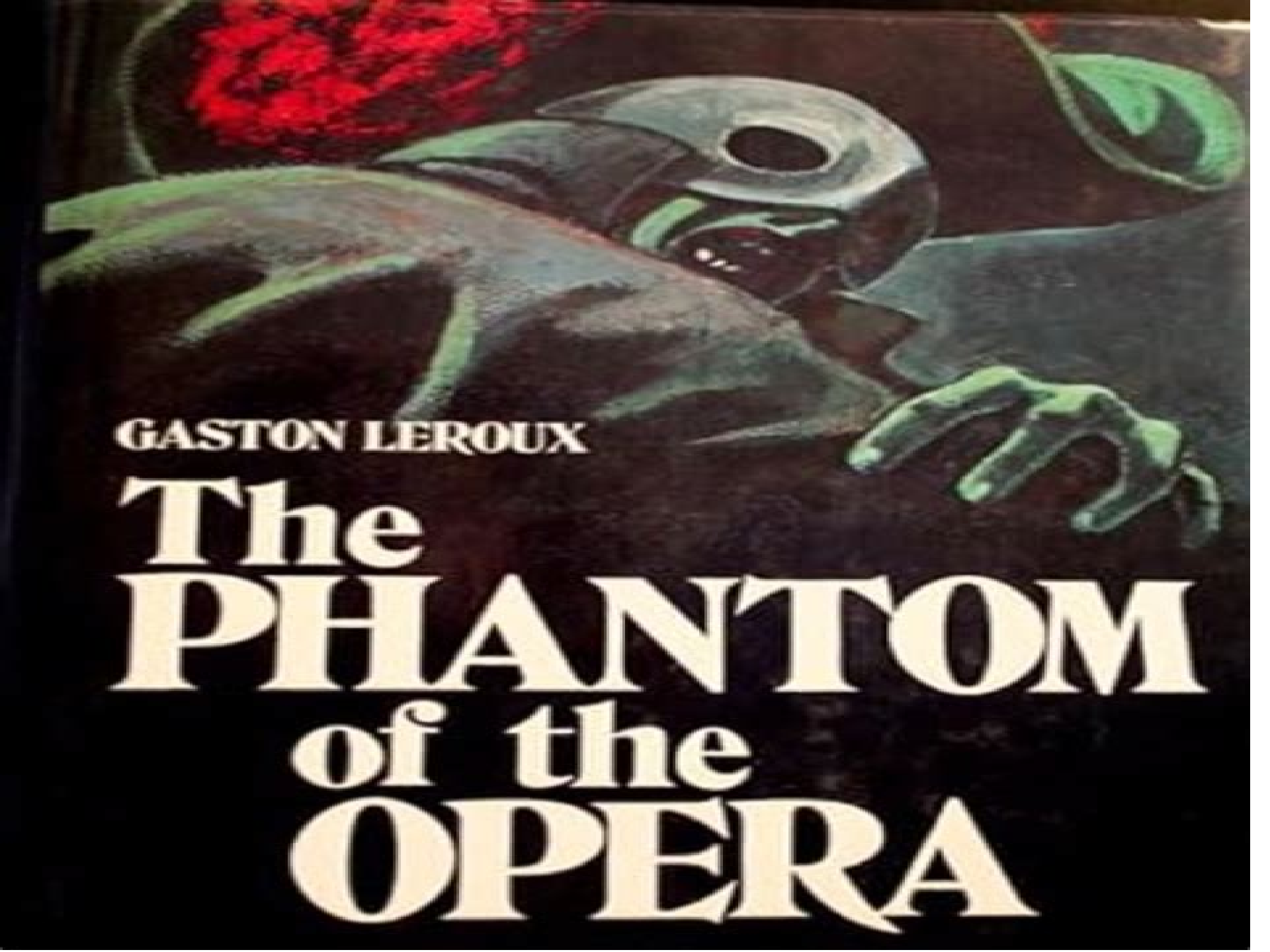


An artistic illustration featuring a close-up of the Phantom of the Opera's mask. The mask is a pale, greenish-grey color with a large, dark, circular eye opening. A hand, also in a similar greenish-grey tone, is visible on the right side, with fingers slightly curled. The background is dark and moody, with a bright red, textured area in the upper left corner and some green, leaf-like shapes. The overall style is dramatic and atmospheric.

