

THE KĀPĀLIKAS AND KĀLĀMUKHAS

TWO LOST ŚAIVITE SECTS

DAVID N. LORENZEN

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The Kapalikas And Kalamukhas Two Lost Saivite Sects

David N. Lorenzen



The Kapalikas And Kalamukhas Two Lost Saivite Sects:

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Lorenzen, 1972 The Kāpālikas and Kālāmukhas David N. Lorenzen, 1991-01-01 **The Kāpālikas and Kālāmukhas** David N. Lorenzen, 1991 **The Kapalikas and Kalamukhas** David Lorenzen, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1972

The Kāpālikas and Kālāmukhas David N. Lorenzen, 1968 This study attempts to give as complete as possible a description of two extinct Saivite sects the Kapalikas and the Kalamukhas Since the connotations of the word sect are rather different in the contexts of Hinduism and post Reformation Christianity some preliminary analysis of it is needed A sect in a Christian context embodies three essential features a specific doctrine including a prescribed mode of worship a priesthood and a well defined and exclusive laity The structure of Hindu sects is in general much more amorphous than that of Christian ones In most cases more emphasis is placed on doctrine and mode of worship than on organization The Sanskrit words most often used for the Kapalika Kalamukha and Pasupata sects the groups discussed in this study are darSana samaya and the basic meaning of these words is doctrine Each of the three sects also had its own priesthood That of the Kalamukhas appears to have been the best organized Several major Kalamukha monasteries mathas each under a single head matha pati controlled temples in the regions surrounding them It is doubtful however whether any of the three sects had its own exclusive laity An ordinary farmer or merchant might have called himself a Buddhist Jain Vaiava or Saivite but probably not a Kapalika Kalamukha or Pasupata Often in fact persons supported priesthods of different and even hostile sects without feeling unduly disloyal For this reason it might seem more appropriate to speak of Kalamukha Pasupata and Kapalika monastic orders rather than sects Since however the term monastic order does not usually imply a separate doctrinal or philosophical position we will remain content with the word sect **Querying the Medieval** Ronald Inden, Jonathan Walters, Daud Ali, 2000-06-08

Indologist Ronald Inden has in the past raised questions about the images of a traditional or medieval India deployed by colonial scholars and rulers Orientalists and has also argued that a history of early medieval India very different from both the colonial and nationalist accounts could be written This volume is designed as an important first step towards that goal The authors look closely at three genres of texts that have been crucial to the representations of precolonial India All three

essays challenge not only colonialist scholarship but the attempts by religious nationalists to identify Hinduism as the essence of national identity in India and Buddhism as the essence of nationality in Sri Lanka

Who Invented Hinduism
David N. Lorenzen, 2006 Who Invented Hinduism presents ten masterly essays on the history of religious movements and ideologies in India by the eminent scholar of religious studies David N Lorenzen Stretching from a discussion on the role of religion skin colour and language in distinguishing between the Aryas and the Dasas to a study of the ways in which contact between Hindus on the one hand and Muslims and Christians on the other changed the nature of the Hindu religion the volume asks two principal questions how did the religion of the Hindus affect the course of Indian history and what sort of an impact did the events of Indian history have on the Hindu religion The essays cast a critical eye on scholarly Arguments which are based as much on current fashion or on conventional wisdom as on evidence available in historical documents Taking issue with renowned scholars such as Louis Dumont Romila Thapar Thomas Trautmann and Dipesh Chakrabarty on some central conceptions of the religious history of India Lorenzen establishes alternative positions on the same through a thorough and compelling look at a vast array of literary sources Touching upon some controversial arguments this well timed and insightful volume draws attention to the unavoidably influential role of religion in the history of India and in doing so it creates a wider space for further discussion focusing on this central issue

