



MUSIC ARCHIVE PUBLICATIONS

Franz Seydelmann
**SIX SONATAS
FOR TWO PERSONS
AT ONE KEYBOARD**

Edited by Bernard Brauchli

Six Sonatas For Two Persons At One Keyboard Franz Seydelmann

RJ Alexander



Six Sonatas For Two Persons At One Keyboard Franz Seydelmann:

Six Sonatas for Two Persons at One Keyboard Bernard Brauchli, 2021-10-14 First Published in 1997 Seydelmann's four hand sonatas are delightful pieces of music written for the intimate pleasure of both performers The two parts are consistently of equal technical difficulty and interest the balance of the dialogue being carefully maintained throughout They are extremely varied and well written with most pleasing melodies William S Newman agreeing with Richard Englander rightly considered them among the best examples of this genre from the 18th century

Six Sonatas for Two Persons at One Keyboard Bernard Brauchli, 2021-10-14 First Published in 1997 Seydelmann's four hand sonatas are delightful pieces of music written for the intimate pleasure of both performers The two parts are consistently of equal technical difficulty and interest the balance of the dialogue being carefully maintained throughout They are extremely varied and well written with most pleasing melodies William S Newman agreeing with Richard Englander rightly considered them among the best examples of this genre from the 18th century

Solo Keyboard Works Bernard Bauchli, 2020-04-28 First Published in 1997 Born in Dresden Germany in 1748 Franz Seydelmann was an active music composer He is principally known for his operas and church music however he also wrote twenty three sonatas including seven solo harpsichord sonatas a Capriccio with variations and the Six Sonatas for Two Persons at Keyboard

The Classical Piano Nancy Bachus, Daniel Glover, 2006 Summarizes the influence of society style and musical trends on the great piano composers from of the Classical era 1750 1820 Includes historical paintings famous quotations information about sixteen great composers full length piano solos and 2 CDs of motivating solo piano performances played by concert pianist Daniel Glover

Mozart and the Mediation of Childhood Adeline Mueller, 2021-07-16 The story of Wolfgang Amadeus Mozart's precocity is so familiar as to be taken for granted In scholarship and popular culture Mozart the Wunderkind is often seen as belonging to a category of childhood all by himself But treating the young composer as an anomaly risks minimizing his impact In this book Adeline Mueller examines how Mozart shaped the social and cultural reevaluation of childhood during the Austrian Enlightenment Whether in a juvenile sonata printed with his age on the title page a concerto for a father and daughter a lullaby a musical dice game or a mass for the consecration of an orphanage church Mozart's music and persona transformed attitudes toward children's agency intellectual capacity relationships with family and friends political and economic value work school and leisure time Thousands of children across the Habsburg Monarchy were affected by the Salzburg prodigy and the idea he embodied that childhood itself could be packaged consumed deployed performed in short mediated through music This book builds upon a new understanding of the history of childhood as dynamic and reciprocal rather than a mere projection or fantasy as something mediated not just through texts images and objects but also through actions Drawing on a range of evidence from children's periodicals to Habsburg court edicts and spurious Mozart prints Mueller shows that while we need the history of childhood to help us understand Mozart we also need Mozart to help us understand the history of childhood

Brio ,1997

Subject Guide to Books in Print ,1991 Current Musicology ,1997 **Atti Del Congresso Internazionale Sul**
Clavicordio : Magnano, 21-23 September 1995 Bernard Brauchli,Susan Brauchli,Alberto Galazzo,1995 *British Music*
Yearbook ,1997 *Bibliographic Guide to Music* New York Public Library. Music Division,1999 **Piano Technician's**
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for the Piano Forte Or Harpsichord with an Accompaniment for a Violin Johann Franz Xaver Sterkel,1790

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