



The Invention of Middle English

An Anthology of Primary Sources

David Matthews

The Invention Of Middle English

Lucy M. Allen-Goss



The Invention Of Middle English:

The Invention of Middle English David Matthews, 2000 *The Invention of Middle English* David Matthews, 2000 At a time when medieval studies is increasingly concerned with historicizing and theorizing its own origins and history the development of the study of Middle English has been relatively neglected *The Invention of Middle English* collects for the first time the principal sources through which this history can be traced The documents presented here highlight the uncertain and haphazard way in which ideas about Middle English language and literature were shaped by antiquarians in the eighteenth and nineteenth centuries It is a valuable sourcebook for medieval studies for study of the reception of the Middle Ages and more generally for the history of the rise of English The anthology is divided into two sections The first section traces the development of ideas about the Middle English language in the work of thirteen writers including George Hickes Thomas Warton Jacob Grimm Henry Sweet and James Murray The second section represents literary criticism and commentary by nineteen authors including Warton Thomas Percy Joseph Ritson Walter Scott Thomas Wright and Walter Skeat Each of the extracts is annotated and introduced with a note presenting historical biographical and bibliographical information along with a guide to further reading A general introduction provides an overview of the state of Middle English study and a brief history of the formation of the discipline **The Making of Middle English, 1765-1910** David Matthews, 1999 Before the 1760s with the major exception of Chaucer nearly all of Middle English literature lay undiscovered and ignored Because established scholars regarded later medieval literature as primitive and barbaric the study of this rich literary heritage was relegated to antiquarians and dilettantes In *The Making of Middle English 1765 1910* David Matthews chronicles the gradual rediscovery of this literature and the formation of Middle English as a scholarly pursuit Matthews details how the careers class positions and ambitions of only a few men gave shape and direction to the discipline Mostly from the lower middle class they worked in the church or in law and hoped to exploit medieval literature for financial success and social advancement Where Middle English was concerned Matthews notes these scholars were self taught and their amateurism came at the price of inaccurately edited and often deliberately improved texts intended for a general public that sought appealing rather than authentic reading material This study emphasizes the material history of the discipline examining individual books and analyzing introductions notes glossaries promotional materials lists of subscribers and owners annotations to assess the changing methodological approaches of the scholars and the shifts in readership Matthews explores the influence of aristocratic patronage and the societies formed to further the editing and publication of texts And he examines the ideological uses of Middle English and the often contentious debates between these scholars and organizations about the definition of Englishness itself A thorough work of scholarship *The Making of Middle English* presents for the first time a detailed account of the formative phase of Middle English studies and provides new perspectives on the emergence of medieval studies canon formation the politics of editing and the history of the book *Middle English*

Literature Christopher Cannon, 2008-04-07 This is a boldly original history of Middle English literature from the Norman Conquest to the beginning of the 16th century

Middle English Literature Roger Dalrymple, 2008-04-15 Middle English is a student guide to the most influential critical writing on Middle English literature A student guide to the most influential critical writing on Middle English literature Brings together extracts from some of the major authorities in the field Introduces readers to different critical approaches to key Middle English texts Treats a wide range of Middle English texts including *The Owl and the Nightingale* *The Canterbury Tales* and *Morte d'Arthur* Organized around key critical concerns such as authorship genre and textual form Each critical concern can be used as the basis for one week's work in a semester long course Enables readers to forge new connections between different approaches

Middle English Dictionary Robert E. Lewis, Mary Jane Williams, 2007 The final installment of the most important modern reference work for Middle English studies

Crux and Controversy in Middle English Textual Criticism Alastair J. Minnis, Charlotte Brewer, 1992 New essays exploring the complex issues involved in editing Middle English texts

A Companion to Middle English Hagiography Sarah Salih, 2006 The saints were the superheroes and the celebrities of medieval England bridging the gap between heaven and earth the living and the dead A vast body of literature evolved during the middle ages to ensure that everyone from kings to peasants knew the stories of the lives deaths and afterlives of the saints However despite its popularity and ubiquity the genre of the Saint's Life has until recently been little studied This collection introduces the canon of Middle English hagiography places it in the context of the cults of saints analyses key themes within hagiographic narrative including gender power violence and history and finally shows how hagiographic themes survived the Reformation Overall it offers both information for those coming to the genre for the first time and points forward to new trends in research Dr SARAH SALIH is a Lecturer in English at the University of East Anglia Contributors SAMANTHA RICHES MARY BETH LONG CLAIRE M WATERS ROBERT MILLS ANKE BERNAU KATHERINE J LEWIS MATTHEW WOODCOCK

