

The James Bond Dossier

Raymond Benson

The James Bond Dossier:

The James Bond Dossier, Etc. [On the "James Bond" Novels of Ian Fleming.]. Kingsley Amis, Ian Fleming, 1966 The James Bond Dossier Kingsley Amis, 1965 Probes the secret of the secret agent James Bond's success peruses all thirteen thrillers in which he has appeared and swings out at the critics of the late Ian Fleming **Enterprise Incidents** James Bond Dossier Brenda Jackson, Penguin Books Staff, Ronald L McDonald, 1960-01-01 The James Bond Bedside Companion Raymond Benson, New revised digital edition of the classic 007 reference book from the 1980s complete with a new Foreword by the author THE JAMES BOND BEDSIDE COMPANION is an encyclopedic celebration of 007 who is still the world's most popular secret agent. The only book to cover all aspects of the James Bond phenomenon in a single volume it includes a An intimate portrait of Ian Fleming as remembered by his friends and colleagues b a character study of James Bond his background and early life his clothing and other personal habits his preferences in food and drink his attitudes toward women and marriage c The by products of Bondmania and the merchandising of 007 d Detailed analyses of every James Bond novel by Ian Fleming as well as those written by other authors through the 1980s e A critical look at the 007 film series the producers screenplays directors actors soundtracks and special effects f over 100 photographs q An Introduction written by Ernest Cuneo perhaps Fleming's closest American friend h And enough facts figures and miscellaneous Bondian trivia to satisfy even the most ardent fan THE JAMES BOND BEDSIDE COMPANION covers the Bond films through The Living Daylights 1987 and the novels through John Gardner's Scorpius BIO Raymond Benson is the highly acclaimed author of twenty five books six original James Bond 007 novels three film novelizations three short stories and two anthologies on Bond He is a sought after lecturer on film genres and history Writing as David Michaels Benson is a New York Times best selling author an Edgar Alan Poe Award nominee and a Readers Choice Award winner The World of James Bond Jeremy Black, 2021-04-18 The most current and insightful look at the politics and culture of the Bond world as the last Daniel Craig movie hits theaters This book presents an insightful and thoroughly entertaining exploration of the political context of the Bond books and films Jeremy Black offers a historian s interpretation from the perspective of 2020 and the latest Bond film assessing James Bond in terms of the greatly changing world order of the Bond years a lifetime that stretches from 1953 when the first novel appeared to the present Black argues that the Bond novels the Fleming books as well as the often neglected novels authored by others after Fleming died in 1964 and films drew on current fears in order to reduce the implausibility of the villains and their villainy The novels and films also presented potent images of national character explored the rapidly changing relationship between a declining Britain and an ascendant United States charted the course of the Cold War and the subsequent post 1990 world and offered an evolving but always potent demonology Bond was and still is an important aspect of post World War II popular culture throughout the Western world This was particularly so after Hollywood launched the filmic Bond thus making him not only a character designed for the American film market but

also a world product and a figure of globalization Class place gender violence sex race all are themes that Black scrutinizes through the ongoing shifts in characterization and plot His well informed and well argued analysis provides a fascinating history of the enduring and evolving appeal of James Bond This updated edition explores new developments in the Daniel Craig years looks to the post Craig years and considers the cultural significance of Bond in the modern world Complete Guide to the Drinks of James Bond, Second Edition [Paperback] David Leigh, 2012-11-13 Named best UK cocktail book by the 2014 World Gourmand Awards The Complete Guide to the Drinks of James Bond takes a comprehensive look at the drinks consumed by 007 in both Ian Fleming's novels and the Eon movies In this new expanded edition you ll find details of everything James Bond drinks whether cocktails Champagne or even beer a beverage certainly enjoyed by 007 on occasion in the books You can also learn the first film in which he drinks beer and it wasn t Skyfall Naturally it includes details of the vodka martini shaken not stirred as well as the Vesper which first appeared in Casino Royale As well as providing background details to 007 s drinks including a look at some of the best known Champagne houses it includes cocktail recipes so that you can mix drinks in the comfort of your own home to enjoy either by yourself while you savour a 007 moment or with family and friends So scroll to the top and click Add to Basket to get started The Signs of James Bond Daniel Ferreras Savoye, 2013-01-30 This book is an analysis of the most significant elements that compose the Bond formula such as names binary oppositions and narrative patterns It tackles Ian Fleming's novels as well as the 22 films of the Eon Productions series and follows the evolution of certain determining features paradigms from the text to the screen to determine their function within the narration This study reveals how the James Bond universe goes well beyond mere spy adventures to become a genre in itself as well as now a standard cultural reference The book also shows that the underlying ideology of the James Bond narration is not as conservative as it might appear for it promotes ideals of the Enlightenment period such as secularity pragmatism and the common good James Bond and Philosophy James B. South, Jacob M. Held, 2012-03-30 Bond James Bond Since Sean Connery first uttered that iconic phrase in Dr No more than one quarter of the world s population has seen a 007 film Witty and urbane Bond seduces and kills with equal ease often it seems with equal enthusiasm This enthusiasm coupled with his freedom to do what is forbidden to everyone else evokes fascinating philosophical questions Here 15 witty thought provoking essays discuss hidden issues in Bond s world from his carnal pleasures to his license to kill Among the lively topics explored are Bond's relation to existentialism including his graduation beyond good and evil his objectification of women the paradox of breaking the law in order to ultimately uphold it like any stupid policeman the personality of 007 in terms of Plato's moral psychology and the Hegelian quest for recognition evinced by Bond villains A reference guide to all the Bond movies rounds out the book s many pleasures James Bond Will Return Claire Hines, Terence McSweeney, Stuart Joy, 2024-01-09 For over six decades James Bond has been a fixture of global culture universally recognizable by the films combination of action set pieces sex political intrigue and outrageous gadgetry But as

