

THE JOY OF SWING ERA 1935-1947 JAZZ



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The Joy Of Jazz Swing Era 19351947

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The Joy Of Jazz Swing Era 19351947:

The Later Swing Era, 1942 to 1955 Lawrence McClellan, 2004-08-30 Today's Retro Swing bands like the Squirrel Nut Zippers and the Brian Setzer Orchestra all owe their inspiration to the original masters of Swing This rich reference details the oeuvre of the leading Swing musicians from the WWII and post WWII years Chapters on the masters of Swing Ella Fitzgerald Woody Herman Billy Strayhorn the legendary Big Band leaders such as Les Brown Dizzy Gillespie Stan Kenton Buddy Rich Vaughan Monroe etc vocalists including Cab Calloway Billie Holiday Peggy Lee Frank Sinatra Sarah Vaughn Dinah Washington and Small Groups Louis Jordan Art Tatum Charlie Ventura etc introduce these timeless musicians to a new generation of musicians and music fans An opening chapter recounts how the cultural changes during the war and postwar years affected performers especially women and African Americans and an A to Z appendix provides synopses of almost 700 entrants including related musicians and famous venues A bibliography and subject index provide additional tools for those researching Swing music and its many roles in mid century American culture This volume is a perfect sequel to Dave Oliphant's The Early Swing Era 1930 to 1941 Together these books provide the perfect reference guide to an enduring form of American music

Historical Dictionary of Jazz John S. Davis, 2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz

History and Tradition of Jazz Thomas E. Larson, Tom Larson, 2002

Jazz Books in the 1990s Janice Leslie Hochstat Greenberg, 2010-03-18 Jazz Books in the 1990s An Annotated Bibliography contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions

illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike Joe Conzo, David A. Perez, 2010-10-28 Joe Conzo and David A Perez luminously recreate the life of widely acclaimed Afro Cuban and jazz musician Tito Puente in the biography *Mambo Diablo My Journey with Tito Puente* The authors chronicle the life of the popular and combative New York Puerto Rican multi talented musician and entertainer who climbed from his obscure and poor environment in East Harlem El Barrio New York to international fame and recognition Countless stories have been written about Tito Puente s percussive musical abilities but rarely has the talent intuition mishaps and controversies been presented in a vivid and personal biography Joe Conzo was Tito s close friend confidant and chronicler for nearly 40 years no one was closer to Tito or knew him better not even his family Joe tells the story of a man and his music the way it has never been told David A Perez sets down Joe s personal recollections and fits them into the context of the social milieu and revolving world Hundreds of articles have been written about Puente and three books Powell Josephine *Tito Puente When The Drums are Dreaming* Authorhouse 2007 Information re Tito is based on her conversations with Tito Puente The book is self published and chronicles many of his activities on the West Coast There are many inconsistencies mis quotes and errors of fact Loza Steven *Tito Puente and the Making of Latin Music* University of Illinois Press 1999 A technical work that is based on interviews with people who knew Tito The life of Puente is glanced over the musicians he worked with are almost overlooked Joe Conzo is among those interviewed Payne Jim *Tito Puente The King of Latin Music* Hudson Music 2000 Is presented as an overview of Tito Puente s music and includes a DVD with footage of Tito discussing his 50 year career Joe Conzo provided much of the information for this endeavor record some of his achievements None of them touch on the personal life of the man expose his weaknesses reveal his intensity for perfection and describe the musical brilliance in such a delicate and personal way Joe and David reveal the inner Tito Puente through his music his musical associations and present a man that is more than a flamboyant percussionist Tito played piano and he played it well Tito played the saxophone and often sat in the sax section of his orchestra Tito played the vibes and had an incomparable style that was exciting romantic and jazzy He composed about 500 tunes probably more And yet in the realm of American jazz historians writers and critics ignore brush over and avoid the importance of Tito s music and his contributions A prime example of this is Ken Burns television documentary about jazz he virtually ignores Afro Cuban music Afro Cuban jazz Joe and David reveal Tito s rightful place in the history of music and give an unbiased on the mark portrait of Puente s complexities like no book before it Author and journalist Pete Hamill sets the stage for the journey in the preface Fats Waller On The Air Stephen Taylor, 2006-03-20 A documentation of radio and television appearances by the jazz pianist and entertainer Thomas Fats Waller from his first broadcast in 1923 at age 19 until his final airing shortly before his premature death in 1943 This book also includes a comprehensive discography and photos **Jazz and Death** Frederick J.

