

*THE INTERSECTING REALITIES
AND FICTIONS OF*
Virginia Woolf
AND
Colette



HELEN SOUTHWORTH

The Intersecting Realities And Fictions Of Virginia Woolfe And Colette

Katrin Zwirgmaier



The Intersecting Realities And Fictions Of Virginia Woolfe And Colette:

The Intersecting Realities and Fictions of Virginia Woolf and Colette Helen Southworth, 2004 What might the author of *Mrs Dalloway* and *A Room of One's Own* have in common with the author of the *Claudine* series and *The Pure and the Impure* Resisting long held interpretations that Colette and Virginia Woolf had little in common Southworth shows here the links between the two famous writers both real and imagined Often cast in their diametrically opposed roles of elitist bluestocking and risque music hall performer critics have overlooked the many ways in which the lives and works of Woolf and Colette intersect This study provides a broad ranging introduction to the biographical stylistic and thematic ties that link the lives and works of Britain's and France's first ladies of letters of the early twentieth century Situating the two writers within an international network of artists and literati including Jacques Emile Blanche Radclyffe Hall and Una Troubridge Winnie de Polignac Gisele Freund Sylvia Beach and Adrienne Monnier Vita Sackville West and Violet Trefusis this study complicates conceptions of the differences national sexual cultural and intellectual which have kept these two women apart by placing these same differences at its center Southworth develops work already undertaken on Woolf's contacts with France and adds to the body of comparative work on Woolf and her contemporaries This study also highlights as yet unexplored connections between Colette and her British and American peers Southworth's book makes a significant contribution to gay and lesbian studies and the study of modernist culture It also demonstrates the potential of social network theory for literary studies

The Intersecting Realities and Fictions of Virginia Woolf and Colette Helen Southworth, 2004 *Katherine Mansfield and Virginia Woolf* Gerri Kimber, 2018-08-30 These comparative essays explore the shared terrain of these modernist women writers and shed new light on their curious thrilling literary relationship

Leonard and Virginia Woolf, The Hogarth Press and the Networks of Modernism Helen Southworth, 2012-05-08 This multi authored volume focuses on Leonard and Virginia Woolf's Hogarth Press 1917-1941 Scholars from the UK and the US use previously unpublished archival materials and new methodological frameworks to explore the relationships forged by the Woolfs

Someone Michael Lucey, 2019-04-05 Imagine trying to tell someone something about yourself and your desires for which there are no words What if the mere attempt at expression was bound to misfire to efface the truth of that ineluctable something In *Someone* Michael Lucey considers characters from twentieth century French literary texts whose sexual forms prove difficult to conceptualize or represent The characters expressing these misfit sexualities gravitate towards same sex encounters Yet they differ in subtle but crucial ways from mainstream gay or lesbian identities whether because of a discordance between gender identity and sexuality practices specific to a certain place and time or the fleetingness or non exclusivity of desire Investigating works by Simone de Beauvoir Colette Jean Genet and others Lucey probes both the range of same sex sexual forms in twentieth century France and the innovative literary language authors have used to explore these evanescent forms As a portrait of fragile sexualities that involve awkward and delicate maneuvers

and modes of articulation Someone reveals just how messy the ways in which we experience and perceive sexuality remain even to ourselves

The Vagabond Colette, 2025-05-30 Nothing is real except the dance the light the freedom the music Colette's semi autobiographical novel *The Vagabond* 1910 follows thirty three year old Renée as she embarks on a stage career after a divorce from philandering ex husband painter Adolphe Taillandier Unlike the earlier Claudine series which began as a collaboration between Colette and her first husband Colette worked alone on *The Vagabond* to create a leading lady navigating the Parisian working world on her own terms The music hall performers are Renée's familiars and confidants her fellow vagabonds for the first time the reader is offered a look behind the scenes from a woman's perspective a view enabled by Colette's own simultaneous experience as writer and dancer Unambiguously feminist and unabashedly sensual *The Vagabond* established Colette as a serious novelist showcasing her talent as an observer of the natural world and a painter of the beauty of the human form Frances Egan's new translation provides a fresh take on Colette's voice offering a highly readable text which pulls readers into Renée's world while preserving as much of the original context as possible to bring Paris the music hall and its crew of vagabonds to life Attention is paid to Colette's depiction of class race and gender Helen Southworth's in depth introduction places the book in the context of Colette's life offers background on Belle Epoque theatre and feminisms and traces its reception and its importance to readers from Colette's time to our own