the British Empire entered the final stages of collapse as the Cold War wound down and the War on Terror began and as the visions of masculinity and femininity the series presented began to strike many viewers as outdated the Bond formula has adapted to the changing times Spanning the franchise s entire history from Sean Connery's iconic swagger to Daniel Craig's rougher more visceral interpretation of the superspy James Bond Will Return offers both academic readers and fans a comprehensive view of the series s transformations against the backdrop of real world geopolitical intrigue and sweeping social changes Leading scholars consider each of the twenty five films in the series showing how and why Bond has changed and what elements of the formula have stood the test of time Each chapter examines a single film from a distinct position giving readers a full picture of the variety and breadth of the longest running series in cinema history Close formal readings production histories tracings of the political social and historical influences analyses of the series use of then new filmmaking technologies reflections on the star personas that have been built around the character these and many more approaches combine to produce a wide ranging view of the James Bond film franchise Essential reading for Bond scholars and aficionados alike James Bond Will Return brings out the many surprising complexities of an iconic character The Cultural Life of James Bond Jaap Verheul, 2025-10-01 The release of No Time To Die in 2021 heralds the arrival of the twenty fifth installment in the James Bond film series Since the release of Dr No in 1962 the cinematic James Bond has expedited the transformation of Ian Fleming's literary creation into an icon of western popular culture that has captivated audiences across the globe by transcending barriers of ideology nation empire gender race ethnicity and generation The Cultural Life of James Bond Specters of 007 untangles the seemingly perpetual allure of the Bond phenomenon by looking at the non canonical texts and contexts that encompass the cultural life of James Bond Chronicling the evolution of the British secret agent over half a century of political social and cultural permutations the fifteen chapters examine the Bond brand beyond the film series and across media platforms while understanding these ancillary texts and contexts as sites of negotiation with the Eon franchise Winner of the 2022 Best Edited Collection British Association of Film Television and Screen Studies BAFTSS Award

James Bond - The Secret History Sean Egan,2016-02-25 James Bond entered the world in 1953 with the novel Casino Royale by Ian Fleming Since then the British secret agent codenamed 007 has become the biggest media phenomenon of the modern age surpassing and outlasting previous cultural icons such as Sherlock Holmes Tarzan and The Saint Bond has conquered all forms of media from books films and radio to comic strips and video games while inspiring a tidal wave of merchandise and a legion of imitators Although the world has changed almost beyond recognition since his debut his continuing relevance is affirmed by the multiple generations who have thrilled to his exploits This book for the first time provides the full enthralling story of how the espionage fantasies of a rather melancholy journalist came to captivate the world It exposes the setbacks behind the triumphs from Fleming s increasing boredom with his own creation to regular crises over re casting of the cinematic Bond and legal battles in the 1990s that almost destroyed the film franchise With the help of

Bond scholars Fleming intimates Bond film crew and others James Bond The Secret History shows how the man with the Licence to Kill overcame every hurdle to become the greatest fantasy hero of all time With a foreword by Jeremy Duns

