



THE JAZZ MAKERS



The Jazz Makers

Thomas H. Greenland



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The Jazz Makers Nat Shapiro, Nat Hentoff, 1957 *Jazz Makers* Alyn Shipton, 2002-02-21 Jazz Makers gathers together short biographies of more than 50 of jazz's greatest stars from its early beginnings to the present. The stories of these innovative instrumentalists, bandleaders and composers reveal the fascinating history of jazz in six parts: The Pioneers including Scott Joplin, Louis Armstrong and Bessie Smith; Swing Bands and Soloists with Duke Ellington, Ella Fitzgerald and Billie Holiday; The Piano Giants featuring Fats Waller, Art Tatum and Mary Lou Williams; Birth of Bebop including Dizzy Gillespie, Charlie Parker and Miles Davis; Cool Jazz, Hard Bop and Fusion with John Coltrane, Sonny Rollins and Stan Getz; A Century of Jazz featuring Wynton Marsalis, Joshua Redman and other contemporary greats. *The Jazz Makers*. Edited by N. Shapiro and N. Hentoff. [With Plates.]. Nat Hentoff, 1958 **The Jazz Makers** Nat Shapiro, Nat Hentoff, 1979-08-21 *The Jazz Makers*, Edited by Nat Shapiro and Nat Hentoff Nat Shapiro (ed), Nat Hentoff, 1958 *The Jazz Scene* Eric Hobsbawm, 2014-11-20 From 1955-65 the historian Eric Hobsbawm took the pseudonym Francis Newton and wrote a monthly column for the New Statesman on jazz music he had loved ever since discovering it as a boy in 1933, the year Adolf Hitler took power in Germany. Hobsbawm's column led to his writing a critical history *The Jazz Scene* (1959). This enhanced edition from 1993 adds later writings by Hobsbawm in which he meditates further on why jazz is not only a marvellous noise but a central concern for anyone concerned with twentieth-century society and the twentieth-century arts. All the greats are covered in passing: Louis Armstrong, Billie Holiday, while further space is given to Duke Ellington, Ray Charles, Thelonious Monk, Mahalia Jackson and Sidney Bechet. Perhaps Hobsbawm's tastiest comments are about the business side and work ethics where his historian's eye strips the jazz scene down to its commercial spine. Kirkus Reviews *Jazz and Totalitarianism* Bruce Johnson, 2016-08-12 *Jazz and Totalitarianism* examines jazz in a range of regimes that in significant ways may be described as totalitarian, historically covering the period from the Franco regime in Spain beginning in the 1930s to present-day Iran and China. The book presents an overview of the two central terms and their development since their contemporaneous appearance in cultural and historiographical discourses in the early twentieth century, comprising fifteen essays written by specialists on particular regimes situated in a wide variety of time periods and places. Interdisciplinary in nature, this compelling work will appeal to students from Music and Jazz Studies to Political Science, Sociology and Cultural Theory. **Metronome**, 1929 *The Guitar in Jazz* James Sallis, 1996-01-01 Explores the history of jazz guitar and profiles such influential guitarists as Charlie Christian, Django Reinhardt and Joe Pass. *Too Marvelous for Words* James Lester, 1995-07-13 Art Tatum defined the limits of the possible in jazz piano. Gunther Schuller called Tatum's playing a marvel of perfection. His deep in the keys, full piano sonority, the tone and touch control in pyrotechnical passages are miracles of performance. Whitney Balliett wrote no pianist has ever hit notes more beautifully. Each one, no matter how fast the tempo, was light and complete and resonant like the letters on a finely printed page. His famous runs have been

