



Noel Kissane

The Irish Famine

A Documentary
History

The Irish Famine A Documentary History The Irish Studies Series

Mary Kelly



The Irish Famine A Documentary History The Irish Studies Series:

Literature and the Irish Famine 1845-1919 Melissa Fegan, 2002-08-08 The impact of the Irish famine of 1845 1852 was unparalleled in both political and psychological terms The effects of famine related mortality and emigration were devastating in the field of literature no less than in other areas In this incisive new study Melissa Fegan explores the famine s legacy to literature tracing it in the work of contemporary writers and their successors down to 1919 Dr Fegan examines both fiction and non fiction including journalism travel narratives and the Irish novels of Anthony Trollope She argues that an examination of famine literature that simply categorizes it as minor or views it only as a silence or an absence misses the very real contribution that it makes to our understanding of the period This is an important contribution to the study of Irish history and literature sharply illuminating contemporary Irish mentalities **Ireland's Great Famine in Irish-American History** Mary Kelly, 2013-11-18 Ireland s Great Famine in Irish American History Enshrining a Fateful Memory offers a new concise interpretation of the history of the Irish in America Author and distinguished professor Mary Kelly s book is the first synthesized volume to track Ireland s Great Famine within America s immigrant history and to consider the impact of the Famine on Irish ethnic identity between the mid 1800s and the end of the twentieth century Moving beyond traditional emphases on Irish American cornerstones such as church party and education the book maps the Famine s legacy over a century and a half of settlement and assimilation This is the first attempt to contextualize a painful memory that has endured fitfully and unquestionably throughout Irish American historical experience ***Elizabeth's Irish Wars*** Cyril Falls, 1997 The reign of Elizabeth I will always be remembered for the Armada But it was the Irish not the Spanish who came closest to destroying the security of the Elizabethan state Between 1560 and 1602 only superior military force allied with ruthless subjugation preserved England s throne against a succession of rebellions and uprisings throughout Ireland This classic work by renowned military historian Cyril Falls is the crucial account of the half century that changed the course of Anglo Irish history The Elizabethan wars in Ireland involved the collision of two civilizations Falls s critical work gives a vital perspective to the broad sweep of Anglo Irish relations ***Real Lace*** Stephen Birmingham, 1997 Stephen Birmingham turns his eye to the great Irish Catholic dynasties of America violent colorful charming and charmed the Kennedys the Cuddihys Buckleys and Bradys and the California Silver Kings the Floods Fairs Mackays and O Briens Many of these families started with every disadvantage fleeing from the great Irish potato famine they arrived penniless in the slums of New York and Boston But from desperate poverty and degradation they rose to fame and fortune fueled by a powerful combination of driving energy native wit strong religion stronger drink and of course the luck of the Irish Remarkable characters warring families and fluctuating fortunes out of this rich material Birmingham has fashioned an extraordinary social history **A Death-Dealing Famine** Christine Kinealy, 1997-03-20 Examines the historiography of the Irish Famine and its relevance now in the context of the longer term relationship between England and Ireland **The Irish Famine** Noel Kissane, 1995 The National Library of

Ireland is a major source for the study of the Irish Famine. Its collections include the newspapers, the parliamentary debates and the various official reports published at the time. The Department of Manuscripts holds the records of many of the great landed estates which provide primary evidence on the landlords' role in the crisis. The Library's extensive collection of prints and drawings enables us to visualise conditions at the time and to empathise with our ancestors in their travails. To give as broad an understanding as possible of this vast and complex subject, the book also includes documents and illustrations from a number of other repositories. They include the National Archives, the Department of Irish Folklore at University College Dublin, Dublin Diocesan Archives, Birmingham Library Services, the British Library, the National Library of Scotland, the McKinney Library in Albany, U.S.A. and the National Archives of Canada.

The Princeton History of Modern Ireland Richard Bourke, Ian McBride, 2016-01-12. An accessible and innovative look at Irish history by some of today's most exciting historians of Ireland. This book brings together some of today's most exciting scholars of Irish history to chart the pivotal events in the history of modern Ireland while providing fresh perspectives on topics ranging from colonialism and nationalism to political violence, famine, emigration and feminism. *The Princeton History of Modern Ireland* takes readers from the Tudor conquest in the sixteenth century to the contemporary boom and bust of the Celtic Tiger, exploring key political developments as well as major social and cultural movements. Contributors describe how the experiences of empire and diaspora have determined Ireland's position in the wider world and analyze them alongside domestic changes ranging from the Irish language to the economy. They trace the literary and intellectual history of Ireland from Jonathan Swift to Seamus Heaney and look at important shifts in ideology and belief, delving into subjects such as religion, gender and Fenianism. Presenting the latest cutting-edge scholarship by a new generation of historians of Ireland, *The Princeton History of Modern Ireland* features narrative chapters on Irish history followed by thematic chapters on key topics. The book highlights the global reach of the Irish experience as well as commonalities shared across Europe and brings vividly to life an Irish past shaped by conquest, plantation, assimilation, revolution and partition.