GASTON LEROUX

The
PHANTOM
of the
OPERA

The Phantom Of The Opera By Leroux Gaston

Gaston LeRoux



The Phantom Of The Opera By Leroux Gaston:

The Phantom of the Opera Gaston Leroux, 2025-08-05 A new generation of young readers is sure to delight in this enduring tale of love and torment by Gaston Leroux originally published in 1909 featuring a freshly reimagined cover Filled with the spectacle of the Paris Opera House in the 19th century this classic work of suspense remains a riveting journey into the dark regions of the human heart The tale begins as an investigation into the strange stories of an Opera ghost said to scare performers as they sit alone in their dressing rooms or walk along the building's labyrinthine corridors But it isn't until the triumphant performance of beautiful soprano Christine Daa that the Phantom begins his attacks striking terror in the hearts of everyone in the theater [Phantom of the Opera](#) Gaston Leroux, 2010-09-01

Gaston Leroux's classic horror tale of the Paris Opera house brings readers the story of the Phantom of the Opera When the Christine Daae began at the Opera house she had little talent When the Phantom fell in love with her he began to give her singing lessons that turned her into a star The lessons had a price however Learn what the price was in the Calico Illustrated Classics adaptation of Leroux's The Phantom of the Opera **The Phantom of the Opera** Gaston Leroux, 2002

Since 1917 The Modern Library prides itself as The modern Library of the world's Best Books Its paperback series feature treasured classics major translations of great works and rediscoveries of keen literary and historical merit Featuring introduc [The Phantom of the Opera](#) Gaston Leroux, 1990-01-01 Gaston Leroux is one of the originators of the detective story and The Phantom of the Opera is his tour de force as well as being the basis for the hit Broadway musical A superb suspense story and a dark tale of obsession The Phantom of the Opera has thrilled and entertained audiences in adaptations throughout the century This new translation the first completely modern and Americanized translation unfurls the full impact of this classic thriller for modern readers It offers a more complete rendering of the terrifying figure who emerges from the depths of the glorious Paris Opera House to take us into the darkest regions of the human heart After the breathtaking performance of the lovely Christine Daae and her sudden disappearance the old legend of the opera ghost becomes a horrifying reality as the ghost strikes out with increasing frequency and violence always with the young singer at the center of his powerful obsession Leroux has created a masterwork of love and murder and a tragic figure who awakens our deepest and most forbidden fears This is the only complete unabridged modern Americanized translation available Lowell Bair is the acclaimed translator of such Bantam Classics as Madame Bovary Les Liaisons Dangereuses and Candide **The PHANTOM of the OPERA by Gaston Leroux**

Gaston Leroux, 2017-07-13 The classic book has always read again and again What is the classic book Why is the classic book READ READ READ then you'll know it's excellence **The Phantom of the Opera** Gaston Leroux, 2025-10-21

Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **The Phantom**

of the Opera by Gaston Leroux Gaston Leroux, 2017-07-24 The Phantom of the Opera by Gaston Leroux **The Phantom**

