Tamar Japaridze The Kantian Subject Sensus Communis, Mimesis, Work of Mourning Lange

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Rose Arny

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The Kantian Subject [microform]: Sensus Communis, Mimesis, Work of Mourning Tamar Japaridze,1995 The Kantian Subject Tamar Japaridze,2000 Argues that the importance of Kant's aesthetic theory must be understood in the context of a radical critique of subjectivity The Visible, the Sublime and the Sensus Communis Tamar Japaridze,2020-07-30 This book argues that Kant develops a theory of perception in the Critique of Judgment from which one can redefine his entire project viewing and using aesthetics as its backbone from the transcendental aesthetic of the First Critique to the Critique of Taste in the Third The author shows us how Kant exonerates the role of faculties that account for such judgments linked by inner senses inclusive of sensus communis By re examining the role of the aesthetic within Kant's critical philosophy the compelling force of the aesthetic turn is revealed in modern philosophy The text includes Heidegger's Hegel's and Diderot's complex relationship to Kant in this context This text provides important scholarship for those interested in the Kantian influence on German Idealism the aesthetic turn in the continental tradition especially the Frankfurt school and more generally those interested in the encounter between philosophy and art in this historical context

Kant's Political Theory Elisabeth Ellis, 2012-08-02 Past interpreters of Kant's thought seldom viewed his writings on politics as having much importance especially in comparison with his writings on ethics which along with his major works such as the Critique of Pure Reason received the lion's share of attention But in recent years a new generation of scholars has revived interest in what Kant had to say about politics From a position of engagement with today s most pressing questions this volume of essays offers a comprehensive introduction to Kant's often misunderstood political thought Covering the full range of sources of Kant's political theory including not only the Doctrine of Right the Critiques and the political essays but also Kant's lectures and minor writings the volume's distinguished contributors demonstrate that Kant's philosophy offers compelling positions that continue to inspire the best thinking on politics today Aside from the editor the contributors are Michaele Ferguson Louis Philippe Hodgson Ian Hunter John Christian Laursen Mika LaVaque Manty Onora O Neill Thomas W Pogge Arthur Ripstein and Robert S Taylor The Linguistic Dimension of Kant's Thought Frank Schalow, Richard Velkley, 2014-08-30 Among modern philosophers Immanuel Kant 1724 1804 has few rivals for his influence over the development of contemporary philosophy as a whole While the issue of language has become a key fulcrum of continental philosophy since the twentieth century Kant has been overlooked as a thinker whose breadth of insight has helped to spearhead this advance The Linguistic Dimension of Kant's Thought remedies this historical gap by gathering new essays by distinguished Kant scholars The chapters examine the many ways that Kant s philosophy addresses the nature of language Although language as a formal structure of thought and expression has always been part of the philosophical tradition the linguistic dimension of these essays speaks to language more broadly as a practice including communication exchange and dialogue Imitation and Society Tom Huhn, 2007-08-09 This book reconsiders the fate of the doctrine of

mimesis in the eighteenth century Standard accounts of the aesthetic theories of this era hold that the idea of mimesis was supplanted by the far more robust and compelling doctrines of taste and aesthetic judgment Since the idea of mimesis was taken to apply only in the relation of art to nature it was judged to be too limited when the focus of aesthetics changed to questions about the constitution of individual subjects in regard to taste Tom Huhn argues that mimesis rather than disappearing instead became a far more pervasive idea in the eighteenth century by becoming submerged within the dynamics of the emerging accounts of judgment and taste Mimesis also thereby became enmeshed in the ideas of sociality contained often only implicitly within the new accounts of aesthetic judgment The book proceeds by reading three of the foundational treatises in aesthetics Burke's Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful Hogarth's Analysis of Beauty and Kant's Critique of Judgment with an eye for discerning where arguments and analyses betray mimetic structures Huhn attempts to explicate these books anew by arguing that they are pervaded by a mimetic dynamic Overall he seeks to provoke a reconsideration of eighteenth century aesthetics that centers on its continuity with traditional notions of mimesis The Virtuoso as Subject Zarko Cvejić, 2016-06-22 This book offers a novel interpretation of the sudden and steep decline of instrumental virtuosity in its critical reception between c 1815 and c 1850 documenting it with a large number of examples from Europe's leading music periodicals at the time The increasingly hostile critical reception of instrumental virtuosity during this period is interpreted from the perspective of contemporary aesthetics and philosophical conceptions of human subjectivity the book s main thesis is that virtuosity qua irreducibly bodily performance generated so much hostility because it was deemed incompatible with and even threatening to the new Romantic philosophical conception of music as a radically disembodied abstract autonomous art and moreover a symbol or model if only a utopian one of a similarly autonomous and free human subject whose freedom and autonomy seemed increasingly untenable in the economic and political context of post Napoleonic Europe That is why music newly reconceived as radically abstract and autonomous plays such an important part in the philosophy of early German Romantics such as E T A Hoffmann Schelling and Schopenhauer with their growing misgivings about the very possibility of human freedom and not so much in the preceding generation of thinkers such as Kant and Hegel who still believed in the transcendentally free subject of the Enlightenment For the early German Romantics music becomes a model of human freedom if freedom could exist By contrast virtuosity irredeemably moored in the perishable human body ephemeral and beholden to such base motives as making money and gaining fame is not only incompatible with music thus conceived but also threatens to expose it as an illusion in other words as irreducibly corporeal and by extension the human subject it was meant to symbolise as likewise an illusion Only with that in mind may we begin to understand the hostility of some early to mid 19th century critics to instrumental virtuosity which sometimes reached truly bizarre proportions In order to accomplish this the book looks at contemporary aesthetics and philosophy the contemporary reception of virtuosity in performance and composition and the impact of 19th

