative that depicts dealers as purveyors of antiquarianism, Davis repositions them as innovators who were key to transforming old art objects from ancien régime France into cherished antiques and, equally, as creators of new and modified French-inspired furniture, bronze work, and porcelain. The resulting old-new and reconfigured objects merged aristocratic French eighteenth-century taste with nineteenth-century British preference and they were prized by collectors who displayed them side-by-side in palatial interiors of the period. *The Tastemakers* analyzes dealer-made furnishings from the nineteenth-century patron's perspective and in the context of the interiors for which they were created, contending that early dealers deliberately formulated a new aesthetic with its own objects language and value. Davis examines a wide variety of documents to piece together the shadowy world of these dealers who emerge center stage as traders, makers, and tastemakers.

Ancient Rome and the Modern Italian State Alessandro Sebastiani, 2023-07-20 In this book, Alessandro Sebastiani examines how architecture and urbanism can be used to construct national identity. Using Rome as his case study, he explores how the city was transformed to accommodate different political ideologies in the period from 1870 to the end of World War II. After unification, Rome's classical architecture served as a reference point guiding transformations of the urban fabric that met contemporary needs but also supported the agenda of the newly formed Italian

state The advent of fascist state in the 1920s ushered in a different order of ideological placemaking The monuments of ancient Roman were isolated in order to enhance their structural elegance a scheme that powerfully conveyed political messages in support of Mussolini s regime Sebastiani s volume offers a new approach to understanding the sophisticated relationships between archeology urban planning and politics within the city of Rome Moreover it highlights the consequences of suppressing historical evidence from monuments and archaeological sites

A Research Guide to the Ancient World John M. Weeks, Jason de Medeiros, 2014-11-25 The archaeological study of the ancient world has become increasingly popular in recent years A Research Guide to the Ancient World Print and Electronic Sources is a partially annotated bibliography The study of the ancient world is usually although not exclusively considered a branch of the humanities including archaeology art history languages literature philosophy and related cultural disciplines which consider the ancient cultures of the Mediterranean world and adjacent Egypt and southwestern Asia Chronologically the ancient world would extend from the beginning of the Bronze Age of ancient Greece ca 1000 BCE to the fall of the Western Roman Empire ca 500 CE This book will close the traditional subject gap between the humanities Classical World Egyptology and the social sciences anthropological archaeology Near East in the study of the ancient world This book is uniquely the only bibliographic resource available for such holistic coverage The volume consists of 17 chapters and seven appendixes arranged according to the traditional types of library research materials bibliographies dictionaries atlases etc The appendixes are mostly subject specific including graduate programs in ancient studies reports from significant archaeological sites numismatics and paleography and writing systems These extensive author and subject indexes help facilitate ease of use

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