

"Let the Radicals cease their brawl about a solid South. She is solid, thank God! She was solid for JERRY DAVIS in 1848, and we will be solid for HANCOCK in 1880."—J. C. HANCOCK.

"You may depend upon it, sir, that, 'Yank' or no 'Yank,' if elected, the old boys of the South will see that HANCOCK does the fair thing by them. In other words, he will run the machine to suit them, or they will run the thing themselves. They are not going to be played with any longer."—ROBERT TOOMBS.



Slave Masters

Hussin A.Rothana



Slave Masters:

My Masters, My Slave Yosef Ben Solomon, 2017-09-22 This is an American tale about a slave Samson with a special ability and the intelligence and will to use it to not only free himself and his family but to also build a dynasty in a time when it was unheard of for a Negro to be free not to mention acquire wealth **"Master and Slave"...** Robert Seth McCallen, 1907

Black Slaveowners Larry Koger, 2010-03-22 Drawing on the federal census wills mortgage bills of sale tax returns and newspaper advertisements this authoritative study describes the nature of African American slaveholding its complexity and its rationales It reveals how some African American slave masters had earned their freedom and how some free Blacks purchased slaves for their own use The book provides a fresh perspective on slavery in the antebellum South and underscores the importance of African Americans in the history of American slavery The book also paints a picture of the complex social dynamics between free and enslaved Blacks and between Black and white slaveowners It illuminates the motivations behind African American slaveholding including attempts to create or maintain independence to accumulate wealth and to protect family members and sheds light on the harsh realities of slavery for both Black masters and Black slaves **BLACK SLAVEOWNERS** Shows how some African Americans became slave masters **MOTIVATIONS FOR SLAVEHOLDING** Highlights the motivations behind African American slaveholding **SOCIAL DYNAMICS** Sheds light on the complex social dynamics between free and enslaved Blacks **ANEBELLUM SOUTH** Provides a perspective on slavery in the antebellum South

A Slave's Place, A Master's World Nancy Priscilla Naro, 2016-10-06 A Slave s Place A Master s World based on original field research evaluates the transition from slave to free labour in rural Brazil highlighting the ways in which slaves free farmers freedmen and planters shaped the labour markets of an agrarian economy Documentation from two areas in the Rio de Janeiro hinterland provides the foundation for comparisons between slavery in Vassouras a highland town where coffee was produced for the export market and Rio Bonito a lowland town where coffee and foodstuffs were marketed regionally The book examines the settlement processes in both towns the marginalization of indigenous tribes the onset of slave labour and the de facto and de jure claims to land as planters small producers and slaves forged the bases of rural society A feature of the book is the detailed study of the link with the African past during the transition process when African languages customs and religion and social and work related networks were increasingly juxtaposed with master class practices on the fazendas

Slaves of One Master Matthew S. Hopper, 2015-01-01 Matthew S Hopper s wide ranging history of the African diaspora and slavery in Arabia in the nineteenth and early twentieth centuries examines the interconnected themes of enslavement globalization and empire and challenges previously held conventions regarding Middle Eastern slavery and British imperialism Linking the personal stories of enslaved Africans to the impersonal global commodity chains their labor enabled this provocative and deeply researched study contradicts the conventional historiography that regards the Indian Ocean slave trade as fundamentally different from its Atlantic counterpart and

disputes the triumphalist antislavery narrative that attributes the end of the East African Persian Gulf slave trade to the efforts of the British Royal Navy *Slaves, Masters, and the Art of Authority in Plautine Comedy* Kathleen McCarthy, 2009-01-10 What pleasures did Plautus heroic tricksters provide their original audience How should we understand the compelling mix of rebellion and social conservatism that Plautus offers Through a close reading of four plays representing the full range of his work *Menaechmi Casina Persa* and *Captivi* Kathleen McCarthy develops an innovative model of Plautine comedy and its social effects She concentrates on how the plays are shaped by the interaction of two comic modes the socially conservative mode of naturalism and the potentially subversive mode of farce It is precisely this balance of the naturalistic and the farcical that allows everyone in the audience especially those well placed in the social hierarchy to identify both with and against the rebel to feel both the thrill of being a clever underdog and the complacency of being a securely ensconced authority figure Basing her interpretation on the workings of farce and naturalism in Plautine comedy McCarthy finds a way to understand the plays patchwork literary style as well as their protean social effects Beyond this she raises important questions about popular literature and performance not only on ancient Roman stages but in cultures far from Plautus Rome How and why do people identify with the fictional figures of social subordinates How do stock characters happy endings and other conventions operate How does comedy simultaneously upset and uphold social hierarchies Scholars interested in Plautine theater will be rewarded by the detailed analyses of the plays while those more broadly interested in social and cultural history will find much that is useful in McCarthy's new way of grasping the elusive ideological effects of comedy [Slaves and Masters in the Ancient Novel](#) Stelios Panayotakis, Michael Paschalis, 2020-02-26 The present volume contains revised versions of most of the papers that were delivered at RICAN 7 which was held in Rethymnon Crete on 27-28 May 2013 The focus of the conference was on the portrayal and function of male and female slaves and their masters mistresses in the ancient novel and related texts the complex relationship between these social categories raises questions about slavery and freedom gender and identity stability of the self and social mobility social control and social death The papers offer a wide and rich range of perspectives enslavement of elite women in Chariton's *Callirhoe* and Stoic ideas of moral slavery in Dio Chrysostom's *Hilton* reversal of social status and techniques of self characterization in Chariton De Temmerman the interaction between implicit and explicit narratives of slavery in Chariton and its effect on the readers of the novel Owens the narratological structural and symbolic centrality of slavery in Xenophon's *Ephesiaca* Trzaskoma the socio-historical dimensions of slavery and the prominent discourse on despotism in Iamblichus' *Babyloniaca* Dowden the balance between historical accuracy and fiction in the representation of slavery in Achilles Tatius Billault animals human slaves and elite masters and the presence of Rome in Longus' *Daphnis* and Chloe Bowie the distribution of slaves on the geographical cultural and moral maps drawn in Heliodorus' *Aithiopika* Montiglio slave women and their relationships to their mistresses as positive and negative paradigms of love in Heliodorus' *Aithiopika* Morgan and Repath the freedman's world as a self