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The Oxford Handbook of Virginia Woolf Anne E. Fernald, 2021 A Handbook on Woolf's achievements as an innovative novelist and pioneering feminist theorist It studies her life her works her relationships with other writers her professional career and themes in her work including among others feminism sexuality education and class

The Cambridge Companion to Virginia Woolf Susan Sellers, 2010-02-18 A revised and fully updated edition featuring five new chapters reflecting recent scholarship on Woolf

Angela Carter's Pasts Sarah Gamble, Anna Watz, 2025-02-20 This book provides a fresh look at Angela Carter's critical and intertextual engagements with the past Examining a broad range of Carter's work novels short stories poetry as well as stage plays the essays in this collection explore a stimulating selection of topics including folk song medieval literature magic realism and the occult Frequently drawing on newly available archival material the volume lays out the ways in which Carter wove allusions into her own narratives creating a lively and challenging dialogue with the cultural materials of the past and present This volume will appeal both to scholars and students of contemporary women's writing critical theory gender studies and British fiction

[A Companion to Virginia Woolf](#) Jessica Berman, 2019-04-15 A Companion to Virginia Woolf is a thorough examination of her life work and multiple contexts in 33 essays written by leading scholars in the field Contains insightful and provocative new

scholarship and sketches out new directions for future research Approaches Woolf's writing from a variety of perspectives and disciplines including modernism post colonialism queer theory animal studies digital humanities and the law Explores the multiple trajectories Woolf's work travels around the world from the Bloomsbury Group and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies

Woolf Editing / Editing Woolf Eleanor McNeese, Sara Veglahn, 2018-08-30 Woolf Editing Editing Woolf focuses on Woolf as editor both of her own work and of the Hogarth Press and on editing Woolf on the conflation of textual and theoretical criticism of Woolf's oeuvre Since many contributors are editors creative writers and critics contributions highlight the intersections of those three roles The essays variously addressed the granite of close textual reading and the rainbow of theoretical approaches to Woolf's writings Several more flexible versions of editing emerge in the papers that discuss adaptations of Woolf to film theatre and music Brenda Silver's contribution in memory of Julia Briggs opens the volume and James Haule's contribution concludes it

Locating Woolf A. Snaith, M. Whitworth, 2007-06-07 This book offers an in depth treatment of Woolf's representations of space and place Eleven essays contribute not only to Woolf studies but also to emergent debates concerning modernism's relations to empire and geography They offer innovative and interdisciplinary readings on topics such as London's imperial spaces and the gendering of space

Ford Madox Ford's Literary Contacts, 2007-01-01 The controversial British writer Ford Madox Ford 1873 1939 is increasingly recognized as a major presence in early twentieth century literature This series of International Ford Madox Ford Studies was founded to reflect the recent resurgence of interest in him Each volume is based upon a particular theme or issue and relates aspects of Ford's work life and contacts to broader concerns of his time The present book is part of a large scale reassessment of his roles in literary history Ford is best known for his fiction especially *The Good Soldier* long considered a modernist masterpiece and *Parade's End* which Anthony Burgess described as the finest novel about the First World War and Samuel Hynes has called the greatest war novel ever written by an Englishman But he was a prolific writer in many different modes which include criticism of others writing and reminiscences of the many writers he had known One of the most striking features of his career is his close involvement with so many of the major international literary groupings of his time In the South East of England at the fin de siècle he collaborated for a decade with Joseph Conrad and befriended Henry James and H G Wells In Edwardian London he founded the *English Review* publishing these writers alongside his new discoveries Ezra Pound D H Lawrence and Wyndham Lewis After the war he moved to France founding the transatlantic review in Paris taking on Hemingway as a sub editor discovering another generation of Modernists such as Jean Rhys and Basil Bunting and publishing them alongside Joyce and Gertrude Stein He spent more time in America from the later 1920s spending time with Southern Agrarians and poets such as William Carlos Williams Charles Olson and Robert Lowell He was always a tireless promoter of younger writers reading manuscripts and recommending them to publishers This book takes Ford's literary contacts to

