

The Kaleidoscopic Lens

How Hollywood Views Ethnic Groups

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Edited by Randall M. Miller

The Kaleidoscopic Lens How Hollywood Views Ethnic Groups

Elizabeth Rawitsch



The Kaleidoscopic Lens How Hollywood Views Ethnic Groups:

The Kaleidoscopic Lens Randall M. Miller, 1980 The Kaleidoscopic Lens Randall M. Miller, 1980 Film Theory Philip Simpson, Andrew Utterson, Karen J. Shepherdson, 2004 This major new collection identifies the critical and theoretical concepts which have been most significant in the study of film and presents a historical and intellectual context for the material examined *Friend Or Foe?* Michael J. Strada, Harold Martin Troper, Harold R. Troper, 1997 During the nearly sixty years of filmmaking the always uneasy and often fractious Soviet American relationship has been mirrored in Hollywood's portrayal of Russians and the Soviet Union *Friend or Foe* examines the portrayal of the Soviet Union in American film and shows how these films reflect the attitudes of Americans as well as how each portrayal changed with the often uneasy relations between the two countries The authors show how films as rich repositories of national consciousness can be analyzed to reveal time bound insights into popular fears and obsessions History lovers and film buffs will appreciate the tongue in cheek approach to many of the absurdist films Scholars in history film studies and political science will find the depth and breadth of research useful A filmography bibliography and photographs further complement the study

Discourses of Denial Yasmin Jiwani, 2011-11-01 Canada prides itself on being a tolerant and inclusive culture enriched by its official policies of multiculturalism gender equality and human rights Lulled into complacency by these national maxims the public is occasionally shocked by glaring acts of racist and sexist violence brought to their attention by the sensationalist media But nobody pauses to consider the historical antecedents and root causes of these tragedies *Discourses of Denial* uncovers how racism sexism and violence interweave deep within the foundations of our society Using examples from the lives of immigrant girls and women of colour Yasmin Jiwani considers the way accepted definitions of race and gender shape and influence public consciousness With a perspective both academic and activist she exposes how media representations of violence serve the status quo and fail to tell the whole story about racialized and gendered inequalities In linking race gender and violence *Discourses of Denial* makes an important contribution to our understanding of the complex and interconnected influences that shape the violence of contemporary social reality and that contour the lives of racialized women This book is of particular relevance to readers interested in the intersection of race gender and violence in our increasingly mediated society America's Asia Colleen Lye, 2009-05-24 What explains the perception of Asians both as economic exemplars and as threats *America's Asia* explores a discursive tradition that affiliates the East with modern efficiency in contrast to more familiar primitivist forms of Orientalism Colleen Lye traces the American stereotype of Asians as a model minority or a yellow peril two aspects of what she calls Asiatic racial form to emergent responses to globalization beginning in California in the late nineteenth century when industrialization proceeded in tandem with the nation's neocolonial expansion beyond its continental frontier From Progressive efforts to regulate corporate monopoly to New Deal contentions with the crisis of the Great Depression a particular racial mode of social redress explains why turn of the century