India Audrey Truschke, 2025-06-03 A dazzling new history of the Indian subcontinent and its diverse peoples in global context from antiquity to today Much of world history is Indian history Home today to one in four people the subcontinent has long been densely populated and deeply connected to Asia Africa Europe and the Americas through migration and trade In this magisterial history Audrey Truschke tells the fascinating story of the region historically known as India which includes today s India Pakistan Bangladesh and parts of Afghanistan and the people who have lived there A sweeping account of five millennia from the dawn of the Indus Valley Civilization to the twenty first century this engaging and richly textured narrative chronicles the most important political social religious intellectual and cultural events And throughout it describes how the region has been continuously reshaped by its astonishing diversity religious and political innovations and social stratification Here readers will learn about Hinduism Buddhism Jainism Islam and Sikhism the Vedas and Mahabharata Ashoka and the Mauryan Empire the Silk Road the Cholas Indo Persian rule the Mughal Empire European colonialism national independence movements the 1947 Partition of India the recent rise of Hindu nationalism the challenges of climate change and much more Emphasizing the diversity of human experiences on the subcontinent the book presents a wide range of voices including those of women religious minorities lower classes and other marginalized groups You cannot understand India today without appreciating its deeply contested history which continues to drive current events and controversies A comprehensive and innovative book India is essential reading for anyone who is interested in the past present or future of the subcontinent

Institutions and Ideologies
David Arnold, Peter Robb, 2013-02-01 Informative timely and accessible introduction to the study of South Asia by leading

scholars in the field **Hindu Goddesses** Lynn Foulston, 2009-07-03 Explores the diversity of Hindu goddesses and the variety of ways in which they are worshipped Although they undoubtedly have ancient origins Hindu goddesses and their worship is still very much a part of the fabric of religious engagement in India today This book offers an introduction to a complex and often baffling field of study **South Asian Goddesses and the Natural Environment** Marika Vicziany, Jayant Bhalchandra Bapat, 2024-02-08 This multidisciplinary collection presents 11 essays ranging from the pre Vedic to the modern era and incorporating research on Hindu Buddhist and tribal cultures Authors ask whether the worship of goddesses strongly linked to fertility rituals might have mitigated the ecological decline of South Asia in the pre British and post colonial eras Encyclopedia of Hinduism Denise Cush, Catherine A. Robinson, Michael York, 2012-08-21 The Encyclopedia of Hinduism contains over 900 entries reflecting recent advances in scholarship which have raised new theoretical and methodological issues as well as identifying new areas of study which have not been addressed previously The debate over the term Hinduism in the light of post Orientalist critiques is just one example of how once standard academic frameworks have been called into question Entries range from 150 word definitions of terms and concepts to 5 000 word in depth investigations of major topics The Encyclopedia covers all aspects of Hinduism but departs from other works in including more ethnographic and contemporary material in contrast to an exclusively textual and historical approach It includes a broad range of subject matter such as historical developments among them nineteenth and twentieth century reform and revival geographical distribution especially the diaspora major and minor movements philosophies and theologies scriptures deities temples and sacred sites pilgrimages festivals rites of passage worship religious arts sculpture architecture music dance etc religious sciences e g astrology biographies of leading figures local and regional traditions caste and untouchability feminism and women s religion nationalism and the Hindu radical right and new religious movements The history of study and the role of important scholars past and present are also discussed Accessibility to all levels of reader has been a priority and no previous knowledge is assumed However the in depth larger entries and the design of the work in line with the latest scholarly advances means that the volume will be of considerable interest to specialists The whole is cross referenced and bibliographies attach to the larger entries There is a full index **A Concise Encyclopedia of Hinduism** Klaus K. Klostermaier, 2014-10-01 From the classical to the contemporary this is a comprehensive systematic and accessible encyclopedia of the phenomenon known as Hinduism Drawing on his extensive knowledge of the religion and its texts Klostermaier presents the theoretical and practical aspects of Hinduism that render this most ancient of religions a living faith The encyclopedia features the major systems of Hindu thought covers figures from Manu to Gandhi and includes locations from Ramesvaram on the southernmost tip of India to the Himalayas in the north Written with assurance learning sympathy and insight this is an invaluable reference for students adherents of the religion and those unfamiliar with this diverse world faith *Banaras: Urban Forms and Cultural Histories* Michael S. Dodson, 2021-01-31 The book presents a rich

