

The JAZZ Discography



TOM LORD

VERSION 21.0



The Jazz Discography

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The Jazz Discography Tom Lord,1998 The Jazz Discography: A-Z Tom Lord,1995 **The Jazz Discography (series on Order).** , *The Jazz Discography: Tune Index* Tom Lord,1992 *The Jazz Discography* Tom Lord,1992 **The jazz discography** Tom Lord,1998 The Jazz Discography Tom Lord,1992 *The Jazz Discography: Musician index* Tom Lord,1992 **The Jazz Discography Online** , General discography of all categories of recorded jazz from 1896 to today Covers all categories of jazz and other creative improvised music including Traditional Swing Bop Modern Avant Garde Fusion Third Stream etc **More Important Than the Music** Bruce D. Epperson,2013-10-01 Today jazz is considered high art America s national music and the catalog of its recordings its discography is often taken for granted But behind jazz discography is a fraught and highly colorful history of research fanaticism and the intense desire to know who played what where and when This history gets its first full length treatment in Bruce D Epperson s More Important Than the Music Following the dedicated few who sought to keep jazz s legacy organized Epperson tells a fascinating story of archival pursuit in the face of negligence and deception a tale that saw curses and threats regularly employed with fisticuffs and lawsuits only slightly rarer Epperson examines the documentation of recorded jazz from its casual origins as a novelty in the 1920s and 30s through the overwhelming deluge of 12 inch vinyl records in the middle of the twentieth century to the use of computers by today s discographers Though he focuses much of his attention on comprehensive discographies he also examines the development of a variety of related listings such as buyer s guides and library catalogs and he closes with a look toward discography s future From the little black book to the full featured online database More Important Than the Music offers a history not just of jazz discography but of the profoundly human desire to preserve history itself **The Jazz Discography** Tom Lord,1992 The Jazz Discography Tom Lord,1992 The Jazz Discography Tom Lord,2004 **The Jazz Discography** Tom Lord,2003 *The Jazz Discography* Tom Lord,2002 The Jazz Discography Tom Lord,2002 The Jazz Discography Tom Lord,1992 *The Jazz Discography* Tom Lord,2001 *The Jazz Discography* Tom Lord,2003 **The Jazz Discography: Addendum (A - Barbarin)** Tom Lord,1992

Decoding **The Jazz Discography**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Jazz Discography**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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