



SKETCHES  
OF  
OLD WARRENTON  
NORTH CAROLINA

TRADITIONS AND REMINISCENCES OF  
THE TOWN AND PEOPLE WHO MADE IT

BY  
LIZZIE WILSON MONTGOMERY



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1924

# Sketches Of Old Warrenton North Carolina

**WJ Hussar**



## **Sketches Of Old Warrenton North Carolina:**

Sketches of Old Warrenton, North Carolina Lizzie Wilson Montgomery, 1996      **Sketches of Old Warrenton, North Carolina** Lizzie Wilson Montgomery, 1924      *The County of Warren, North Carolina, 1586-1917* Manly Wade

Wellman, 2017-10-10 This is the story of a region at once representative and unique in the history of Southern culture which was from its earliest colonial beginnings a focus of strength intellect and proud individuality Warren County North Carolina heart of the Roanoke Region early built for grace and vigor It bred people who were great in the affairs of the state and the nation Resolutely it fought for freedom from England was a harbor of antebellum grace and vigor sent its sons into the forefront of Civil War battles weathered Reconstruction's woes and strove to sustain its ancient tradition of greatness while keeping step with modernity in the world Here are remembered the beginnings in a primitive wilderness the pioneer region that grew into a rich empire of luxury and intellectualism the county that weathered disasters and won deserved rewards The events of its life as a locality with the men and women who created those events are here retold Warren County's special record of mannered culture and robust folkways its parade of hunters builders scholars statesmen soldiers belles and beaux wits and merrymakers its progress and change as noted in five different centuries are set forth from authentic sources

North Carolina Planters and Their Children, 1800--1860 Jane Turner Censer, 1990-07-01 Many historians of late have portrayed upper class southerners of the antebellum period as inordinately aristocratic and autocratic Some have even seen in the planters family relations the faint yet distinct shadow of a master's dealings with his slaves Challenging such commonly held assumptions about the attitudes and actions of the pre Civil War southern elite Jane Turner Censer draws on an impressive array of primary and secondary sources including letters diaries and other first person accounts as well as federal census materials and local wills deeds and marriage records to show that southern planters at least in their relations with their children were caring affectionate and surprisingly egalitarian Through the close study of more than one hundred North Carolina families she reveals the adults to have been doting parents who emphasized to their children the importance of education and achievement and the wise use of time and money The planters guided their offspring toward autonomy by progressively granting them more and more opportunities for decision making By the time sons and daughters were faced with choosing a marriage partner parents played only a restrained advisory role Similarly fathers left career decisions almost entirely up to their sons Censer concludes that children almost invariably met their parents high expectations Most of them chose to marry within their class and the second generation usually maintained or improved their parents high economic status On the other hand Censer finds that planters rarely developed warm empathetic relationships with their slaves Even the traditional mammy whose role in southern planter families has been exalted in much of our literature seems to have held a relatively minor place in the family structure Bringing to light a wealth of previously unassimilated information *North Carolina Planters and Their Children* points toward a new understanding of social and cultural life among the wealthy in the

early nineteenth century South      **A Contested Terrain** AnneMarie Brosnan,2025-03-04 A testament to the resilience and determination of Black North Carolinians to achieve educational equality This book examines the educational experiences of Black North Carolinians during the American Civil War and Reconstruction period 1861 1877 By highlighting the collaborative efforts that led to the growing network of schools for the formerly enslaved people it argues that schooling the Freedpeople was a contested terrain fraught with conflicting visions of Black freedom and the role education should play Although Black men and women emerged as the driving force behind the educational endeavors of this period their work was facilitated by Northern aid and missionary societies the federally mandated Freedmen s Bureau and over 1 400 teachers from various regional and racial backgrounds Yet the educational landscape was far from uniform and the individuals and organizations involved had their distinct visions regarding the nature and purpose of Freedpeople s education Through the use of qualitative and quantitative research methods this book offers new insights into the reasons why Black and white Northerners and Southerners elected to become teachers By examining their diverse motivations and experiences it argues that attitudes toward Freedpeople s education were complex and fluid defying neat characterization Despite mounting obstacles and opposition to their work Black North Carolinians unrelenting quest for education ultimately gave rise to free public schooling for both races the professionalization of Black teachers and an extensive network of Historically Black Colleges and Universities      Southern Honor Bertram Wyatt-Brown,2007-08-31 A finalist for the Pulitzer Prize and the American Book Award hailed in The Washington Post as a work of enormous imagination and enterprise and in The New York Times as an important original book Southern Honor revolutionized our understanding of the antebellum South revealing how Southern men adopted an ancient honor code that shaped their society from top to bottom Using legal documents letters diaries and newspaper columns Wyatt Brown offers fascinating examples to illuminate the dynamics of Southern life throughout the antebellum period      **The North Carolina Historical Review** ,1929      **Fighting for General Lee** Sheridan R. Barringer,2015-12-15 A remarkable biography of a Confederate brigadier general s experiences during and after the Civil War Well written and deeply researched Eric J Wittenberg author of Out Flew the Sabers Rufus Barringer fought on horseback through most of the Civil War with General Lee s Army of Northern Virginia and rose to lead the North Carolina Cavalry Brigade in some of the war s most difficult combats This book details his entire history for the first time Barringer raised a company early in the war and fought with the 1st North Carolina Cavalry from the Virginia peninsula through Second Manassas Sharpsburg Fredericksburg and Chancellorsville He was severely wounded at Brandy Station and as a result missed the remainder of the Gettysburg Campaign returning to his regiment in mid October 1863 Within three months he was a lieutenant colonel and by June 1864 a brigadier general in command of the North Carolina Brigade which fought the rest of the war with Lee and was nearly destroyed during the retreat from Richmond in 1865 The captured Barringer met President Lincoln at City Point endured prison and after the war did everything he could to convince North Carolinians to