perpetuating and closed universe in Petronius Satyricon Bodel beauty slavery and the destabilization of societal norms and authority figures in Petronius Satyricon Panayotakis the interaction between Roman comedy and elegy in the representation of the relationship of Lucius and Photis in Apuleius Metamorphoses May a comparative analysis of the semantics and function of slavery related terms in pseudo Lucian's Onos and Apuleius Metamorphoses Paschalis enslaved and free storytelling in the Life of Aesop and the history and evolution of the ancient fable tradition Lefkowitz

Immediate Emancipation Safe and Profitable for Masters;-happy for Slaves;-right in Government;-advantageous to the Nation;-would Interfere with No Feelings But Such as are Destructive;-cannot be Postponed Without Continually Increasing Danger. An

Outline for It, and Remarks on Compensation Charles Stuart,1838 **Masters and Slaves in the House of the Lord**

John B. Boles,2014-07-11 Much that is commonly accepted about slavery and religion in the Old South is challenged in this significant book The eight essays included here show that throughout the antebellum period southern whites and blacks worshipped together heard the same sermons took communion and were baptized together were subject to the same church discipline and were buried in the same cemeteries What was the black perception of white controlled religious ceremonies How did whites reconcile their faith with their racism Why did freedmen as soon as possible after the Civil War withdraw from the biracial churches and establish black denominations This book is essential reading for historians of religion the South and the Afro American experience *The Complete Concise History of the Slave Trade* Olayanju Olajide,2013 This book is written mainly from my experience since my arrival in the United Kingdom in the early 1960s I came to the UK before I came in contact with any Afro American or Caribbean In Nigeria I know some people whose parents originally returned to Nigeria from Brazil and Cuba The names of these great people are household names in Nigeria and particularly in Lagos The more I stay in the UK the more I realise that our people from America and Caribbean have very little knowledge of Africa To my greatest surprise some of them think that Africa is a small country I came to the UK before the slave trade became a common topic It is quite clear from my observation that the history of the slave trade is wrongly taught in overseas as far as it concerns Africa Worse still some of our people here think that the whole of Africa was involved in the slave trade This book is to put forward the authentic history of the slave trade Moreover this book will show clearly the areas affected by the slave trade The aim of the writer of this book is to make the history of the slave trade clear and simple to read The idea is to make the book affordable and available as much as possible in order to study the history in Africa and overseas If the history of the slave trade is taught and studied carefully any such mistakes will be avoided in future **Slave Breeding** Gregory D.

Smithers,2012-11-01 This book is an exploration of the idea of selective and forced slave breeding in the U S based on the collective memory and folktales of the descendants of enslaved people For over two centuries the topic of slave breeding has occupied a controversial place in the master narrative of American history From nineteenth century abolitionists to twentieth century filmmakers and artists Americans have debated whether slave owners deliberately and coercively manipulated the

sexual practices and marital status of enslaved African Americans to reproduce new generations of slaves for profit In this bold and provocative book a historian investigates how African Americans have narrated remembered and represented slave breeding practices He argues that while social and economic historians have downplayed the significance of slave breeding African Americans have never been able to forget the trauma of violence and sexual coercion associated with the plantation South By placing African American histories and memories of slave breeding within the larger context of America s history of racial and gender discrimination the author reveals how sexual exploitation was both experienced and remembered by African Americans to inform how Black Americans understand the political social and cultural nature of life in the United States This fascinating provocative work sheds much needed light on African American cultural memories the perceptions of fragile Black families and the long history of racially motivated violence against men women and children of color

