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Love Beyond Intimacy

Alohomora 007

The Intimacy A Novel

Peter DeGabriele



The Intimacy A Novel:

The Intimacy August F. Coppola, 1978 *Intimacy* Susan Chace, 1989 *Intimacy* Hanif Kureishi, 2011 As part of Faber's Secrets and Lies series comes an unsettling and emotionally charged look at the end of a relationship from the acclaimed author of *The Buddha of Suburbia* *The Intimacies of Conflict* Daniel Y. Kim, 2020-11-03 Winner 2020 Peter C Rollins Prize given by the Northeast Popular American Culture Association Enables a reckoning with the legacy of the Forgotten War through literary and cinematic works of cultural memory Though often considered the forgotten war lost between the end of World War II and the start of the Cold War the Korean War was as Daniel Y Kim argues a watershed event that fundamentally reshaped both domestic conceptions of race and the interracial dimensions of the global empire that the United States would go on to establish He uncovers a trail of cultural artefacts that speaks to the trauma experienced by civilians during the conflict but also evokes an expansive web of complicity in the suffering that they endured Taking up a range of American popular media from the 1950s Kim offers a portrait of the Korean War as it looked to Americans while they were experiencing it in real time Kim expands this archive to read a robust host of fiction from US writers like Susan Choi Rolando Hinojosa Toni Morrison and Chang rae Lee and the Korean author Hwang Sok yong The multiple and ongoing historical trajectories presented in these works testify to the resurgent afterlife of this event in US cultural memory and of its lasting impact on multiple racialized populations both within the US and in Korea *The Intimacies of Conflict* offers a robust multifaceted and multidisciplinary analysis of the pivotal but often unacknowledged consequences of the Korean War in both domestic and transnational histories of race *The Ultimate Intimacy* Ivan Klima, 1997 As they engage in an adulterous affair in the Czech capital Prague a married Protestant minister finds himself losing his faith while by contrast his atheistic mistress discovers God By the author of *Waiting for the Dark* *Waiting for the Light* *The Intimacy of Images* Myriam Lamrani, 2025 It's been said that Oaxacans believe in images Visual manifestations of saints and loved ones are a fundamental part of life there Oaxacans also seem to have a special relationship with La Santa Muerte a female reaper like figure whose cult has grown rapidly as violence in Mexico has increased In this book Myriam Lamrani recontextualizes Santa Muerte within Mexican Catholicism by looking at how intimately devotees interact with images including effigies tattoos artworks photographs even dreams of the infamous saint For Lamrani focusing on the intimate modalities through which people interact with their images offers insight into religious social and political life as well as anthropology itself The media turn in anthropology often considers religion as mediation and media as a bridge with the divine Lamrani suggests that it is intimacy with rather than mediation through such images that make the dead be they former humans loved ones or divine entities Santa Muerte present for the living She is essentially using aesthetics and affect theory to make intimacy her theoretical frame rather than visual analysis or the media turn The manuscript has six chapters divided into three sections The first section explores what constitutes an image how to move beyond the idea of it as medium and how dreams play into

these ideas Part two unpacks her ideas about intimacy particularly devotional intimacy and the very special dead loved ones and saints The final section covers how images transcend boundaries through different scales of intimacy from an individual's devotion to their ofrenda altar to the Mexican nation's famously intimate relationship with death A conclusion reflects on devotion to Santa Muerte in Mexico within the landscape of popular religion and political unrest and summarizes the central argument of this book that intimacy understood as a scalable index of closeness which traverses all spheres of sociality is an anthropological tool to make sense of how people understand their worlds