of the Opera Gaston Leroux, Alexander Teixeira De Mattos, 2014-12-24 The Phantom of the Opera by Gaston Leroux
Translated by Alexander Teixeira de Mattos plus a bonus chapter called THE PARIS OPERA HOUSE Full Original English
Translation The Phantom of the Opera French Le Fantôme de l'Opéra is a novel by French writer Gaston Leroux It was first
published as a serialisation in Le Gaulois from September 23 1909 to January 8 1910 It was published in volume form in April
1910 by Pierre Lafitte The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and
an apocryphal tale concerning the use of a former ballet pupil's skeleton in Hector Berlioz's 1841 production of Der Freischütz
Nowadays it is overshadowed by the success of its various stage and film adaptations The most notable of these are the
1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical PLOT SUMMARY Opera singer Christine
triumphs at the gala on the night of the old managers retirement Her old childhood friend Raoul hears her sing and recalls
his love for Christine At this time there are rumors of a phantom living at the Opera and he makes himself known to the
managers through letters and malevolent acts Some time after the gala the Paris Opera performs Faust with the prima donna
Carlotta playing the lead against the Phantom's wishes During the performance Carlotta loses her voice and the grand
chandelier plummets into the audience Christine is kidnapped by the phantom and taken to his home in the cellars of the
Opera and he reveals his true identity to her simply as Erik though not his real name He plans to keep her there for a few
days hoping she will come to love him But she causes Erik to change his plans when she unmasks him and to the horror of
both beholds his eyeless lipless face which resembles a skull dried up by the centuries and covered in yellowed dead flesh
Fearing that she will leave him he decides to keep her with him forever but when Christine requests release after two weeks
he agrees on condition that she wear his ring and be faithful to him On the roof of the opera house Christine tells Raoul that
Erik abducted her Raoul promises to take Christine away to a place where Erik can never find her Raoul tells Christine he
shall act on his promise the next day to which Christine agrees She however has pity for Erik and will not go until she has
sung a song for him one last time Neither is aware that Erik has been listening to their conversation and that he has become
extremely jealous The following night Erik kidnaps Christine during a production of Faust and tries to force Christine to
marry him He states that if she refuses he will use explosives which he has planted in the cellars to destroy the entire opera
house Christine refuses until she realizes that Erik learned of Raoul's attempt to rescue her and has trapped Raoul in a hot
torture chamber along with the Persian an old acquaintance of Erik who was going to help Raoul To save them and the
people above Christine agrees to marry Erik Erik initially tries to drown Raoul using the water which would have been used
to douse the explosives But Christine begs and offers to be his living bride promising him not to kill herself after becoming
his bride as she had both contemplated and attempted earlier in the novel Erik eventually rescues Raoul from his torture
chamber When Erik is alone with Christine he lifts his mask to kiss her on her forehead and is given a kiss back Erik reveals
that he has never received a kiss not even from his own mother nor has been allowed to give one and is overcome with

emotion **The Phantom of the Opera** Gaston Leroux, Caitlin G. Freeman, 2014-01-25 On September 23 1909 the Parisian daily newspaper Le Gaulois published its first installment of Gaston Leroux's Le Fantôme de l'Opéra The Phantom of the Opera This type of serialized publication in France called a feuilleton was common from the middle of the 19th century through the beginning of the 20th century Many authors of the day published their novels section by section in newspapers to gain readership and to work out ideas before the publication of the first edition Between the newspaper printing and the first edition it was common for chapters to be added rewritten or removed as part of the editing process In the feuilleton of Le Fantôme de l'Opéra Gaston Leroux wrote a chapter called L'enveloppe magique The Magic Envelope Leroux decided to omit this chapter from his first edition and so it only appeared in Le Gaulois Since the feuilleton has never been translated few people apart from the most dedicated Phantom enthusiasts are familiar with this lost chapter For the first time the text of The Magic Envelope has been translated into English so that fans of The Phantom of the Opera can read this forgotten gem This chapter provides explanations for several enigmas that have puzzled readers since Leroux's first edition and it offers a fascinating glimpse into the writing process of one of France's literary icons The Phantom of the Opera Gaston Leroux, 2017-09-02 First published in French as a serial in 1909 The Phantom of the Opera is a riveting story that revolves around the young Swedish Christine Daaé Her father a famous musician dies and she is raised in the Paris Opera House with his dying promise of a protective angel of music to guide her After a time at the opera house she begins hearing a voice who eventually teaches her how to sing beautifully All goes well until Christine's childhood friend Raoul comes to visit his parents who are patrons of the opera and he sees Christine when she begins successfully singing on the stage The voice who is the deformed murderous ghost of the opera house named Erik however grows violent in his terrible jealousy until Christine suddenly disappears The phantom is in love but it can only spell disaster Leroux's work with characters ranging from the spoiled prima donna Carlotta to the mysterious Persian from Erik's past has been immortalized by memorable adaptations Despite this it remains a remarkable piece of Gothic horror literature in and of itself deeper and darker than any version that follows About Gaston Leroux Gaston Louis Alfred Leroux was a French journalist and author of detective fiction In the English speaking world he is best known for writing the novel The Phantom of the Opera Le Fantôme de l'Opéra 1910 which has been made into several film and stage productions of the same name such as the 1925 film starring Lon Chaney and Andrew Lloyd Webber's 1986 musical It was also the basis of the 1990 novel Phantom by Susan Kay Leroux went to school in Normandy and studied law in Paris graduating in 1889 He inherited millions of francs and lived wildly until he nearly reached bankruptcy Then in 1890 he began working as a court reporter and theater critic for L'Echo de Paris His most important journalism came when he began working as an international correspondent for the Paris newspaper Le Matin In 1905 he was present at and covered the Russian Revolution Another case he was present at involved the investigation and deep coverage of an opera house in Paris later to become a ballet house The basement consisted of a cell that held prisoners