include such creative friendships editorial involvements and influential biographical encounters and they form the most substantial central section on Contemporaries and Confreres covering figures like Proust Carlos Williams Rebecca West Herbert Read and Hemingway But it also explores contacts with literary texts The first section on Predecessors considers the impact of Ford's reading of Trollope George Eliot and Turgenev The final section discusses Successors writers such as Graham Greene Burgess and A S Byatt whose literary contacts with Ford have been as his admiring readers and eloquent critics Ford has been described as a writer's writer This volume reveals how true that has been and in how many ways as it sheds new light on his relationships with other writers both familiar and surprising It includes two pieces published here for the first time one by Ford himself on Turgenev the other a memoir about Ford by his contemporary Marie Belloc Lowndes the sister of Hilaire Belloc

Scholarly Adventures in Digital Humanities Claire Battershill, Helen Southworth, Alice Staveley, Michael Widner, Elizabeth Willson Gordon, Nicola Wilson, 2017-05-17 This book addresses the gap between print and digital scholarly approaches by combining both praxis and theory in a case study of a new international collaborative digital project the Modernist Archives Publishing Project MAPP MAPP is an international collaborative digital project funded by the Social Sciences and Humanities Research Council of Canada that uses digital tools to showcase archival traces of twentieth century publishing The twenty first century has witnessed and is living through some of the most dynamic changes ever experienced in the publishing industry arguably altering our very understanding of what it means to read a book This book brings to both general readers and scholarly researchers a new way of accessing and thereby assessing the historical meanings of change within the twentieth century publication industry by building a resource which organises interacts with and uses historical information about book culture to narrate the continuities and discontinuities in reading and publishing over the last century

Encyclopedia of the World Novel, 1900 to the Present Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature

Faulkner and Print Culture Jay Watson, Jaime Harker, James G. Thomas Jr., 2017-05-25 With contributions by Greg Barnhisel John N Duvall Kristin Fujie Sarah E Gardner Jaime Harker Kristi Rowan Humphreys Robert Jackson Mary A Knighton Jennifer Nolan Carl Rollyson Tim A Ryan Jay Satterfield Erin A Smith Jay Watson and Yung Hsing Wu William Faulkner's first ventures into print culture began far from the world of highbrow New York publishing houses such as Boni in the culture of twentieth century magazines journals newspapers and other periodicals from pulp to avant garde in the history of modern readers and readerships and in the construction and cultural politics of literary authorship Several contributors focus on Faulkner's sensational 1931 novel *Sanctuary* to illustrate the author's multifaceted relationship to the print ecology of his time tracing the novel's path from the wellsprings of Faulkner's artistic vision to the novel's reception among reviewers tastemakers intellectuals and other readers of the early 1930s Other essayists discuss Faulkner's early notices the *Saturday Review of Literature* *Saturday Evening Post* men's magazines of the 1950s and Cold War modernism

Misreading Anita

Brookner Peta Mayer, 2020 Anita Brookner was known for writing boring books about lonely single women Misreading Anita Brookner unlocks the mysteries of the Brookner heroine by creating entirely new ways to read six Brookner novels Drawing on diverse intertextual sources Peta Mayer illustrates how Brookner's solitary twentieth century women can also be seen as variations of queer nineteenth century male artist archetypes *The Cambridge Companion to the Bloomsbury Group* Victoria Rosner, 2014-05-26 Provides a comprehensive guide to the storied Bloomsbury Group a social circle of prominent intellectuals active during the interwar period [The Facts on File Companion to the World Novel](#) Michael Sollars, Arbolina Llamas Jennings, 2008 [French XX Bibliography](#) William J. Thompson, 2006-09 Provides a listing available of books articles and book reviews concerned with French literature since 1885 This work is a reference source in the study of modern French literature and culture The bibliography is divided into three major divisions general studies author subjects arranged alphabetically and cinema

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