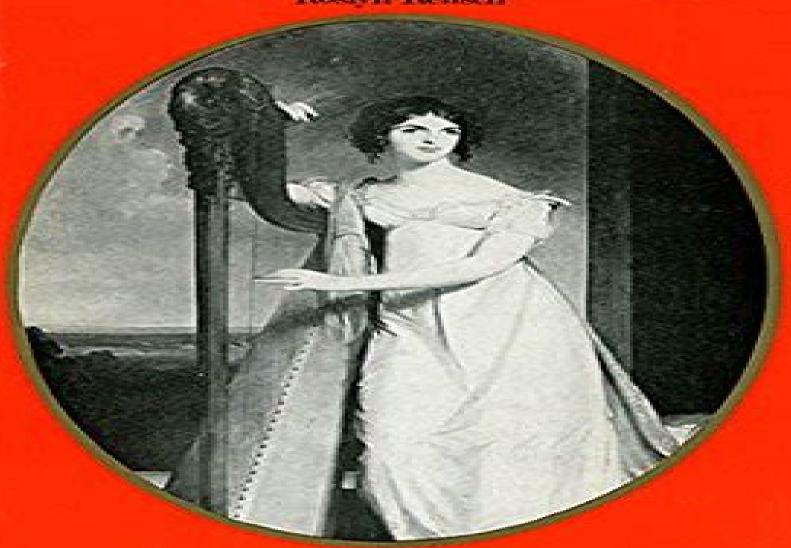
# THEHARP

Its History, Technique and Repertoire

Roslyn Renseli



# **The Harp Its History Technique And Repertoire**

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A. Breeze, 2022 An examination of the depiction and representation of performative acts in Old English texts Acts of performance such as music storytelling and poetry recital have made significant contributions to the rediscovery and widening popularity of Old English poetry However while these performances capture the imagination they also influence an audience s view of the world of the original poems even to propagating certain assumptions particularly those to do with performance practices By stripping away these assumptions this book aims to uncover the ways in which representations of performance in Old English poetry are intimately associated with poetic production and fundamental cultural concerns Through an examination of Beowulf diverse wisdom poems and the artist poems Deor and Widsith it proposes that poets constructed an imaginary domain of poetic performance which negotiated tensions between early medieval creativity and core social beliefs It also shows how the poems relationship with oral methods of composition and circulation weakened in later medieval poetry as both language and poetic form altered Overall the book explores what depictions of performance within these texts can tell us about early medieval conceptualisations processes and practices in the poetic imagination and in wider culture Through an analysis of Eddic poetry and La amon's Brut it also highlights a tradition of poetic performance in English poetics I methods of composition and circulation weakened in later medieval poetry as both language and poetic form altered Overall the book explores what depictions of performance within these texts can tell us about early medieval conceptualisations processes and practices in the poetic imagination and in wider culture Through an analysis of Eddic poetry and La amon's Brut it also highlights a tradition of poetic performance in English poetics I methods of composition and circulation weakened in later medieval poetry as both language and poetic form altered Overall the book explores what depictions of performance within these texts can tell us about early medieval conceptualisations processes and practices in the poetic imagination and in wider culture Through an analysis of Eddic poetry and La amon's Brut it also highlights a tradition of poetic performance in English poetics l methods of composition and circulation weakened in later medieval poetry as both language and poetic form altered Overall the book explores what depictions of performance within these texts can tell us about early medieval conceptualisations processes and practices in the poetic imagination and in wider culture Through an analysis of Eddic poetry and La amon s Brut it also highlights a tradition of poetic performance in English poetics Musical Women in England, 1870-1914 NA NA,2000-07-07 Musical Women in England 1870 1914 delineates the roles women played in the flourishing music world of late Victorian and early twentieth century England and shows how contemporary challenges to restrictive gender roles inspired women to move into new areas of musical expression both in composition and performance The most famous women musicians were the internationally renowned stars of opera greatly admired despite their violations of the prescribed

Victorian linkage of female music making with domesticity the divas were often compared to the sirens of antiquity their irresistible voices a source of moral danger to their male admirers Their ambiguous social reception notwithstanding the extraordinary ability and striking self confidence of these women and of pioneering female soloists on the violin long an instrument permitted only to men inspired fiction writers to feature musician heroines and motivated unprecedented numbers of girls and women to pursue advanced musical study Finding professional orchestras almost fully closed to them many female graduates of English conservatories performed in small ensembles and in all female and amateur orchestras and sought to earn their living in the overcrowed world of music teaching A Poet at the Fountain William Calin, 2021-10-21 This collection is the first full length literary study on Machaut France's leading poet and musician of the 14th century Machaut s narrative poems called dits have only been lightly studied Here author William Calin examines the works for their intrinsic merit and for their historical importance in influencing many writers most notably Chaucer Performance and the Middle English Romance Linda Marie Zaerr, 2012 An examination of if and how medieval romance was performed uniquely uniting the perspective of a scholar and practitioner Although English medieval minstrels performed gestes a genre closely related to romance often playing the harp or the fiddle the question of if and how Middle English romance was performed has been hotly debated Here the performance tradition is explored by combining textual historical and musicological scholarship with practical experience from a noted musician Using previously unrecognised evidence the author reconstructs a realistic model of minstrel performance showing how a simple melody can interact with the text and vice versa She argues that elements in Middle English romance which may seem simplistic or repetitive may in fact be incomplete as missing an integral musical dimension metrical irregularities for example may be relics of sophisticated rhythmic variation that make sense only with music Overall the study offers both a more accurate comprehension of minstrel performance and a deeper appreciation of the romances themselves Linda Marie Zaerr is Professor of Medieval Studies at Boise State University Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

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