Spencer, M.D.,2009-10-20 When a jazz hero dies rumors speculation gossip and legend can muddle the real cause of death In this book Frederick J Spencer M D conducts an inquest on how jazz greats lived and died pursuing their art Forensics medical histories death certificates and biographies divulge the way many musical virtuosos really died An essential reference source Jazz and Death strives to correct misinformation and set the story straight Reviewing the medical records of such jazz icons as Scott Joplin James Reese Europe Bennie Moten Tommy Dorsey Billie Holiday Charlie Parker Wardell Gray and Ronnie Scott the book spans decades styles and causes of death Divided into disease categories it covers such illnesses as ALS Lou Gehrig s Disease which killed Charlie Mingus and tuberculosis which caused the deaths of Chick Webb Charlie Christian Bubba Miley Jimmy Blanton and Fats Navarro It notes the significance of dental disease in affecting a musician s embouchure and livelihood as happened with Joe King Oliver A discussion of Art Tatum s visual impairment leads to discoveries in the pathology of what blinded Lennie Tristano Heavy drinking even during Prohibition was the norm in the clubs of New Orleans and Kansas City and in the ballrooms of Chicago and New York Too often the musical scene demanded that those who play jazz be jazzed After World War II as heroin addiction became the hallmark of revolution talented bebop artists suffered long absences from the bandstand Many did jail time and others succumbed to the ravages of horse With Jazz and Death the causes behind the great jazz funerals may no longer be misconstrued Its clinical and morbidly entertaining approach creates an invaluable compendium for jazz fans and scholars alike

Historical Dictionary of Popular Music

Norman Abjorensen,2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

The Joy of Jazz Tom Scanlan,1996 Celebrate the swing era when influential musicians including Benny Goodman Fats Waller and Roy Eldridge and bands led by Glenn Miller the Dorsey brothers Duke Ellington and Count Basie flourished Photos

Music of the World War II Era William H. Young,Nancy K. Young,2007-12-30 In the World War II era big bands and swing music reached the heights of popularity with soldiers as well as friends and loved ones back home Many entertainers such as Glenn Miller also served in the military or supported the war effort with bond drives and entertaining