The Making of Felony Procedure in Middle English Literature Elise Wang, 2024-07-12 The Making of Felony Procedure in Middle English Literature explores the literary inheritance of criminal procedure in thirteenth to fifteenth century English law focusing on felony the gravest common law offense Most scholarship in medieval law and literature has focused on statute and theory drawing from the instantiating texts of English law acts of Parliament judicial treatises the Magna Carta But those whose job it was to write about the law rarely wrote about felony Its definition was left to its practice from investigation to conviction and that procedure fell to local communities who were generally untrained in the law Left with many practical and ethical questions and few legal answers they turned to cultural ones archived in sermons they had heard plays they had seen and poetry they knew This book reads the documents of criminal procedure coroners reports plea rolls and gaol delivery records alongside literary scenes of investigation interrogation and witnessing to tell a new intellectual history of criminal procedure's beginnings The chapters of *The Making of Felony Procedure* guide the reader through the

steps of a felony prosecution from act to conviction examining the questions local communities faced at each step What evidence should be prioritized in a death investigation Should the accused consider narrative satisfaction when building his plea What are the dangers of a witnessing system that depends so heavily on a few oathworthy men What can a jury do if the accused's guilt seems partial or complex And what if the defendant for whatever reason refuses to participate in this new still delicate system of justice The book argues that answers they found and the sources that informed them created the system that became modern criminal procedure The epilogue offers some thoughts about the resilience and incoherence of the concept of felony from the start of the jury trial to the present day *What Kind of a Thing Is a Middle English Lyric?*

Cristina Maria Cervone, Nicholas Watson, 2022-08-30 *What Kind of a Thing Is a Middle English Lyric* considers issues pertaining to a corpus of several hundred short poems written in Middle English between the twelfth and early fifteenth centuries The chapters draw on perspectives from varied disciplines including literary criticism musicology art history and cognitive science Since the early 1900s the poems have been categorized as lyrics the term now used for most kinds of short poetry yet neither the difficulties nor the promise of this treatment have received enough attention In one way the book argues considering these poems to be lyrics obscures much of what is interesting about them Since the nineteenth century lyrics have been thought of as subjective and best read without reference to cultural context yet nonetheless they are taken to form a distinct literary tradition Since Middle English short poems are often communal and usually spoken sung and or danced this lyric template is not a good fit In another way however the very differences between these poems and the later ones on which current debates about the lyric still focus suggest they have much to offer those debates and vice versa As its title suggests this book thus goes back to the basics asking fundamental questions about what these poems are how they function formally and culturally how they are and are not related to other bodies of short poetry and how they might illuminate and be illuminated by contemporary lyric scholarship Eleven chapters by medievalists and two responses by modernists all in careful conversation with one another reflect on these questions and suggest very different answers The editors' introduction synthesizes these answers by suggesting that these poems can most usefully be read as a kind of play in several senses of that word The book ends with eight new Middle English lyrics by seven contemporary poets **The**

Middle English Book Michael Johnston, 2023 A new account of Middle English book production and circulation that analyzes 202 literary manuscripts from late medieval England 1350-1500 to show how the production of documents underscored the wide availability of literary copying *Middle English* Laurel Brinton, Alexander Bergs, 2017-09-25 The

volume provides a wide-ranging account of Middle English organized by linguistic level Not only are the traditional areas of linguistic study explored in state-of-the-art chapters but the volume also covers less traditional areas of study including creolization sociolinguistics literary language including the language of Chaucer pragmatics and discourse dialectology standardization language contact and multilingualism **Female Desire in Chaucer's Legend of Good Women and**

Middle English Romance Lucy M. Allen-Goss, 2020 An examination of female same sex desire in Chaucer and medieval romance

Handbook of the Middle English Grammar: Phonology Richard Jordan, 2019-01-29 No detailed description available for Handbook of the Middle English Grammar Phonology

