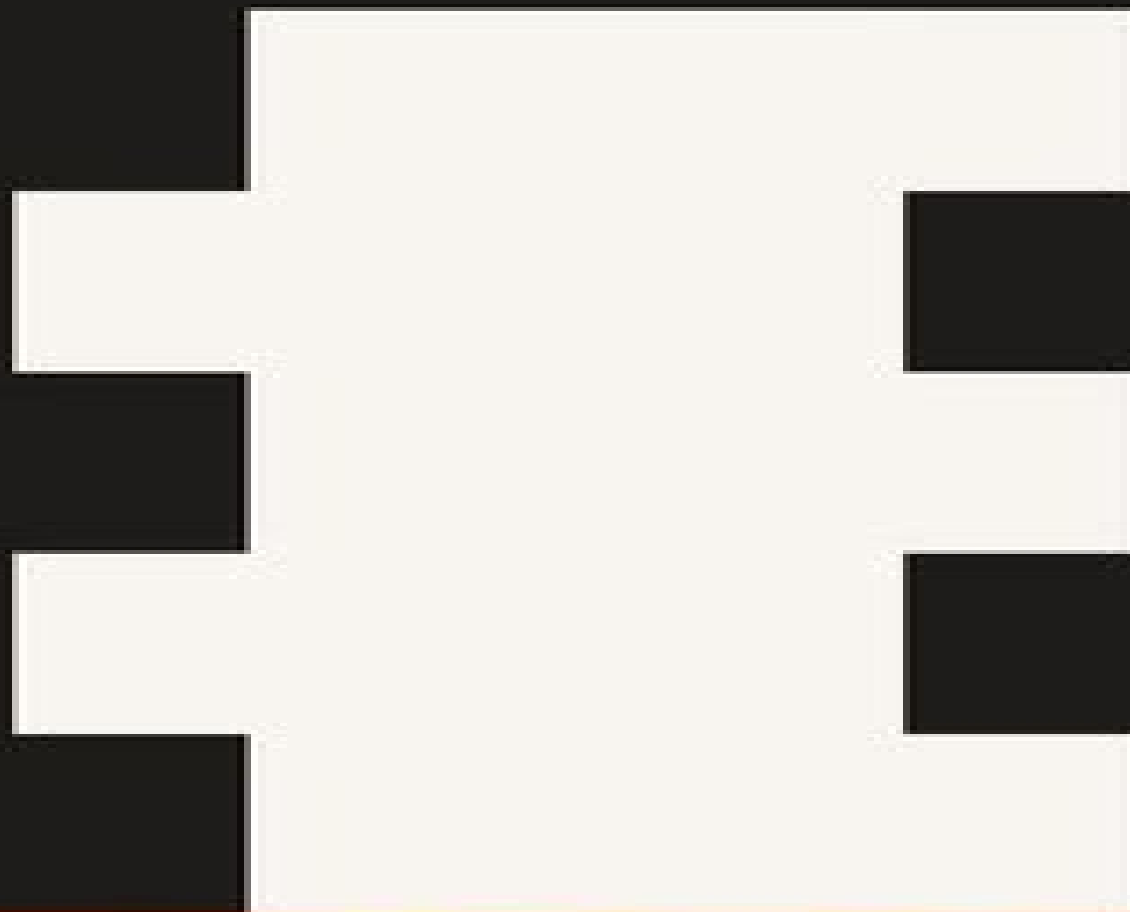


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COLLECTED ESSAYS



WINNER OF THE NOBEL PRIZE IN LITERATURE

PETER HANDKE

The Plays And Novels Of Peter Handke Critical Essays In Modern Literature

R Sandford



The Plays And Novels Of Peter Handke Critical Essays In Modern Literature:

The Plays and Novels of Peter Handke June Schlueter, **The Utopian Novel in America, 1886-1896** Jean Pfaelzer, 2010-11-23 In the late 1800s Americans flocked to cities immigration slums and unemployment burgeoned and America's role in foreign affairs grew This period also spawned a number of fictional glimpses into the future After the publication of Edward Bellamy's *Looking Backward* in 1888 there was an outpouring of utopian fantasy many of which promoted socialism while others presented refined versions of capitalism Jean Pfaelzer's study traces the impact of the utopian novel and the narrative structures of these sentimental romances She discusses progressive pastoral feminist and apocalyptic utopias as well as the genre's parodic counterpart the dystopia *Silence and Subject in Modern Literature* U. Olsson, 2013-10-10 Why does interrogation silence its object and not make it speak Silence vs speech is a central issue in classical and modern literary works This book studies literary representations of the power relations in which we are forced to speak using a range of texts ranging from the modern crime novel via classics to avant garde plays The Metafictional Muse Larry McCaffery, 2010-10-12 McCaffery interprets the works of three major writers of radically experimental fiction Robert Coover Donald Barthelme and William H Gass The term metafiction here refers to a strain in American writing where the self-conscious approach to the art of fiction making is a commentary on the nature of meaning itself *The Grand Continuum* David A. White, 2010-11-23 The assumptions that literary criticism and philosophy are closely linked and that both disciplines can learn much from each other lead David White to examine key passages in James Joyce's novels both as a philosopher and as literary critic In so doing he develops a thesis that Joyce's attempt to capture the mysterious process whereby perception and consciousness are translated into language entails a fundamental challenge to everyday notions of reality Joyce's stylistic brilliance and virtuosity his destruction of normal syntax and meaning shock one into a new reality In the book's final section White examines the subtle relation between literary language and human consciousness and traces parallels between Joyce's stylistic experimentation and Wittgenstein's and Husserl's ideas about language **Library of Congress Catalogs** Library of Congress, 1983 **After Innocence** Terry Otten, 2010-11-23 The fear of falling the awareness of lost innocence lost illusions lost hopes and intentions of civilization in decline these are the themes which link literature to theology both concerned with the shape of human destiny Otten discusses the continuing viability of the myth of the Fall in literature He relates a wide variety of romantic and modern works to fundamental issues in modern Christianity *Monographic Series* Library of Congress, 1982 *The Cambridge Companion to Arthur Miller* C. W. E. Bigsby, 1997-11-13 Arthur Miller is regarded as one of the most important playwrights of the twentieth century His work is performed and studied around the world and this Companion provides an introduction to this influential dramatist In addition to analyses of Miller's plays including *All My Sons* *Death of a Salesman* and *The Crucible* his work is also placed within the context of the social and political climate of the time The impact of the Depression the Holocaust and McCarthyism are

explored in light of the plays and the contributors also discuss Miller's fiction and work in film. In the last twenty years Miller has written a host of new plays and the Companion also examines these works including *The Ride Down Mount Morgan*, *The Last Yankee* and *Broken Glass*. The volume closes with a bibliographic essay which reviews the key studies of Miller. It also contains a detailed chronology of Miller's work and illustrations from important productions.

Mind of Winter William Bevis, 2010-11-23

Bevis addresses the most puzzling and least studied aspect of Wallace Stevens' poetry: detachment. Stevens' detachment, often associated by readers with asceticism, bareness, or withdrawal, is one of the distinguishing and pervasive characteristics of Stevens' poetic work. Bevis argues that this detachment is meditative and therefore experiential in origin. Moreover, the meditative Stevens, of spare syntax and clear image, is in constant tension with the romantic, imaginative Stevens, of dazzling metaphors and exuberant flight. Indeed, for Bevis, Stevens is a poet not of imagination and reality but of imagination and reality but of imagination and meditation in relation to reality.

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