In the Shadow of Slavery Leslie M. Harris, 2024-05-31 A new edition of a classic work revealing the little known history of African Americans in New York City before Emancipation The popular understanding of the history of slavery in America almost entirely ignores the institution s extensive reach in the North But the cities of the North were built by and became the home of tens of thousands of enslaved African Americans many of whom would continue to live there as free people after Emancipation In the Shadow of Slavery reveals the history of African Americans in the nation s largest metropolis New York City Leslie M Harris draws on travel accounts autobiographies newspapers literature and organizational records to extend prior studies of racial discrimination She traces the undeniable impact of African Americans on class distinctions politics and community formation by offering vivid portraits of the lives and aspirations of countless black New Yorkers This new edition includes an afterword by the author addressing subsequent research and the ongoing arguments over how slavery and its legacy should be taught memorialized and acknowledged by governments

Slavery, Southern Culture, and Education in Little Dixie, Missouri, 1820-1860 Jeffrey C. Stone, 2013-09-13 This dissertation examines the cultural and educational history of central Missouri between 1820 and 1860 and in particular the issue of master slave relationships and how they affected education broadly defined as the transmission of Southern culture Although Missouri had one of the lowest slave populations during the Antebellum period Central Missouri or what became known as Little Dixie had slave percentages that rivaled many regions and counties of the Deep South However slaves and slave owners interacted on a regular basis which affected cultural transmission in the areas of religion work and community Generally slave owners in Little Dixie showed a pattern of paternalism in all these areas but the slaves did not always accept their masters paternalism and attempted to forge a life of their own

Sex Power Money Van Hugo, 2021-10-25 I want to let my readers and audiences to know that this book is not written to discriminate against anyone regardless of the sexes races classes and genders as well as anyone s religions I wrote this book because of a lot of awareness and concern that some of us are having in this world without knowing what is really going on within them I want to say that viewer discretion is advised

Sexuality and Slavery Daina Ramey Berry, Leslie

Maria Harris,2018-10-01 A Sarah Mills Hodge Fund publication Title page verso Slavery and the Making of America

James Oliver Horton,Lois E. Horton,2004-11-01 Slavery and the Making of America offers a richly illustrated vividly written history that illuminates the human side of slavery presenting it largely through stories of the slaves themselves Readers will discover a wide ranging and sharply nuanced look at American slavery from the first Africans brought to British colonies in the early seventeenth century to the end of Reconstruction The authors document the horrors of slavery particularly in the deep South and describe the valiant struggles to escape bondage from dramatic tales of slaves such as William and Ellen Craft to Dred Scott s doomed attempt to win his freedom through the Supreme Court **The Anti-slavery Reporter** ,1860 New ser vols 3 8 1855 1860 include the 16th 21st annual reports of the British and Foreign Anti slavery Society The 22nd 24th annual reports are appended to v 9 11 1861 1863 **Making Sense of World History** Rick Szostak,2020-10-22 Making Sense of World History is a comprehensive and accessible textbook that helps students understand the key themes of world history within a chronological framework stretching from ancient times to the present day To lend coherence to its narrative the book employs a set of organizing devices that connect times places and or themes This narrative is supported by Flowcharts that show how phenomena within diverse broad themes interact in generating key processes and events in world history A discussion of the common challenges faced by different types of agent including rulers merchants farmers and parents and a comparison of how these challenges were addressed in different times and places An exhaustive and balanced treatment of themes such as culture politics and economy with an emphasis on interaction Explicit attention to skill acquisition in organizing information cultural sensitivity comparison visual literacy integration interrogating primary sources and critical thinking A focus on historical episodes that are carefully related to each other Through the use of such devices the book shows the cumulative effect of thematic interactions through time communicates the many ways in which societies have influenced each other through history and allows us to compare and contrast how they have reacted to similar challenges They also allow the reader to transcend historical controversies and can be used to stimulate class discussions and guide student assignments With a unified authorial voice and offering a narrative from the ancient to the present this is the go to textbook for World History courses and students The Open Access version of this book has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license **"There Are No Slaves in France"** Sue Peabody,1996-10-24 There Are No Slaves in France examines the paradoxical emergence of political antislavery and institutional racism in the century prior to the French Revolution Sue Peabody shows how the political culture of late Bourbon France created ample opportunities for contestation over the meaning of freedom Based on various archival sources this work will be of interest not only to historians of slavery and France but to scholars interested in the emergence of modern culture in the Atlantic world **Mastery and Slavery in Victorian Writing** J. Taylor,2002-12-17 Taking Hegel s famous Master Slave Dialectic as its starting point this wide ranging book examines portrayals of masters slaves and servants

in works by Carlyle Dickens Eliot Collins and others The questions raised about modern mastery and slavery are pursued in relation to intriguing nineteenth century figures as the American slave holder the musician the demagogue and the Jew

Decoding **Slave Masters**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Slave Masters**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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