the troops at home and abroad In addition to big band and swing music musicals jazz blues gospel and country music were also popular Chapters on each along with an analysis of the evolution of record companies records radios and television are included here for students historians and fans of the era Includes a timeline of the music of the era an appendix of the Broadway and Hollywood Musicals 1939 1945 and an appendix of Songs Composers and lyricists 1939 1945 An extensive discography and bibliography along with approximately 35 black and white photos complete the volume *The Great Depression in America* William H. Young, Nancy K. Young, 2007-03-30 Everything from Amos n Andy to zeppelins is included in this expansive two volume encyclopedia of popular culture during the Great Depression era Two hundred entries explore the entertainments amusements and people of the United States during the difficult years of the 1930s In spite of or perhaps because of such dire financial conditions the worlds of art fashion film literature radio music sports and theater pushed forward Conditions of the times were often mirrored in the popular culture with songs such as Brother Can You Spare a Dime breadlines and soup kitchens homelessness and prohibition and repeal Icons of the era such as Fred Astaire and Ginger Rogers Louis Armstrong Bing Crosby F Scott Fitzgerald George and Ira Gershwin Jean Harlow Billie Holiday the Marx Brothers Roy Rogers Frank Sinatra and Shirley Temple entertained many Dracula Gone With the Wind It Happened One Night and Superman distracted others from their daily worries Fads and games chain letters jigsaw puzzles marathon dancing miniature golf Monopoly amused some while musicians often sang the blues Nancy and William Young have written a work ideal for college and high school students as well as general readers looking for an overview of the popular culture of the 1930s Art deco big bands Bonnie and Clyde the Chicago s World Fair Walt Disney Duke Ellington five and dimes the Grand Ole Opry the jitter bug Lindbergh kidnapping Little Orphan Annie the Olympics operettas quiz shows Seabiscuit vaudeville westerns and Your Hit Parade are just a sampling of the vast range of entries in this work Reference features include an introductory essay providing an historical and cultural overview of the period bibliography and index Outside and Inside Reva Marin, 2020-10-16 Outside and Inside Representations of Race and Identity in White Jazz Autobiography is the first full length study of key autobiographies of white jazz musicians White musicians from a wide range of musical social and economic backgrounds looked to black music and culture as the model on which to form their personal identities and their identities as professional musicians Their accounts illustrate the triumphs and failures of jazz interracialism As they describe their relationships with black musicians who are their teachers and peers white jazz autobiographers display the contradictory attitudes of reverence and entitlement and deference and insensitivity that remain part of the white response to black culture to the present day Outside and Inside features insights into the development of jazz styles and culture in the urban meccas of twentieth century jazz in New Orleans Chicago New York and Los Angeles Reva Marin considers the autobiographies of sixteen white male jazz instrumentalists including renowned swing era bandleaders Benny Goodman Artie Shaw and Charlie Barnet reed instrumentalists Mezz Mezzrow Bob Wilber and Bud Freeman trumpeters Max Kaminsky and

Wingy Manone guitarist Steve Jordan pianists Art Hodes and Don Asher saxophonist Art Pepper guitarist and bandleader Eddie Condon and New Orleans style clarinetist Tom Sancton While critical race theory informs this work Marin argues that viewing these texts simply through the lens of white privilege does not do justice to the kind of sustained relationships with black music and culture described in the accounts of white jazz autobiographers She both insists upon the value of insider perspectives and holds the texts to rigorous scrutiny while embracing an expansive interpretation of white involvement in black culture Marin opens new paths for study of race relations and racial ethnic and gender identity formation in jazz studies

The Origins of Cool in Postwar America Joel Dinerstein, 2018-09-26 Cool It was a new word and a new way to be and in a single generation it became the supreme compliment of American culture The Origins of Cool in Postwar America uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style As Joel Dinerstein reveals in this dynamic book cool began as a stylish defiance of racism a challenge to suppressed sexuality a philosophy of individual rebellion and a youthful search for social change Through eye opening portraits of iconic figures Dinerstein illuminates the cultural connections and artistic innovations among Lester Young Humphrey Bogart Robert Mitchum Billie Holiday Frank Sinatra Jack Kerouac Albert Camus Marlon Brando and James Dean among others We eavesdrop on conversations among Jean Paul Sartre Simone de Beauvoir and Miles Davis and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the white Negro and black cool We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir jazz and existentialism Out of this mix Dinerstein sketches nuanced definitions of cool that unite concepts from African American and Euro American culture the stylish stoicism of the ethical rebel loner the relaxed intensity of the improvising jazz musician the effortless physical grace of the Method actor To be cool is not to be hip and to be hot is definitely not to be cool This is the first work to trace the history of cool during the Cold War by exploring the intersections of film noir jazz existential literature Method acting blues and rock and roll Dinerstein reveals that they came together to create something completely new and that something is cool

The 1930s William H. Young, 2002-10-30 Most historical studies bury us in wars and politics paying scant attention to the everyday effects of pop culture Welcome to America's other history the arts activities common items and popular opinions that profoundly impacted our national way of life The twelve narrative chapters in this volume provide a textured look at everyday life youth and the many different sides of American culture during the 1930s Additional resources include a cost comparison of common goods and services a timeline of important events notes arranged by chapter an extensive bibliography for further reading and a subject index The dark cloud of the Depression shadowed most Americans' lives during the 1930s Books movies songs and stories of the 1930s gave Americans something to hope for by depicting a world of luxury and money Major figures of the age included Fred Astaire and Ginger Rogers Irving Berlin Amelia Earhart Duke Ellington the Marx Brothers Margaret Mitchell Cole Porter Joe Louis Babe Ruth Shirley Temple and Frank Lloyd Wright Innovations in

technology and travel hinted at a Utopian society just off the horizon group sports and activities gave the unemployed masses ways to spend their days and a powerful new demographic the American teenager suddenly found itself courted by advertisers and entertainers