The Intimacies of Four Continents Lisa Lowe, 2015-06-27 In this uniquely interdisciplinary work Lisa Lowe examines the relationships between Europe Africa Asia and the Americas in the late eighteenth and early nineteenth centuries exploring the links between colonialism slavery imperial trades and Western liberalism Reading across archives canons and continents Lowe connects the liberal narrative of freedom overcoming slavery to the expansion of Anglo American empire observing that abstract promises of freedom often obscure their embeddedness within colonial conditions Race and social difference Lowe contends are enduring remainders of colonial processes through which the human is universalized and freed by liberal forms while the peoples who create the conditions of possibility for that freedom are assimilated or forgotten Analyzing the archive of liberalism alongside the colonial state archives from which it has been separated Lowe offers new methods for interpreting the past examining events well documented in archives and those matters absent whether actively suppressed or merely deemed insignificant Lowe invents a mode of reading intimately which defies accepted national boundaries and disrupts given chronologies complicating our conceptions of history politics economics and culture and ultimately knowledge itself

Argentine Intimacies Joseph M. Pierce, 2019-11-01 Revisits a foundational moment in Argentine history to demonstrate how the crisis of modernity opened up new possibilities for imagining kinship otherwise As Argentina rose to political and economic prominence at the turn of the twentieth century debates about the family as an ideological structure and set of lived relationships took center stage in efforts to shape the modern nation In *Argentine Intimacies* Joseph M Pierce draws on queer studies Latin American studies and literary and cultural studies to consider the significance of one family in particular during this period of intense social change Carlos Julia Delfina and Alejandro Bunge One of Argentina's foremost intellectual and elite families the Bunges have had a profound impact on Argentina's national culture and on Latin American understandings of education race gender and sexual norms They also left behind a vast archive of fiction essays scientific treatises economic programs and pedagogical texts as well as diaries memoirs and photography *Argentine Intimacies* explores the breadth of their writing to reflect on the intersections of intimacy desire and nationalism and to expand our conception of queer kinship Approaching kinship as an interface of relational dispositions Pierce reveals the queerness at the heart of the modern family Queerness emerges not as an alternative to traditional values so much as a defining feature of the state project of modernization *Argentine Intimacies* provides a valuable intervention in the fields of cultural studies Latin American studies LGBT queer studies literary studies

and photography studies Pierce conducted extensive archival research on the historically significant Bunge family in Argentina and offers lucid theoretically informed and original readings of their lives and cultural productions Lawrence La Fountain Stokes University of Michigan *A Kind of Intimacy* Jenn Ashworth, 2013-07-18 Annie is obese lonely and hopeful Armed with self help books her cat and a collection of cow shaped milk jugs she moves into her new home and sets about getting to know the neighbours especially the man next door She ignores her neighbour s inconvenient girlfriend but it s not quite as easy for Annie to dismiss her own past As Annie s murky history of violence secrets and sexual mishaps catches up with her she cannot see that she has done anything wrong She s just doing what any good neighbour would do after all

Moral Philosophers and the Novel P. Johnson, 2004-03-25 In this fascinating study Peter Johnson makes explicit the issues involved in using the novel as a source in moral philosophy The book pays close attention to questions of method aesthetic accounts of the novel and the nature of ethical knowledge The views of leading philosophers are examined and criticised in the light of the book s distinctive contribution to the current debate **The Eroticization of Distance** Joseph D.

Kuzma, 2016-07-26 In *The Eroticization of Distance* Nietzsche Blanchot and the Legacy of Courtly Love Joseph D Kuzma explores the significance of courtly erotic themes in Friedrich Nietzsche s mature philosophy and in Maurice Blanchot s writings of the 1940s and early 1950s Rather than offering an account of erotic relationality that prioritizes reconciliation fulfillment or release Nietzsche attempts to formulate a nonteleological eroticism that aims at nothing but the perpetual intensification of desire Kuzma suggests that it is Blanchot who carries Nietzsche s courtly erotic tendencies to their most provocative point by highlighting potentials for intimate relationality that might be established through a shared experience of dispossession and loss This first monograph to engage specifically with the theme of eroticism in Blanchot s writings will be of interest not only to students and scholars of Nietzsche Blanchot or French philosophy but also anyone interested in the philosophy of sexuality the history of love theories of the emotions or nineteenth and twentieth century European thought more generally **Sovereign Power and the Enlightenment** Peter DeGabriele, 2015-07-16