radicals and reformers united around Asian exclusion and why Japanese American internment during World War II was a liberal initiative In Lye s reconstructed archive of Asian American racialization literary naturalism and its conventions of representing capitalist abstraction provide key historiographical evidence Arguing for the profound influence of literature on policymaking America s Asia examines the relationship between Jack London and leading Progressive George Kennan on U S Japan relations Frank Norris and AFL leader Samuel Gompers on cheap immigrant labor Pearl S Buck and journalist Edgar Snow on the Popular Front in China and John Steinbeck and left intellectual Carey McWilliams on Japanese American internment Lye s materialist approach to the construction of race succeeds in locating racialization as part of a wider ideological pattern and in distinguishing between its different and sometimes opposing historical effects *Liesl Frank, Charlotte Dieterle and the European Film Fund* Martin Sauter,2012-10-25 Setting out to provide a definitive history of the European Film Fund EFF the purpose of this thesis is as follows first to draw attention to the many exile and refugee organisations by examining one of them the EFF As a study of a refugee organisation founded as a result of Nazism my examination of the EFF not only fills an existing gap in film history as far as the EFF itself is concerned Refugee organisations in general have received scant attention by exile scholars By making one refugee organisation the focus of my inquiry I am also highlighting the presence of women in the topic of exile as two women Liesl Frank wife of the writer Bruno Frank and Charlotte Dieterle wife of the director William Dieterle were at the centre of the EFF My investigation of this organisation demonstrates that women played a much larger role in exile and exile communities than history and literature have thus far accorded them Additionally I show how the political situation after 1933 including apathy by the international community led to the founding of the EFF Lastly by shifting the focus away from figureheads of the migr community to below the line film artists technicians theatre artists and so on I foreground those refugees whose lives have hitherto been obscured by their more famous fellow migr s Unthinking Eurocentrism Ella Shohat,Robert Stam,2013-09-27 This excellent book corrects eurocentric criticism from media studies in the past by examining Hollywood movie genres such as the western and the musical from a multicultural perspective **Frank Capra's Eastern Horizons** Elizabeth Rawitsch,2014-10-16 Frank Capra has long had a reputation as being the quintessential American director the man who perfectly captured the identity and core values of the United States with a string of classic films in the 1930s and 40s including It Happened One Night Mr Smith Goes to Washington and It s a Wonderful Life However as Elizabeth Rawitsch argues Capra s construction of national identity did not occur within an exclusively national context She points out that many of his films are actually set in or include sequences set in China Latin America the Philippines and the South Seas Featuring in depth textual analysis supported by original archival research Frank Capra s Eastern Horizons explains that Capra s view of what constituted America changed over time extending its boundaries to embrace countries often far from the United States Complicating Edward Said s theory of Orientalism as a strict binary in which the West constructs the East as an inferior other it

demonstrates that East and West often intermingle in films such as *The Bitter Tea of General Yen* and in Capra's orientation documentaries for World War II American servicemen Capra imagined a kind of global community albeit one with heavy undertones of British and American imperialism Investigating shifts in what Capra's America has meant over time both to Capra and to those who have watched and studied his films this innovative book offers a startlingly fresh perspective on one of the most iconic figures in American film history *Framing Blackness* Ed Guerrero, 2012-06-20 A challenge to Hollywood's one dimensional images of African Americans *Native Americans in the Movies* Michael Hilger, 2015-10-16 Since the early days of the silent era Native Americans have been captured on film often in unflattering ways Over the decades some filmmakers have tried to portray the Native American on screen with more balanced interpretations to varying degrees of success More recent films such as *The New World* *Flags of Our Fathers* and *Frozen River* have offered depictions of both historical and contemporary Native Americans providing viewers with a range of representations In *Native Americans in the Movies* Portrayals from Silent Films to the Present Michael Hilger surveys more than a century of cinema Drawing upon his previous work *From Savage to Nobleman* Hilger presents a thorough revision of the earlier volume The introductory material has not only been revised with updated information and examples but also adds discussions of representative films produced since the mid 1990s Now organized alphabetically the entries on individual films cover all relevant works made over the past century and each entry contains much more information than those in the earlier book Details include film summary nation represented image portrayal production details DVD availability Many of the entries also contain comments from film critics to indicate how the movies were regarded at the time of their theatrical release Supplemented by appendixes of image portrayals representations of nations and a list of made for television movies this volume offers readers a comprehensive and up to date overview of hundreds of films in which Native American characters have appeared on the big screen As such *Native Americans in the Movies* will appeal not only to scholars of media ethnic studies and history but also to anyone interested in the portrayal of Native Americans in cinema **Racism, Sexism, and the Media** Clint C. Wilson, Felix Gutierrez, Lena Chao, 2003-08-28 This third edition presents current information in the rapidly evolving field of minorities interaction with mass communications including the portrayals of minorities in the media advertising and public relations

Intolerance Lise Noël, 1994-04-21 Since the sixteenth century intolerance has been defined primarily as the undue condemnation of an opinion or behaviour Liberation movements of the 1960s extended the notion of intolerance to the dimension of identity the oppression of another human being on the basis of what that person is No 1 argues that comparative analysis of the relationships of domination must therefore focus on all six parameters She analyses these parameters from the perspective of discourse the social production of meaning and finds that the discourse of intolerance validates the most brutal forms of oppression intolerance is the theory and domination and oppression are the practice She finds common patterns from one parameter to another and also from one country to another including Canada the United States Great