The James Bond Phenomenon Christoph Lindner, 2003 Shanghai long known as mainland China's most cosmopolitan city is today a global cultural capital This book offers the first in depth examination of contemporary Shanghai based art and design from state sponsored exhibitions to fashionable cultural complexes to cutting edge films and installations Informed by years of in situ research the book looks beyond contemporary art's global hype to reveal the socio political tensions accompanying Shanghai's transitions from semi colonial capitalism to Maoist socialism to Communist Party sponsored capitalism Case studies reveal how Shanghai s global aesthetic constructs glamorising artifices that mask the conflicts between vying notions of foreign influenced modernity and anti colonialist nationalism as well as the city's repressed socialist past and its consumerist present American Rivals of James Bond Graham Andrews, 2023-02-27 This is a critical history of spy fiction film and television in the United States with a particular focus on the American fictional spies that rivaled and were often influenced by Ian Fleming's James Bond James Fenimore Cooper's Harvey Birch based on a real life counterpart appeared in his novel The Spy in 1821 While Harvey Birch's British rivals dominated spy fiction from the late 1800s until the mid 1930s American spy fiction came of age shortly thereafter The spy boom in novels and films during the 1960s spearheaded by Bond heavily influenced the espionage genre in the United States for years to come including series like The Man from U N C L E and Matt Helm The author demonstrates that while American authors currently dominate the international spy fiction market James Bond has cast a very long shadow for a very long time **Resisting James Bond** Christoph Lindner, Lisa Funnell, 2023-06-15 Beginning with Casino Royale 2006 and ending with No Time to Die 2021 the Daniel Craig era of James Bond films coincides with the rise of various justice movements challenging deeply entrenched systems of inequality and oppression ranging from sexism racism and immigration to 2SLGBTQIA rights reproductive justice and climate change While focus is often placed on individual actions and institutional policies and practices it is important to recognize the role that culture plays within these systems Mainstream film is not simply mindless entertainment but a key part of a global cultural industry that naturalizes and normalizes power structures Engaging with these issues Resisting James Bond is a multidisciplinary collection that explores inequality and oppression in the world of 007 through a range of critical and theoretical approaches The chapters explore the embodiment and disembodiment of power and privilege across the formal narrative cultural and geopolitical elements that define the revisionist reversionist world of Daniel Craig s Bond

The Bondian Cold War Martin D. Brown, Ronald J. Granieri, Muriel Blaive, 2023-09-01 James Bond Ian Fleming s irrepressible and ubiquitous spy is often understood as a Cold Warrior but James Bond s Cold War diverged from the actual global conflict in subtle but significant ways That tension between the real and fictional provides perspectives into Cold War culture transcending ideological and geopolitical divides The Bondiverse is complex and multi textual including novels films

video games and even a comic strip and has also inspired an array of homages copies and competitors Awareness of its rich possibilities only becomes apparent through a multi disciplinary lens The desire to consider current trends in Bondian studies inspired a conference entitled The Bondian Cold War convened at Tallinn University Estonia in June 2019 Conference participants drawn from three continents and multiple disciplines film studies history intelligence studies and literature as well as intelligence practitioners offered papers on the literary and cinematic aspects of the spy discussed fact versus fiction in the Bond canon went in search of a global Bond and pondered gender and sexuality across the Bondiverse This volume of essays inspired by that conference suitable for students researchers and anyone interested in Cold War culture makes vital contributions to understanding Bond as a global phenomenon across traditional divisions of East and West and beyond the end of the Cold War from which he emerged **Dr. No** James Chapman, 2022-11-08 When Dr No premiered at the London Pavilion on October 5 1962 no one predicted that it would launch the longest running series in cinema history It introduced the James Bond formula that has been a box office fixture ever since sensational plots colorful locations beautiful women diabolical villains thrilling action set pieces and a tongue in cheek tone An explosive cocktail of action spectacle and sex Dr No transformed popular cinema James Chapman provides a lively and comprehensive study of Dr No marshaling a wealth of archival research to place the film in its historical moment He demonstrates that contrary to many fan myths the film was the product of a carefully considered transnational production process Chapman explores the British super spy s origins in Ian Fleming s snobbery with violence thrillers examining the process of adaptation from page to screen He considers Dr No in the contexts of the UK and Hollywood film industries as well as the film's place in relation to the changing social and cultural landscape of the 1960s particularly Cold War anxieties and the decline of the British Empire The book also analyzes the film s problematic politics of gender and race and considers its cultural legacy This thorough and insightful account of Dr No will From Russia With Love Llewella Chapman, 2022-10-06 Often hailed as the appeal to film historians and Bond fans alike best James Bond film From Russia With Love 1963 is celebrated for its direction by Terence Young memorable performances from Sean Connery in his second outing as 007 Pedro Armend riz as Kerim Lotte Lenya as the lesbian villain Colonel Rosa Klebb and Robert Shaw as Red Grant the sexually ambiguous SPECTRE assassin And regardless of its place within the longest running continuous film series in cinema history it is also an outstanding example of the British spy thriller in its own right Llewella Chapman's study of the iconic film pinpoints its place within the James Bond film franchise and its significant cultural value to critics and fans as well as this film s important place within British cinema history more widely Drawing on a broad range of archival sources Chapman traces the film's development and production history including its adaptation from Ian Fleming's source novel as well as its reception and lasting impact Chapman also considers the film's portrayal of gender politics with its queer villains counterpoised with the heterosexual couple Bond and his Russian counterpart Tatiana Romanova the context of Cold War politics and the influence of Alfred Hitchcock's North by Northwest 1959 This Day our <u>Daily Fictions</u> Robert Druce,2022-11-14 **Ian Fleming & James Bond** Edward P. Comentale,Stephen Watt,Skip Willman,2005 Shaken not stirred cultural critics look at the many faces of 007 and his creator

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