Sovereign Power and the Enlightenment examines the role of the novelists and historians of the eighteenth century in developing a vision of political modernity that questions traditional narratives about the rise of liberalism and the decline of sovereign power It provides a new way to link the literature and philosophy of the eighteenth century with the meditations on violence and sovereignty that have preoccupied much of the political philosophy of the first years of the twenty first century Focusing on the novelists Daniel Defoe Samuel Richardson and Ann Radcliffe and on the historians David Hume and Edward Gibbon DeGabriele shows how these authors use the resources of their respective genres to expose the persistence of sovereign violence and to outline a type of political subject who could resist the violence more effectively than the individual beloved of modern liberalism

The Phenomenology of Autobiography Arnaud Schmitt, 2017-05-08 Taking a fresh look at the state of autobiography as a genre *The Phenomenology of Autobiography Making it Real* takes a deep dive into the experience of the reader Dr

Schmitt argues that current trends in the field of life writing have taken the focus away from the text and the initial purpose of autobiography as a means for the author to communicate with a reader and narrate an experience. The study puts autobiography back into a communicational context and putting forth the notion that one of the reasons why life writing can so often be aesthetically unsatisfactory or difficult to distinguish from novels is because it should not be considered as a literary genre but as a modality with radically different rules and means of evaluation. In other words, not only is autobiography radically different from fiction due to its referentiality but first and foremost it should be read differently.

Confederate Sympathies Andrew Donnelly, 2025-04-14 The archive of the Civil War era is filled with depictions of men's same sex affections and intimacies. Across antebellum campaign biographies, proslavery fiction, published memoirs of Confederate veterans and Union prisoners of war, Civil War novels, newspaper accounts, and the war's historiography, homoerotic symbolism and narratives shaped the era's politics as well as the meaning and memory of the war. The Civil War in turn shaped the development of homosexuality in the United States. In a book full of surprising insights, Andrew Donnelly uncovers this deeply consequential queer history at the heart of nineteenth-century national culture. Donnelly's sharp analytical eye particularly focuses on the ways Northern white men imagined their relationship with white Southerners through narratives of same sex affection. Assessing the cultural work of these narratives, Donnelly argues that male homoeroticism enabled proslavery coalition building among antebellum Democrats, fostered sympathy for the national retreat from Reconstruction, and contributed to the victories of Lost Cause ideology. Linking the era's political and cultural history to the history of homosexuality, Donnelly reveals that male homoeroticism was not inherently radical but rather cultivated political sympathy for slavery, the Confederacy, and white supremacy.

Psychology of Entertainment Jennings Bryant, Peter Vorderer, 2013-10-31 As entertainment becomes a trillion-dollar-a-year industry worldwide as our modern era increasingly lives up to its label of the entertainment age and as economists begin to recognize that entertainment has become the driving force of the new world economy, it is safe to say that scholars are beginning to take entertainment seriously. The scholarly spin on entertainment has been manifested in traditional ways as well as innovative ones. Representing the current state of theory and research, *Psychology of Entertainment* promises to be the most comprehensive and up-to-date volume on entertainment. It serves to define the new area of study and provides a theoretical spin for future work in the area. Divided into three basic parts, this book addresses the fundamental mechanisms and processes involved in orienting to and selecting entertainment fare as well as receiving and processing it; explores the mechanisms and processes by which we are entertained by the media messages we select and receive; and provides an opportunity for the application of well-established as well as emerging psychological and psychobiological theories to be applied to the study of entertainment in ways that seldom have been utilized previously. *Psychology of Entertainment* will appeal to scholars, researchers, and graduate students in media studies and mass communication, psychology, marketing, and other areas contributing to the

entertainment studies area The Study of a Novel Selden Lincoln Whitcomb,1905 *Handbook of the British Novel in the Long Eighteenth Century* Katrin Berndt,Alessa Johns,2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period s most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain s growing global involvement Part II presents twenty five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook s breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike

Love and Depth in the American Novel Ashley C. Barnes,2020-04-23 *Love and Depth in the American Novel* seeks to change how we think about the American love story and how we imagine the love of literature By examining classics of nineteenth century American literature Ashley Barnes offers a new approach to literary theory that encompasses both New Historicism and the ethical turn in literary studies Couples like Huck and Jim and Ishmael and Queequeg have grounded the classic account of the American novel as exceptionally gothic and antisocial Barnes argues instead for a model of shared intimacy that connects the evangelical sentimental best seller to the high art of psychological realism In her reading of works by Harriet Beecher Stowe Nathaniel Hawthorne Herman Melville Elizabeth Stoddard Henry James and others in the context of nineteenth century Protestant Catholic debates about how to know and love God what emerges is an alternate tradition of the American love story that pictures intimacy as communion rather than revelation Barnes uses that unacknowledged love story to propose a model of literary critical intimacy that depends on reading fiction in its historical context

The Novel and the New Ethics Dorothy J. Hale,2020-11-24 For a generation of contemporary Anglo American novelists the question Why write has been answered with a renewed will to believe in the ethical value of literature Dissatisfied with postmodernist parody and pastiche a broad array of novelist critics including J M Coetzee Toni Morrison Zadie Smith Gish Jen Ian McEwan and Jonathan Franzen champion the novel as the literary genre most qualified to illuminate individual ethical action and decision making within complex and diverse social worlds Key to this contemporary vision of the novel s ethical power is the task of knowing and being responsible to people different from oneself and so thoroughly have contemporary novelists devoted themselves to the ethics of otherness that this ethics frequently sets the terms for plot characterization and theme In *The Novel and the New Ethics* literary critic Dorothy J Hale investigates how the contemporary emphasis on literature s social relevance sparks a new ethical description of the novel s social value that is in fact rooted in the modernist notion of narrative form This new ethics of the contemporary moment has its origin in the new idea of novelistic form that Henry James

inaugurated and which was consolidated through the modernist narrative experiments and was developed over the course of the twentieth century In Hale s reading the art of the novel becomes defined with increasing explicitness as an aesthetics of alterity made visible as a formalist ethics In fact it is this commitment to otherness as a narrative act which has conferred on the genre an artistic intensity and richness that extends to the novel s every word

The Historical Austen William H. Galperin, 2013-07-17 Selected by Choice magazine as an Outstanding Academic Title Jane Austen arguably the most beloved of all English novelists has been regarded both as a feminist ahead of her time and as a social conservative whose satiric comedies work to regulate rather than to liberate Such viewpoints however do not take sufficient stock of the historical Austen whose writings as William Galperin shows were more properly oppositional rather than either disciplinary or subversive Reading the history of her novels reception through other histories literary aesthetic and social The Historical Austen is a major reassessment of Jane Austen s achievement as well as a corrective to the historical Austen that abides in literary scholarship In contrast to interpretations that stress the conservative aspects of the realistic tradition that Austen helped to codify Galperin takes his lead from Austen s contemporaries who were struck by her detailed attention to the dynamism of everyday life Noting how the very act of reading demarcates an horizon of possibility at variance with the imperatives of plot and narrative authority The Historical Austen sees Austen s development as operating in two registers Although her writings appear to serve the interests of probability in representing things as they are they remain as her contemporaries dubbed them histories of the present where reality and the prospect of change are continually intertwined In a series of readings of the six completed novels in addition to the epistolary Lady Susan and the uncompleted Sanditon Galperin offers startling new interpretations of these texts demonstrating the extraordinary awareness that Austen maintained not only with respect to her narrative practice notably free indirect discourse but also with attention to the novel s function as a social and political instrument

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The Intimacy A Novel Introduction

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