The Famine Plot Tim Pat Coogan, 2025-09-23. During a Biblical seven years in the middle of the nineteenth century, Ireland experienced the worst disaster a nation could suffer. Fully a quarter of its citizens either perished from starvation or emigrated, with so many dying en route that it was said you can walk dry-shod to America on their bodies. In this grand sweeping narrative, Ireland's best-known historian Tim Pat Coogan gives a fresh and comprehensive account of one of the darkest chapters in world history, arguing that Britain was in large part responsible for the extent of the national tragedy and in fact engineered the food shortage in one of the earliest cases of ethnic cleansing. So strong was anti-Irish sentiment in the mainland that the English parliament referred to the famine as God's lesson. Drawing on recently uncovered sources and with the sharp eye of a seasoned historian, Coogan delivers fresh insights into the famine's causes, recounts its unspeakable events and delves into the legacy of the famine mentality that followed immigrants across the Atlantic to the shores of the United States and had lasting effects on the population left behind. This is a broad magisterial

history of a tragedy that shook the nineteenth century and still impacts the worldwide Irish diaspora of nearly 80 million people today

The Truth about Baked Beans Meg Muckenhoupt, 2015-09-25 The author of *Cabbage A Global History* forages through New England's most famous foods for the truth behind the region's culinary myths Meg Muckenhoupt begins with a simple question When did Bostonians start making Boston Baked Beans You may have heard that the Pilgrims learned the dish from Native Americans but the recipe was actually the result of a conscious effort in the late nineteenth century to create New England foods New England foods were selected and resourcefully reinvented from fanciful stories about what English colonists cooked prior to the American revolution while pointedly ignoring the foods cooked by contemporary New Englanders especially the large immigrant populations who were powering industry and taking over farms around the region *The Truth About Baked Beans* explores New England's culinary myths and reality through some of the region's most famous foods baked beans brown bread clams cod and lobster maple syrup pies and Yankee pot roast From 1870 to 1920 the idea of New England food was carefully constructed in magazines newspapers and cookbooks often through fictitious and sometimes bizarre origin stories touted as time honored American legends This toothsome volume reveals the effort that went into the creation of these foods and lets us begin to reclaim the culinary heritage of immigrant New England the French Canadians Irish Italians Portuguese Polish Indigenous people African Americans and other New Englanders whose culinary contributions were erased from this version of New England food Complete with historic and contemporary recipes *The Truth About Baked Beans* delves into the surprising history of this curious cuisine explaining why and how New England food actually came to be

The New Irish Studies Paige Reynolds, 2020-09-24 *The New Irish Studies* demonstrates how diverse critical approaches enable a richer understanding of contemporary Irish writing and culture The early decades of the twenty first century in Ireland and Northern Ireland have seen an astonishing rate of change one that reflects the common understanding of the contemporary as a moment of acceleration and flux This collection tracks how Irish writers have represented the peace and reconciliation process in Northern Ireland the consequences of the Celtic Tiger economic boom in the Republic the waning influence of Catholicism the increased authority of diverse voices and an altered relationship with Europe The essays acknowledge the distinctiveness of contemporary Irish literature reflecting a sense that the local can shed light on the global even as they reach beyond the limited tropes that have long identified Irish literature The collection suggests routes forward for Irish Studies and unsettles presumptions about what constitutes an Irish classic

The Removal of Irish Paupers from Britain Lewis Darwen, Donald MacRaild, 2024-11-29 During the nineteenth century local officials sought to deal with their Irish pauper problem by removing these poor migrants back to Ireland under the laws of settlement and removal Over the course of the century hundreds of thousands of Irish paupers were forcibly repatriated in this way Even though the settlement rights of Irish immigrants gradually improved over time removals were still taking place into the twentieth century The system was widely recognised as being cruel and unfair especially in Ireland where the

removal of Irish paupers from Britain garnered considerable political and press attention. Much was made of the illegality of some removals and of harsh removals involving widowed women, children and the elderly. This book, which is the first sustained study of repatriation from Britain, demonstrates a persistent theme: the marginal nature of Irish life on the larger island. Drawing on extensive research from newspaper sources and parliamentary papers, it presents an original and richly detailed perspective on Irish immigration, poverty and pauperism in nineteenth-century Britain. *Imaging the Great Irish Famine* Niamh Ann Kelly, 2018-06-12

The depiction of historical humanitarian disasters in art exhibitions, news reports, monuments and heritage landscapes has framed the harrowing images we currently associate with dispossession. People across the world are driven out of their homes and countries on a wave of conflict, poverty and famine, and our main sites for engaging with their loss are visual news and social media. In a reappraisal of the viewer's role in representations of displacement, Niamh Ann Kelly examines a wide range of commemorative visual culture from the mid-nineteenth century Great Irish Famine. Her analysis of memorial images, objects and locations from that period until the early 21st century shows how artefacts of historical trauma can affect understandings of enforced migrations as an ongoing form of political violence. This book will be of interest to students and researchers of museum and heritage studies, material culture, Irish history and contemporary visual cultures exploring dispossession. **The History of the Irish Famine** Jason King, 2018-09-20