accept Reconstruction and heal the wounds of war Drawing upon a wide array of newspapers diaries letters and previously unpublished family documents and photographs as well as other firsthand accounts this is an in depth colorful and balanced portrait of an overlooked Southern cavalry commander It is easy today to paint all who wore Confederate gray with a broad brush because they fought on the side to preserve slavery but this biography reveals a man who wielded the sword and then promptly sheathed it to follow a bolder vision proving to be a champion of newly freed slaves a Southern gentleman decades ahead of his time     Bookseller and Print Dealers Weekly ,1928     **Report** North Carolina State Library,1906     *Biennial Report of the State Librarian for the Two Fiscal Years Ending...* North Carolina State Library,1926     Women and the Historical Enterprise in America: Gender, Race and the Politics of Memory Julie Des Jardins,2004-07-21 In *Women and the Historical Enterprise in America* Julie Des Jardins explores American women s participation in the practice of history from the late nineteenth century through the end of World War II a period in which history became professionalized as an increasingly masculine field of scientific inquiry Des Jardins shows how women nevertheless transformed the profession during these years in their roles as writers preservationists educators archivists government workers and social activists Des Jardins explores the work of a wide variety of women historians both professional and amateur popular and scholarly conservative and radical white and nonwhite Although their ability to earn professional credentials and gain research access to official documents was limited by their gender and often by their race these historians addressed important new questions and represented social groups traditionally omitted from the historical record such as workers African Americans Native Americans and religious minorities Assessing the historical contributions of Mary Beard Zora Neale Hurston Angie Debo Mari Sandoz Lucy Salmon Mary McLeod Bethune Dorothy Porter Nellie Neilson and many others Des Jardins argues that women working within the broadest confines of the historical enterprise collectively brought the new perspectives of social and cultural history to the study of a multifaceted American past In the process they not only developed the field of women s history but also influenced the creation of our national memory in the twentieth century     *Tar Heel History on Foot* Lynn Setzer,2013-10-01 This lively collection of 34 of the best history walks in North Carolina highlights the richness and diversity of the state s history from the time of its first settlement to the present Veteran guidebook author Lynn Setzer leads readers on short walks in state parks and natural areas state historic sites charming small towns from the mountains to the sea and the state s largest cities Along the way she brings to life some of our state s most momentous events most accomplished and notorious characters and most famous firsts These walks are varied pleasant and accessible to almost every reader including older day trippers and families with young children Some walks include add ons should readers wish to make a longer day of it Organized by theme and location the walks are accompanied by maps and photographs as well as information on each walk s length and difficulty A list of sources directs readers to additional information so that they can continue a deeper exploration of North Carolina history     *Dictionary of North Carolina Biography* William S. Powell,2000-11-09 The most

comprehensive state project of its kind the Dictionary provides information on some 4 000 notable North Carolinians whose accomplishments and occasional misdeeds span four centuries Much of the bibliographic information found in the six volumes has been compiled for the first time All of the persons included are deceased They are native North Carolinians no matter where they made the contributions for which they are noted or non natives whose contributions were made in North Carolina *Writings on American History* ,1928 **Annual Report of the American Historical Association** American Historical Association,1928 The Education of the Southern Belle Christie Anne Farnham,1994-01-01 The American South before the Civil War was the site of an unprecedented social experiment in women s education The South offered women an education explicitly designed to be equivalent to that of men while maintaining and nurturing the gender conventions epitomized by the ideal of the Southern belle This groundbreaking work provides us with an intimate picture of the entire social experience of antebellum women s colleges and seminaries in the South analyzing the impact of these colleges upon the cultural construction of femininity among white Southern women and their legacy for higher education Christie Farnham investigates the contradiction involved in using a male defined curricula to educate females and explores how educators denied these incongruities She also examines the impact of slavery on faculty and students The emotional life of students is revealed through correspondence journals and scrapbooks highlighting the role of sororities and romantic friendships among female pupils Farnham ends with an analysis of how the end of the Civil War resulted in a failure to keep up with the advances that had been achieved in women s education The most comprehensive history of this brief and unique period of reform to date The Education of the Southern Belle is must reading for anyone interested in women s studies Southern history the history of American education and female friendship The Education of the Heart Edgar E.

MacDonald,2012-06-01 In 1815 a young North Carolina schoolteacher who was Jewish wrote to the celebrated Maria Edgeworth to ask why British novelists wrote in such a prejudiced manner about Jews Maria was so moved by the letter that she set to work on a novel to make amends and *Harrington* was published in 1817 The literary exchange that resulted grew into a friendship that lasted until Rachel s death in 1838 and the families continued to correspond until 1942 Originally published in 1977 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

**New Essays on Maria Edgeworth** Julie Nash,2018-02-06 Devoted to the varied writings of the influential novelist children s author and educator this collection situates Edgeworth s writing in the context of her life and times Combining postcolonial historical and gender criticism the contributors offer fresh readings of Edgeworth s novels stories letters and educational texts including *Belinda* *Moral Tales* *Practical Education* *Helen* and *The Absentee* Throughout her work Edgeworth confronts a world whose values while grounded in tradition and supported by slavery and colonial domination are

being challenged and ultimately changed in surprising ways by women peasants servants and other voices from the margins In discussing Edgeworth and her writing the contributors also offer innovative perspectives on the novel and other central issues of eighteenth and nineteenth century literature The collection will be invaluable to established scholars working in eighteenth and nineteenth century literature women s studies and children s literature as well as to students encountering Edgeworth for the first time      Library Notes North Carolina College for Women. Library,1922

## **Sketches Of Old Warrenton North Carolina** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Sketches Of Old Warrenton North Carolina**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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