World War II and the Postwar Years in America William H. Young, Nancy K. Young, 2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume World War II and the Postwar Years in America A Historical and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world

The United States and the 1930s Anne Sharp Wells, British Library, 2000 **Subject Guide to Books in Print**, 2001

MusicHound Jazz Music Hound, 1998 You've probably seen other jazz guides but you haven't run across anything quite like MusicHound Jazz It delivers sound advice on what to buy and what not to buy Explore the rich world of jazz from the soulful vocals of Bessie Smith to the groundbreaking explorations of John Coltrane This comprehensive guide has it all page after page of interesting facts opinions recording reviews and biographies on nearly 1 300 artists But that's not all Enjoy more than 100 stunning photos of jazz greats Learn who influenced each artist and why Discover what makes each one unique Then sample some smokin' jazz with the CD sampler from the legendary jazz label Blue Note

MusicHound Swing! Steve Knopper, 1999 Rates reviews and analyzes the works of over 300 artists from yesterday and today including Louis Armstrong Harry Connick Jr Bing Crosby Glenn Miller Jelly Roll Morton and Lester Young

The New Grove Dictionary of Jazz: Nightclubs-Zwingerberger Barry Dean Kernfeld, 2002 The New Grove Dictionary of Jazz second edition will be the definitive resource for any serious lover listener of jazz This 3 volume hardcover second edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published Editor Barry Kernfeld a well known jazz authority scholar has brought together the world's leading experts in jazz ensuring the accuracy breadth depth expected from Grove's

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Table of Contents The Joy Of Jazz Swing Era 19351947

1. Understanding the eBook The Joy Of Jazz Swing Era 19351947
 - The Rise of Digital Reading The Joy Of Jazz Swing Era 19351947
 - Advantages of eBooks Over Traditional Books
2. Identifying The Joy Of Jazz Swing Era 19351947
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Joy Of Jazz Swing Era 19351947
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Joy Of Jazz Swing Era 19351947
 - Personalized Recommendations
 - The Joy Of Jazz Swing Era 19351947 User Reviews and Ratings
 - The Joy Of Jazz Swing Era 19351947 and Bestseller Lists
5. Accessing The Joy Of Jazz Swing Era 19351947 Free and Paid eBooks
 - The Joy Of Jazz Swing Era 19351947 Public Domain eBooks
 - The Joy Of Jazz Swing Era 19351947 eBook Subscription Services
 - The Joy Of Jazz Swing Era 19351947 Budget-Friendly Options

6. Navigating The Joy Of Jazz Swing Era 19351947 eBook Formats
 - ePub, PDF, MOBI, and More
 - The Joy Of Jazz Swing Era 19351947 Compatibility with Devices
 - The Joy Of Jazz Swing Era 19351947 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Joy Of Jazz Swing Era 19351947
 - Highlighting and Note-Taking The Joy Of Jazz Swing Era 19351947
 - Interactive Elements The Joy Of Jazz Swing Era 19351947
8. Staying Engaged with The Joy Of Jazz Swing Era 19351947
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Joy Of Jazz Swing Era 19351947
9. Balancing eBooks and Physical Books The Joy Of Jazz Swing Era 19351947
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Joy Of Jazz Swing Era 19351947
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Joy Of Jazz Swing Era 19351947
 - Setting Reading Goals The Joy Of Jazz Swing Era 19351947
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Joy Of Jazz Swing Era 19351947
 - Fact-Checking eBook Content of The Joy Of Jazz Swing Era 19351947
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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