Britain and France No l attempts to demystify the dominant discourse and to pick apart the logic of the dynamics which intolerance engenders She reveals the shared and distinguishing features of dominated groups examines the nature of relations between dominated groups and the Left and challenges the validity of using concepts such as difference to defend the rights of the oppressed Awarded the Governor General s Award for Non Fiction French in 1989 Intolerance serves as both a practical guide and a theoretical work for activists and those who help define the discourse **The Latino/a**

Condition Richard Delgado, Jean Stefancic, 2011 Richard Delgado is University Professor at Seattle University Law School

Latin Looks Clara E Rodriguez, 2018-10-08 This book brings together a selection of the most analytically sophisticated writing on how Latinos have been portrayed in movies television and other U S media since the early years of the twentieth century and how images have changed over time in response to social and political change **Erin's Heirs** Dennis Clark, 2014-07-11 They will melt like snowflakes in the sun said one observer of nineteenth century Irish emigrants to America Not only did they not melt they formed one of the most extensive and persistent ethnic subcultures in American history Dennis Clark now offers an insightful analysis of the social means this group has used to perpetuate its distinctiveness amid the complexity of American urban life Basing his study on family stories oral interviews organizational records census data radio scripts and the recollections of revolutionaries and intellectuals Clark offers an absorbing panorama that shows how identity organization communication and leadership have combined to create the Irish American tradition In his pages we see gifted storytellers tough dockworkers scribbling editors and colorful actresses playing their roles in the Irish American saga As Clark shows the Irish have defended and extended their self image by cultivating their ethnic identity through transmission of family memories and by correcting community portrayals of themselves in the press and theatre They have strengthened their ethnic ties by mutual association in the labor force and professions and in response to social problems And they have created a network of communications ranging from 150 years of Irish newspapers to America s longest running ethnic radio show and a circuit of university teaching about Irish literature and history From this framework of subcultural activity has arisen a fascinating gallery of leadership that has expressed and symbolized the vitality of the Irish American experience Although Clark draws his primary material from Philadelphia he relates it to other cities to show that even though Irish communities have differed they have shared common fundamentals of social development His study constitutes a pathbreaking theoretical explanation of the dynamics of Irish American life *'Twas Only an Irishman's Dream* W. H. A. Williams, 1996 The image of the Irish in the United States changed drastically over time from that of hard drinking rioting Paddies to genial patriotic working class citizens In *Twas Only an Irishman's Dream* William H A Williams traces the change in this image through more than 700 pieces of sheet music popular songs from the stage and for the parlor to show how Americans opinions of Ireland and the Irish went practically from one extreme to the other Because sheet music was a commercial item it had to be acceptable to the broadest possible song buying public Negotiations about their image

involved Irish songwriters performers and pressured groups on the one hand and non Irish writers publishers and audiences on the other Williams ties the contents of song lyrics to the history of the Irish diaspora suggesting how ethnic stereotypes are created and how they evolve within commercial popular culture **Encyclopedia of Modern Mexico** David W. Dent,2002-06-11 From the Acteal Massacre to Ernesto Zedillo Ponce de Le n this exciting reference created for a high school audience explores the rich culture the depth of achievement and the creative energy of Mexico and its people *The Birth of Whiteness* Daniel Bernardi,1996 As indelible components of the history of the United States race and racism have permeated nearly all aspects of life cultural economic political and social In this first anthology on race in early cinema fourteen scholars examine the origins dynamics and ramifications of racism and Eurocentrism and the resistance to both during the early years of American motion pictures Any discussion of racial themes and practices in any arena inevitably begins with the definition of race Is race an innate and biologically determined essence or is it a culturally constructed category Is the question irrelevant Perhaps race exists as an ever changing historical and social formation that regardless of any standard definition involves exploitation degradation and struggle In his introduction Daniel Bernardi writes that early cinema has been a clear partner in the hegemonic struggle over the meaning of race and that it was steadfastly aligned with a Eurocentric world view at the expense of those who didn t count as white The contributors to this work tackle these problems and address such subjects as biological determinism miscegenation Manifest Destiny assimilation and nativism and their impact on early cinema Analyses of *The Birth of a Nation* *Romona* *Nanook of the North* and *Madame Butterfly* and the directorial styles of D W Griffith Oscar Micheaux and Edwin Porter are included in the volume **Extreme Exoticism** W. Anthony Sheppard,2019-09-20 *Extreme Exoticism* explores the role of music in shaping American perceptions of the Japanese the influence of Japanese music on American composers and the place of Japanese Americans in American musical life over the past 150 years

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