

The Poem Itself

*45 modern poets
in a new presentation:
more than 150 original
French, German, Italian,
Portuguese, and Spanish
poems, with literal
renderings and
explanatory discussions*

*Edited and
with an
Introduction by
Stanley Burnshaw*



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The Poem Itself 45 Modern Poets In A New Presentation The French German

Stanley Burnshaw



The Poem Itself 45 Modern Poets In A New Presentation The French German:

The Poem Itself Stanley Burnshaw,1960 *The Modern Hebrew Poem Itself* Stanley Burnshaw,2003 A collection of modern Hebrew poetry that presents the poems in the original Hebrew with an English phonetic transcription Poem Itself; 45 Modern Poets in a New Presentation, the French, German, Spanish, Portuguese, Italian Poems, Each Rendered Literally in an Interpretative Discussion Stanley Burnshaw,1967 *Selected Letters of Robert Penn Warren* Robert Penn Warren,2008 Volume four of the Selected Letters of Robert Penn Warren covers a crucial time of personal and professional rejuvenation in Warren's life During the fifteen year period spanned by this correspondence he completed *Brother to Dragons* *Segregation* *The Inner Conflict in the South* and *Who Speaks for the Negro* As these titles suggest these years were marked by Warren's immersion in American history and his maturing interest in race relations They also saw his return to lyric poetry after a ten year hiatus with the publication of the Pulitzer Prize winning collection *Promises Along with* seeing the completion of some of his most successful work this period was a time of momentous change in Warren's life including his move to Yale University his marriage to his second wife Eleanor and the birth of his two children As a chronicle of Warren's thoughts on his family his work his friends the state of literary studies and the culture at large these letters are invaluable Unlike many writers Warren rarely drafted his correspondence with future readers and scholars in mind he typically saved his prepared statements about the human condition and the state of the world for his poetry fiction and social commentary His letters offer a candid and personal glimpse of Warren's relationships as well as his personal views on literature politics and social trends Their recipients include Ralph Ellison Allen Tate Saul Bellow Robert Lowell Eudora Welty and Louis Rubin as well as Warren's editors reviewers collaborators and other friends Providing an unusually vivid and personal account of Warren's rich and fully realized life these missives are equally revealing of his thoughts on the state of contemporary American culture during this dynamic time in American history The Poem Itself Stanley Burnshaw,1962 *The Poem Itself* Stanley Burnshaw,1960 This unique anthology offers the English speaking reader of foreign poetry an experience he has not had before that of savoring to the greatest degree the foreign poem in its original tongue In both matter and method this is a truly modern volume The book deals with the work of 45 poets of the last hundred years writing in French Spanish German Italian and Portuguese Liberal sections are given from the early modernist such as Holderlin Nerval Baudelaire and Leopard the living artist are represented by such men as St John Perse Char Neruda Alberti Montale and Quasimodo There are more than 150 poems in all In method of presentation this volume is entirely new Rather than a translation which gives the reader an experience in English verse the actual foreign poem is presented and illuminated with an extensive prose commentary This commentary includes 1 a literal rendering interwoven with 2 an explanatory discussion of each poem The result is an intimacy with the poem in its original language that has never been possible to the English speaking reader before The volume also includes an explanatory introduction an essay on versification and a guide to pronunciation LIONEL

TRILLING The Poem Itself is a remarkable enterprise and a strikingly successful one The method of translation which it proposes and exemplifies is sound and right and will bring a new and intense kind of pleasure to many readers ROBERT PENN WARREN The Poem Itself is ingenious fascinating and for anyone who is fascinated with poetry permanently useful In a special perspective it dramatizes the problems of poetic language and in comment after comment from the various hands introduces the reader to new depths and angles of vision JOHN CIARDI Certainly the best way anyone has yet found to get an English speaking reader to the poetry of other languages An exciting and radical new departure in the art of translation SIR HERBERT READ I have lived with this book for several months and i have become increasingly indebted to it Reading poetry is a kind of prayer This volume might be called the poet s prayer book MARIANNE MOORE Mr Burnshaw s intensive poetic energy and tireless patience with problems of presentation these only could have made possible this anthology I am fascinated by these studies and the manner of the renderings THE NATION A book that everyone concerned with poetry should own Publisher **Twentieth-century Literary Criticism** Gale Research Company,1982 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960 **The Reader's Adviser** ,1986 **Italica** Rudolph Altrocchi,Herbert Douglas Austin,John Van Horne,1960 Bibliography of Italian studies in America in each number 1924 48 *University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects* University of California (System). Institute of Library Research,University of California, Berkeley,1972

The Enigmatic Realm of **The Poem Itself 45 Modern Poets In A New Presentation The French German**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Poem Itself 45 Modern Poets In A New Presentation The French German** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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The Poem Itself 45 Modern Poets In A New Presentation The French German Introduction

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