in the Paris Commune which were the rulers of Paris through much of the Franco Prussian war Excellent marvelous phantasmagorical ha ha PERFECTION This is a true House of Horrors perhaps the best one ever orchestrated discounting EAPoe Yes EVER The prose is so simple so readable that the barest of essentials are there in all their power and glory the haunted house the victim lover the victimizer lover the clandestine meetings the haunted past the switch over of protagonists the uncertainty caused by an elegant overflow of optical illusions the Victorian conventions all intended to spook the hell out of a reader totally in awe of the way a classic story can be so expertly conveyed Both this and Dracula are revolutionary in the uberentertaining way in which the plot is given to us through letters and witness accounts Yes the only way to be frightened is to have the monster in the backdrop a perpetual threat that s under the velvet curtain **The Phantom of the Opera - Gaston Leroux (Stage-4)** Gaston Leroux, Rumors abound that a ghost stalks the dark passages and cellars of the Paris Opera House No one has actually seen this Phantom but Christine Daa a beautiful and talented young singer has heard his voice He is her Angel of Music coaching her to sing as she never could before When the handsome Viscount begins to court Christine the mysterious Phantom consumed by jealousy rises up to seek revenge **The Phantom of the Opera (Special Edition)** Gaston Leroux,2016-07-07 Opera singer Christine triumphs at the gala on the night of the old managers retirement Her old childhood friend Raoul hears her sing and recalls his love for Christine At this time there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts Some time after the gala the Paris Opera performs Faust with the prima donna Carlotta playing the lead against the Phantom s wishes During the performance Carlotta loses her voice and the grand chandelier plummets into the audience Christine is kidnapped by the phantom and is taken to his home in the cellars of the Opera where he identifies himself as Erik He plans to keep her there for a few days hoping she will come to love him But she causes Erik to change his plans when she unmasks him and to the horror of both beholds his noseless lipless sunken eyed face which resembles a skull dried up by the centuries covered in yellowed dead flesh Fearing that she will leave him he decides to keep her with him forever but when Christine requests release after two weeks he agrees on condition that she wear his ring and be faithful to him **The Phantom of the Opera** Gaston Leroux,2016-04-15 Why buy our paperbacks Unabridged 100% Original content Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW QUALITY SELLERS Don t buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable About The Phantom of the Opera by Gaston Leroux The Phantom of the Opera is a novel by French writer Gaston Leroux It was first published as a serialisation in Le Gaulois from September 23 1909 to January 8 1910 It was published in volume form in April 1910 by Pierre Lafitte The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil s skeleton in Carl

Maria von Weber's 1841 production of *Der Freischütz*. Nowadays it is overshadowed by the success of its various stage and film adaptations. The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical.

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The Phantom of the Opera Alexander Louis Teixeira de Mattos, Gaston Leroux, 2019-01-12 The Phantom of the Opera is a Gothic novel by Gaston Leroux. It was first published in volume form in 1910. It has been successfully adapted into various stage and film adaptations most. The story starts with mysterious events. In 1890s Paris, the Palais Garnier is believed to be haunted by an entity known as the Phantom of the Opera. One day, the stagehand Joseph Bouquet is found hanged, presumably by the Phantom. At the same time, Christine Daaé, a young soprano, has been tutored by what she believes to be the Angel of Music, sent by her deceased father. The story is a romantic drama with a flair for action. It is a tale of a lonely man that has never in his life known love. When he found someone he might love, he became obsessive, possessive, and jealous.

The Phantom of the Opera Gaston Leroux, 2004-06 The story of the Phantom of the Opera, a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer, is today regarded as one of the most famous of all horror stories, widely mentioned in the same breath as Frankenstein and Dracula. Yet the fame of this novel is based almost entirely on the various film versions, while the original book has been largely ignored and is rarely in print.

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