The Great Irish Famine remains one of the most lethal famines in modern world history and a watershed moment in the development of modern Ireland, socially, politically, demographically and culturally. In the space of only four years, Ireland lost twenty-five per cent of its population as a consequence of starvation, disease and large-scale emigration. Certain aspects of the Famine remain contested and controversial, for example, the issue of the British government's culpability, proselytism and the reception of emigrants. However, recent historiographical focus on this famine has overshadowed the impact of other periods of subsistence crisis, both before 1845 and after 1852. This volume breaks new ground in bringing together foundational narratives of one of Europe and North America's first refugee crises, making visible their impact in shaping perceptions, public opinion and patterns of memorialization of Irish forced migration. It documents eyewitness impressions of suffering Irish emigrants and raises questions about what literary conventions, mnemonic motifs and popular images can be found in eyewitness accounts, press coverage and foundational narratives of Famine Irish forced migration. These primary sources provide a model for understanding how representations of forced migration shape public opinion and policy. **The British National Bibliography** Arthur James Wells, 2003

The Great Irish Famine Christine Kinealy, 2017-03-14

The Great Irish Famine of 1845-51 was both one of the most lethal famines in modern history and a watershed in the development of modern Ireland. This book, based on a wide range of little-used sources, demonstrates how the Famine profoundly affected many aspects of Irish life: the relationship between the churches, the nationalist movement and the relationship with the monarchy. In addition to looking at the role of the government, Kinealy shows the importance of private charity in saving lives.

One of the most challenging aspects of the publication is the chapter on food supply in which Kinealy concludes that despite the potato blight Ireland was still producing enough food to feed its people The long term impact of the tragedy notably the way in which it has been remembered and commemorated is also examined *The Course of Irish History* T. W. Moody, F. X. Martin, Dermot Keogh, 2023-09-14 First published in 1967 and now updated to cover such recent events as the Celtic Tiger economic boom of the 2000s and subsequent worldwide recession this new edition of a perennial bestseller interprets Irish history as a whole *Tourism and National Identity* Elspeth Frew, Leanne White, 2011-03-15 This is the first volume to fully explore the relationship between Tourism and National Identity and multiple ways in which cultural tourism events and celebrations contribute to national identity By doing so the book provides important insights into how planners and managers can better manage attractions and events in the future The book achieves this by reviewing core topics critical to the understanding of this relationship including tourism branding stereotyping and national identity tourism related representation and experience of national identity such as when tourists travel to particular nations and what this means in relation to their identity tourism visitation site event management and the relationship to cultural tourism The book looks at a range of international tourist sites and events combines multidisciplinary perspectives and international cases to provide a solid thorough academic analysis Written by an international team of leading academics this book will be of interest to students researchers academics in Tourism and related disciplines such as Events and Cultural Geography **Diaspora, Identity and Religion** Carolin Alfonso, Waltraud Kokot, Khachig Tölölyan, 2004-07-31 Over the last decade concepts of diaspora and locality have gained complex new meanings in political discourse as well as in social and cultural studies Diaspora in particular has acquired new meanings related to notions such as global deterritorialization transnational migration and cultural hybridity The authors discuss the key concepts and theory focus on the meaning of religion both as a factor in forming diasporic social organisations as well as shaping and maintaining diasporic identities and the appropriation of space and place in history It includes up to date research of the Caribbean Irish Armenian African and Greek diasporas

Whose Hunger? Jenny Edkins, 2000 We see famine and look for the likely causes poor food distribution unstable regimes caprices of weather A technical problem we tell ourselves one that modern social and natural science will someday resolve To the contrary Jenny Edkins responds in this book Famine in the contemporary world is not the antithesis of modernity but its symptom A critical investigation of hunger famine and aid practices in international politics Whose Hunger shows how the forms and ideas of modernity frame our understanding of famine and consequently shape our responses **Contested identities** Carmen M. Mangion, 2019-01-04 English Roman Catholic women's congregations are an enigma of nineteenth century social history Over ten thousand nuns and sisters establishing and managing significant Catholic educational health care and social welfare institutions in England and Wales have virtually disappeared from history Despite their exclusion from historical texts these women featured prominently in the public and private sphere Intertwining the complexities of

class with the notion of ethnicity *Contested identities* examines the relationship between English and Irish born sisters This study is relevant not only to understanding women religious and Catholicism in nineteenth century England and Wales but also to our understanding of the role of women in the public and private sphere dealing with issues still resonant today Contributing to the larger story of the agency of nineteenth century women and the broader transformation of English society this book will appeal to scholars and students of social cultural gender and religious history

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