century gender ideology on the reception of some leading virtuosi male and female alike Richard Rorty and the Problem of Postmodern Experience Tobias Timm, 2019-07-05 Richard Rorty perhaps the most important philosopher of the past century refused to write meaningfully about experience due to his postmodern inclination to associate experience with a belief in objectivity and foundational truths Richard Rorty and the Problem of Postmodern Experience A Reconstruction explores the context reasoning and consequences of this resistance While for much of our history experience was valued for its potential to teach us about the world Rorty and his fellow postmodern thinkers encouraged us to doubt the narrative that we can use experience to make epistemological progress Rather than pursue universal truths about the world Rorty suggested that we recognize all of our beliefs about the world as being social constructions In his project to recover a concept of experience from within the framework Rorty has constructed Tobias Timm describes how classical pragmatist theories of experience are na ve about the problem of foundationalism He also explains how the most common phenomenological work lacks an active subject experience here is simply something that happens to us rather than something we actively seek to improve Timm demonstrates that despite Rorty's insistence that we talk about language instead of experience there are strong experiential elements in his work Rorty's romanticism and his optimism about the accomplishments of western culture are remedial to the pessimism of postmodern discussions about experience Dog David E. Johnson, 2012-03-06 Kant's Dog provides fresh insight into Borges's preoccupation with the contradiction of the time that passes and the identity that endures By developing the implicit logic of the Borgesian archive which is most often figured as the universal demand for and necessary impossibility of translation Kant's Dog is able to spell out Borges's responses to the philosophical problems that most concerned him those of the constitution of time eternity and identity the determination of original and copy the legitimacy of authority experience the nature of language and the possibility of a decision and the name of God Kant's Dog offers original interpretations of several of Borges's best known and most important stories and of the works of key figures in the history of philosophy including Aristotle Saint Paul Maimonides Hume Locke Kant Heidegger and Derrida This study outlines Borges s curious relationship to literature and philosophy and through a reconsideration of the relation between necessity and accident opens the question of the constitution of philosophy and literature The afterword develops the logic of translation toward the secret at the heart of every culture in order to posit a Borgesian challenge to anthropology and cultural studies Feminism and the Abyss of Freedom Linda M. G. Zerilli,2020-11-13 In contemporary feminist theory the problem of feminine subjectivity persistently appears and reappears as the site that grounds all discussion of feminism In Feminism and the Abyss of Freedom Linda M G Zerilli argues that the persistence of this subject centered frame severely limits feminists capacity to think imaginatively about the central problem of feminist theory and practice a politics concerned with freedom Offering both a discussion of feminism in its postmodern context and a critique of contemporary theory Zerilli here challenges feminists to move away from a theory based approach