and surprising account of the recent history of the north Indian city of Banaras Supplementing traditional accounts which have focused upon the city's religious imaginary this volume brings together essays written by acknowledged experts in north Indian culture and history to examine the construction of diverse urban identities in and after the British colonial period Drawing on fields such as archaeology literature history and architecture these accounts of Banaras understand the narratives which inscribe the city as having been forged substantially in the experiences of British rule But while British rule transformed the city in many respects the essays also emphasize the importance of Indian agency in these processes The book also examines the essential ambiguity of modernization schemes in the city as well as the contingency of elements of religious narrative The introduction moreover attempts to resituate Banaras into a wider tradition of urban studies in South Asia The book will be of interest to not only scholars and students of north Indian culture and urban history but also anyone looking to gain a deeper appreciation of this remarkable and complex city

Defining Hinduism J. E. Llewellyn, 2017-07-28

Defining Hinduism focuses on what Hinduism is what it has been and what some have argued it should be The oldest of the world religions Hinduism presents a complex pantheon and system of beliefs Far from being unchanging Hinduism has like any faith of duration evolved in response to changing cultural political and ideological demands The book brings together some of the leading scholars working on South Asian religions today

Offering Flowers, Feeding Skulls June McDaniel, 2004-08-05

The Indian state of West Bengal is home to one of the world's most vibrant traditions of goddess worship The year's biggest holidays are devoted to the goddesses Durga and Kali with lavish rituals decorated statues fireworks and parades In *Offering Flowers Feeding Skulls* June McDaniel provides a broad accessibly written overview of Bengali goddess worship McDaniel identifies three major forms of goddess worship and examines each through its myths folklore songs rituals sacred texts and practitioners In the folk tribal strand which is found in rural areas local tribal goddesses are worshipped alongside Hindu goddesses with an emphasis on possession healing and animism The tantric yogic strand focuses on ritual meditation and visualization as ways of experiencing the power of the goddess directly The devotional or bhakti strand which is the most popular form involves the intense love and worship of a particular form of the goddess McDaniel traces these strands through Bengali culture and explores how they are interwoven with each other as well as with other forms of Hinduism She also discusses how these practices have been reinterpreted in the West where goddess worship has gained the values of sexual freedom and psychological healing but lost its emphases on devotion and asceticism *Offering Flowers Feeding Skulls* takes the reader inside the lives of practicing Shaktas including holy women hymn singers philosophers visionaries gurus ascetics healers musicians and businessmen and offers vivid descriptions of their rituals practices and daily lives Drawing on years of fieldwork and extensive research McDaniel paints a rich expansive portrait of this fascinating religious tradition

The Bhagavata Purana Ravi Gupta, Kenneth Valpey, 2013-03-26

The Bhagavata Purana is a versatile Hindu sacred text containing more than 14 000 Sanskrit verses Finding its present form around

the tenth century C E the work inspired several major north Indian devotional traditions as well as schools of dance and drama and continues to permeate popular Hindu art and ritual in both India and the diaspora **Death, Mourning, and Burial** Antonius C. G. M. Robben, 2009-02-04 In *Death Mourning and Burial* an indispensable introduction to the anthropology of death readers will find a rich selection of some of the finest ethnographic work on this fascinating topic Comprised of six sections that mirror the social trajectory of death conceptualizations of death death and dying uncommon death grief and mourning mortuary rituals and remembrance and regeneration Includes canonical readings as well as recent studies on topics such as organ donation and cannibalism Designed for anyone concerned with issues of death and dying as well as violence terrorism war state terror organ theft and mortuary rituals Serves as a text for anthropology classes as well as providing a genuinely cross cultural perspective to all those studying death and dying

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