compared to the arc left against the night sky by a Fourth of July sparkler And to have heard him play one musician said was as awe inspiring as to have seen the Grand Canyon or Halley s Comet Now in Too Marvelous For Words James Lester provides the first full length biography of the greatest virtuoso performer in the history of jazz Before this volume little was known about Tatum even among jazz aficionados What were his origins who taught him and who provided early pianistic influences how did he break into the jazz field what role did he play in the development of other jazz players and what was he like when he wasn t playing To answer these questions Lester has conducted almost a hundred interviews for this book with surviving family childhood friends schoolteachers and the famous jazz musicians who played with him or knew him Lester creates a memorable portrait of this unique musician and of the vibrant jazz world of the 1930s and 1940s capturing the complexity and vitality of this remarkable performer Tatum who was virtually blind suffering between 70% and 90% visual impairment emerges as cheerful fun loving energetic and out going with none of the demonic self destructiveness that seemed to haunt such jazz greats as Charlie Parker or Billie Holiday He often joked about his blindness but did not like it mentioned as a handicap and preferred to pre plan his entrance to the piano in a club rather than have someone lead him there He was simply inexhaustible and had a life long habit of staying up all night after a gig usually seeking an after hours club in which to listen and play until daybreak Lester also reveals that Tatum was generous with younger players but his extraordinary technical brilliance often devastated them No less a talent than Oscar Peterson remembers that after first hearing Tatum I gave up the piano for two solid months and I had crying fits at night And Les Paul remarked that after hearing Tatum for the first time he quit piano completely and began playing guitar Perhaps most important Lester provides a thorough knowledgeable discussion of Tatum s music from his early influences such as stride pianist Fats Waller to his mature style in which Liszt Rachmaninoff Debussy Waller and Earl Hines all became grist for his harmonic mill From unexceptional origins in Toledo Ohio Art Tatum evolved into a world class musician whose importance in jazz is comparable to Louis Armstrong and Charlie Parker and whose command of the piano captured the admiration of Horowitz and Paderewski Too Marvelous For Words is the first full portrait of this extraordinary musical genius

Cosmogenesis David Layzer,1991-03-21 Eminent Harvard astrophysicist David Layzer offers readers a unified theory of natural order and its origins from the permanence stability and orderliness of sub atomic particles to the evolution of the human mind Cosmogenesis provides the first extended account of a controversial theory that connects quantum mechanics with the second law of thermodynamics and presents novel resolutions of longstanding paradoxes in these theories such as those of Schroedinger s cat and the arrow of time Layzer s main concerns in the second half of the book are with the philosophical issues surrounding science He develops a highly original reconciliation of the conflict between traditional scientific determinism and the intuitive notion of individual freedom He argues that although the elementary processes underlying biological evolution and human development are governed by physical laws they are nevertheless genuinely creative and

unpredictable **The Cambridge Companion to Duke Ellington** Edward Green, 2015-01-08 Duke Ellington is widely held to be the greatest jazz composer and one of the most significant cultural icons of the twentieth century This comprehensive and accessible Companion is the first collection of essays to survey in depth Ellington s career music and place in popular culture An international cast of authors includes renowned scholars critics composers and jazz musicians Organized in three parts the Companion first sets Ellington s life and work in context providing new information about his formative years method of composing interactions with other musicians and activities abroad its second part gives a complete artistic biography of Ellington and the final section is a series of specific musical studies including chapters on Ellington and song writing the jazz piano descriptive music and the blues Featuring a chronology of the composer s life and major recordings this book is essential reading for anyone with an interest in Ellington s enduring artistic legacy **Encyclopedia of Twentieth Century Journalists** William H. Taft, 2015-07-16 Originally published in 1986 This book is a unique compilation of biographical sketches which covers editors publishers photographers bureau chiefs columnists commentators cartoonists and artists Alphabetical entries provide overviews of the lives and personalities of a good cross section of important people There is also a short essay on awards and prize winners Everything is efficiently indexed This is a supremely useful reference tool for those in mass media and popular culture fields Blues Legacies and Black Feminism Angela Y. Davis, 2011-10-05 From one of this country s most important intellectuals comes a brilliant analysis of the blues tradition that examines the careers of three crucial black women blues singers through a feminist lens Angela Davis provides the historical social and political contexts with which to reinterpret the performances and lyrics of Gertrude Ma Rainey Bessie Smith and Billie Holiday as powerful articulations of an alternative consciousness profoundly at odds with mainstream American culture The works of Rainey Smith and Holiday have been largely misunderstood by critics Overlooked Davis shows has been the way their candor and bravado laid the groundwork for an aesthetic that allowed for the celebration of social moral and sexual values outside the constraints imposed by middle class respectability Through meticulous transcriptions of all the extant lyrics of Rainey and Smith published here in their entirety for the first time Davis demonstrates how the roots of the blues extend beyond a musical tradition to serve as a consciousness raising vehicle for American social memory A stunning indispensable contribution to American history as boldly insightful as the women Davis praises Blues Legacies and Black Feminism is a triumph Jazzing Thomas H. Greenland, 2016-05-15 How do we speak about jazz In this provocative study based on the author s deep immersion in the New York City jazz scene Tom Greenland turns from the usual emphasis on artists and their music to focus on non performing participants describing them as active performers in their own right who witness and thus collaborate in a happening made one of a kind by improvisation mood and moment Jazzing shines a spotlight on the constituency of proprietors booking agents photographers critics publicists painters amateur musicians fans friends and tourists that makes up New York City s contemporary jazz scene Drawn from deep ethnographic research