which focuses on securing or contesting women as an analytic category of feminism to one rooted in political action and judgment She revisits the democratic problem of exclusion from participation in common affairs and elaborates a freedom centered feminism as the political practice of beginning anew world building and judging In a series of case studies Zerilli draws on the political thought of Hannah Arendt to articulate a nonsovereign conception of political freedom and to explore a variety of feminist understandings of freedom in the twentieth century including ones proposed by Judith Butler Monique Wittig and the Milan Women's Bookstore Collective In so doing Zerilli hopes to retrieve what Arendt called feminism's lost treasure the original and radical claim to political freedom Myths of the Self Olav Bryant Smith, 2004-01-01 Myths of the Self is a departure from the standard fare of postmodern thought In a unique and brilliant turn Smith argues that the best way of dealing with the topic of the self is a synthesis of a narrative theory of identity using Ricoeur as a source along with the constructive postmodern metaphysics of Alfred North Whitehead The resulting synthesis is a new and potentially invigorating spin on the genesis of postmodern thought Challenges to German Idealism K. Goudeli, 2002-11-05 This book offers an important reappraisal of Schelling's philosophy and his relationship to German Idealism Focusing on Schelling's self critique in early identity philosophy the author rejects those criticisms of Schelling made by both Hegel and Heidegger This work significantly redraws the boundaries of metaphysical thinking arguing for a dialogue between rational philosophy <u>Unmaking The Making of Americans</u> E. L. McCallum, 2018-01-22 Arguing that Gertrude Stein s mythology and cosmology monumental novel The Making of Americans models a radically aesthetic relation to the world E L McCallum demonstrates how the novel teaches us to read differently unmaking our habits of reading Each of the chapters works through close readings of Stein's text and a philosophical interlocutor to track a series of theoretical questions what forms queer time what are the limits of story how do we feel emotion how can we agree on a shared reality if interpretation and imagination intervene and how do particular media shape how we convey this rich experience The formally innovative agenda and epistemological drive of Stein's novel stages rich thought experiments that bear on questions that are central to some of the most vibrant conversations in literary studies today In the midst of ongoing debates about the practices of reading the difficulty of reading and even the impossibility of reading the moment has come to have a fuller critical engagement with this landmark novel This book shows how Knowing Otherwise Alexis Shotwell, 2011-01-01 Draws on philosophers political theorists activists and poets to explain how unspoken and unspeakable knowledge is important to racial and gender Fashioning Authorship in the formation offers a usable conception of implicit understanding Provided by publishers **Long Eighteenth Century** Gerald Egan, 2017-01-10 One view of the author in eighteenth and nineteenth century Britain held that poetic genius could reside in the lady or gentleman of fashion Fashioning Authorship in the Long Eighteenth Century examines this cultural trope of genius as fashionista by applying an innovative mix of approaches book history Enlightenment and twentieth century philosophy visual studies and material analyses of fashions in books and in dress to

specific editions of Alexander Pope Mary Robinson and Lord Byron In its material analyses of these books Fashioning Authorship looks closely at bindings letterforms engravings newspaper advertisements correspondence and other ephemera In its theoretical approaches it takes up the interventions of Locke and Kant in connection with the visual theories of Richardson Hogarth and Reynolds These investigations point ultimately to a profound connection between Enlightenment formulations of subjectivity genius and fashion a linkthat is relevant to the construction of celebrity in our own cultural Communities of Sense Beth Hinderliter, Vered Maimon, Jaleh Mansoor, Seth McCormick, 2009-09-18 A collection of essays that engage Jacques Ranci rest theories in a reexamination of the relationship between contemporary artistic production and politics Avatar Emergency Gregory L. Ulmer, 2012-08-15 A new experience of identity is emerging within the digital apparatus under the rubric of avatar This study develops concept avatar as an opportunity to invent a practice of citizenship native to the Internet that simulates the functionality of measure dramatized in the traditions of descent avatar or incarnation including the original usage in the Bhagavad Gita and the Western evolution of the virtue of prudence from the Ancient daimon through genius and character to the contemporary sinthome International Philosophical Quarterly, 1999 The Evangelical Counter-Enlightenment William R. Everdell, 2021-05-21 This contribution to the global history of ideas uses biographical profiles of 18th century contemporaries to find what Salafist and Sufi Islam Evangelical Protestant and Jansenist Catholic Christianity and Hasidic Judaism have in common Such figures include Mu ammad Ibn abd al Wa hab Count Nikolaus Zinzendorf Jonathan Edwards John Wesley Jean Jacques Rousseau and Israel Ba al Shem Tov The book is a unique and comprehensive study of the conflicted relationship between the evangelical movements in all three Abrahamic religions and the ideas of the Enlightenment and Counter Enlightenment Centered on the 18th century the book reaches back to the third century for precedents and context and forward to the 21st for the legacy of these movements This text appeals to students and researchers in many fields including Philosophy and Religion their histories and World History while also appealing to the interested lay reader Forthcoming Books Rose Arny, 1999

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