Middle English Marvels Tara Williams, 2018-01-03 This multidisciplinary volume illustrates how representations of magic in fourteenth century romances link the supernatural spectacle and morality in distinctive ways Supernatural marvels represented in vivid visual detail are foundational to the characteristic Middle English genres of romance and hagiography In *Middle English Marvels* Tara Williams explores the didactic and affective potential of secular representations of magic and shows how fourteenth century English writers tested the limits of that potential Drawing on works by Augustine Gervase of Tilbury Chaucer and the anonymous poets of *Sir Orfeo* and *Sir Gawain and the Green Knight* among others Williams examines how such marvels might convey moral messages within and beyond the narrative She analyzes examples from both highly canonical and more esoteric texts and examines marvels that involve magic and transformation invoke visual spectacle and invite moral reflection on how one should relate to others Within this shared framework Williams finds distinct concerns chivalry identity agency and language that intersect with the marvelous in significant ways Integrating literary and historical approaches to the study of magic this volume convincingly shows how certain fourteenth century texts eschewed the predominant trends and developed a new theory of the marvelous Williams's engaging erudite study will be of special interest to scholars of the occult the medieval and early modern eras and literature

Categorization in the History of English Christian J. Kay, Jeremy J. Smith, 2004-12-23 The papers in this volume are linked by a common concern which is at the centre of current linguistic enquiry how do we classify and categorize linguistic data and how does this process add to our understanding of linguistic change The scene is set by Aitchison's paper on the development of linguistic categorization over the past few decades followed by Biggam's critical overview of theoretical developments in colour semantics Lexical classification in action is discussed in papers by Fischer Kay and Sylvester on the structures of thesauruses while detailed treatments of particular semantic areas are offered by Klepanski Mikołajczyk O'Hare and Peters Papers by Lass Laing and Williamson and Smith are concerned with the nature of linguistic evidence in the context of the historical record offering new insights into text typology scribal language and vowel classification Much of the data discussed is new and original

Middle English Paul Strohm, 2007-04-19 These original essays mean to provoke rather than reassure to challenge rather than codify Instead of summarizing existing knowledge after the fashion of the now ubiquitous literary companions these essays aim at opening fresh discussion instead of emphasizing settled consensus they direct their readers to areas of enlivened and unresolved debate Although major authors such as Chaucer and Langland are richly represented many little known and neglected texts are considered as well Analysis is devoted not only to self-sufficient works but to the general conditions of textual production and reception Contributors to this collection include some recognized and admired names but also a good many newer faces younger scholars whose

groundbreaking research is just coming into full view and whose perspectives will influence the terms of literary discussion in the decades to come Encouraged to speculate they have addressed topics that unsettle previous categories of investigation Each is oriented toward the emergent the unfinalized the yet to be done Each essay stirs new questions and concludes with suggestions for further reading and investigation that will allow readers to extend their own research into the questions it has raised

A Companion to Middle English Prose Anthony Stockwell Garfield Edwards, 2004 The essays in this volume provide an up to date and authoritative guide to the major prose Middle English authors and genres Each chapter is written by a leading authority on the subject and offers a succinct account of all relevant literary history and cultural factors that need to be considered together with bibliographical references Authors examined include the writers of the Ancrene Wisse the Katherine Group and the Wounges Group Richard Rolle Walter Hilton Nicholas Love Julian of Norwich Margery Kempe Sir John Mandeville John Trevisa Reginald Pecock and John Fortescue Genres discussed include romances saints lives letters sermon literature historical prose anonymous devotional writings Wycliffite prose and various forms of technical writing The final chapter examines the treatment of Middle English prose in the first age of print Contributors BELLA MILLETT RALPH HANNA III AD PUTTER KANTIK GHOSH BARRY A WINDEATT A C SPEARING IAN HIGGINS A S G EDWARDS VINCENT GILLESPIE HELEN L SPENCER ALFRED HIATT FIONA SOMERSET HELEN COOPER GEORGE KEISER OLIVER S PICKERING JAMES SIMPSON RICHARD BEADLE ALEXANDRA GILLESPIE

Images of Language in Middle English Vernacular Writings Kathy Cawsey, 2020 An exploration of the use of images in Middle English texts tracing out what can be deduced of a theory of language

A Companion to the History of the English Language Haruko Momma, Michael Matto, 2011-05-06 A Companion to the History of the English Language addresses the linguistic cultural social and literary approaches to language study The first text to offer a complete survey of the field this volume provides the most up to date insights of leading international scholars An accessible reference to the history of the English language Comprises more than sixty essays written by leading international scholars Aids literature students in incorporating language study into their work Includes an historical survey of the English language from its Germanic and Indo European beginnings to modern British and American English Enriched with maps diagrams and illustrations from historical publications Introduces the latest scholarship in the field

Decoding **The Invention Of Middle English**: Revealing the Captivating Potential of Verbal Expression

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