interviews and long term participant observation Jazzing charts the ways New York's distinctive physical and social cultural environment affects and is affected by jazz Throughout Greenland offers a passionate argument in favor of a radically inclusive conception of music making one in which individuals collectively improvise across social contexts to co create community and musical meaning An odyssey through the clubs and other performance spaces on and off the beaten track Jazzing is an insider's view of a vibrant urban art world

Popular Music Roman Iwaschkin, 2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope

Struggling to Define a Nation Charles Hiroshi Garrett, 2008-10-12 Identifying music as a vital site of cultural debate this book captures the dynamic contested nature of musical life in the United States It examines an array of genres including art music jazz popular song ragtime and Hawaiian music and well known musicians such as Charles Ives Jelly Roll Morton Louis Armstrong and Irving Berlin

Louis Armstrong, Master of Modernism Thomas David Brothers, 2014-02-03 Nearly 100 years after bursting onto Chicago's music scene under the tutelage of Joe King Oliver Louis Armstrong is recognized as one of the most influential artists of the twentieth century A trumpet virtuoso seductive crooner and consummate entertainer Armstrong laid the foundation for the future of jazz with his stylistic innovations but his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies laws and practices This title blends cultural history musical scholarship and personal accounts from Armstrong's contemporaries to reveal his enduring contributions to jazz and popular music at a time when he and his bandmates couldn't count on food or even a friendly face on their travels across the country

The Birth of Bebop Scott DeVeaux, 2023-09-01 The richest place in America's musical landscape is that fertile ground occupied by jazz Scott DeVeaux takes a central chapter in the history of jazz the birth of bebop and shows how our contemporary ideas of this uniquely American art form flow from that pivotal moment At the same time he provides an extraordinary view of the United States in the decades just prior to the civil rights movement DeVeaux begins with an examination of the Swing Era focusing particularly on the position of African American musicians He highlights the role played by tenor saxophonist Coleman Hawkins a progressive committed to a vision in which black jazz musicians would find a place in the world commensurate with their skills He then looks at the young musicians of the early 1940s including Charlie Parker Dizzy Gillespie and Thelonious Monk and links issues within the jazz world to other developments on the American scene including the turmoil during World War II and the pervasive racism of the period Throughout DeVeaux places musicians within the context of their professional world paying close attention to the challenges of making a living as well as of making good music He shows that bebop was simultaneously an artistic movement an ideological statement and a commercial phenomenon In drawing from the rich oral histories that a living tradition provides DeVeaux's book resonates with the narratives of individual lives While The Birth of Bebop is a study in American cultural history and a critical musical

inquiry it is also a fitting homage to bebop and to those who made it possible The richest place in America s musical landscape is that fertile ground occupied by jazz Scott DeVeaux takes a central chapter in the history of jazz the birth of bebop and shows how our contemporary ideas of this uniquely American art form flow from tha **Art as Adornment**

Charles L. Russell,2015-12-28 Art as Adornment The Life and Work of Arthur Smith is a splendid documentary writing about a prominent player in the Modernist Jewelry Movement The trade name ArtSmith came to resonate with fashion and theater types in New York and all over the country during the three decades following World War II As a Black navigating the racial tensions of the period Arthur Smith managed to rise above the fray and achieve extraordinary success in the development of designs for jewelry that were eminently wearable and for the wearer a decorative pizazz triumph With over 150 illustrations this book will take you on an awe inspiring journey starting with his parents migratory trek from Jamaica through Cuba and ultimately to New York City Arthur s education in the arts and concluding with a detailed description of his jewelry styling and creativity

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