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Mark H. Gelber (Ed.)

THE JEWISH RECEPTION OF HEINRICH HEINE

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The Jewish Reception Of Heinrich Heine

Mark H. Gelber



The Jewish Reception Of Heinrich Heine:

The Jewish Reception of Heinrich Heine Mark H. Gelber, 2013-11-07 This volume contains the lectures many substantially expanded and revised which were delivered at an international conference held at Ben Gurion University in Beersheva in 1990 By utilizing the methodological guidelines and insights of reception aesthetics a range of Jewish readings of Heine's works and his complex literary personality are analyzed Considerations of his impact on major figures like Sigmund Freud Karl Marx Theodor Herzl Max Nordau Karl Kraus Else Lasker-Schöler Lion Feuchtwanger and Max Brod comprise the major part of the book In addition there are readings of Heine by minor or neglected Jewish writers and poets including for example Aron Bernstein and Fritz Heymann and by Jewish writers in Hebrew and Yiddish literature as well as by Jewish readers within other national readerships for example the American and Croatian In the process of this analysis the notion of Jewish reception itself is naturally subjected to critical scrutiny

A Companion to the Works of Heinrich Heine Roger F. Cook, 2002 As the most prominent German Jewish Romantic writer Heinrich Heine 1797-1856 became a focal point for much of the tension generated by the Jewish assimilation to German culture in a time marked by a growing emphasis on the shared ancestry of the German Volk As both an ingenious composer of Romantic verse and the originator of modernist German prose he defied nationalist Romantic concepts of creative genius that grounded German greatness in an idealist tradition of Dichter und Denker And as a brash often reckless champion of freedom and social justice he challenged not only the reactionary ruling powers of Restoration Germany but also the incipient nationalist ideology that would have fateful consequences for the new Germany consequences he often portended with a prophetic vision born of his own experience Reaching to the heart of the German question the controversies surrounding Heine have been as intense since his death as they were in his own lifetime often serving as an acid test for important questions of national and social consciousness This new volume of essays by scholars from Germany Britain Canada and the United States offers new critical insights on key recurring issues in his work the symbiosis of German and Jewish culture emerging nationalism among the European peoples critical views of Romanticism and modern philosophy European culture on the threshold to modernity irony wit and self critique as requisite elements of a modern aesthetic changing views on teleology and the dialectics of history and final thoughts and reconsiderations from his last prolonged years in a sickbed Contributors Michael Perraudin Paul Peters Roger F Cook Willi Goetschel Gerhard Hahn Paul Reitter Robert C Holub Jeffrey Grossman Anthony Phelan Joseph A Kruse and George F Peters Roger F Cook is professor of German at the University of Missouri Columbia

The 'Jewish Question' in German Literature, 1749-1939 Ritchie Robertson, 2001-10-18 The Jewish Question in German Literature 1749-1939 is an erudite and searching literary study of the uneasy position of the Jews in Germany and Austria from the first pleas for Jewish emancipation during the Enlightenment to the eve of the Holocaust Trying to avoid hindsight and drawing on a wide range of literary texts Ritchie Robertson offers a close examination of attempts to construct a Jewish identity suitable

for an increasingly secular world He examines both literary portrayals of Jews by Gentile writers whether antisemitic friendly or ambivalent and efforts to reinvent Jewish identities by the Jews themselves in response to antisemitism culminating in Zionism No other study by a single author deals with German Jewish relations so comprehensively and over such a long period of literary history Robertson's new work will prove stimulating for anyone interested in the modern Jewish experience as well as for scholars and students of German fiction prose and political culture

The Jewish Self-Portrait in European and American Literature Hans-Jürgen Schrader, Elliott M. Simon, Charlotte Wardi, 2011-07-22 The articles in this collection originated from an international symposium at the University of Haifa and centre around a major topic in German European and American literature i.e. the way in which Jewish self definition both positive and negative has materialized as a product of the tensions between secular culture and society on the one hand and Jewish tradition and religion on the other The broad range of authors most of them of German speaking origin necessarily results in an almost equally broad range of answers to this central question The volume is dedicated to the memory of the Israeli literary scholar Chaim Shoham

Encyclopedia of Modern Jewish Culture Glenda Abramson, 2004-03 The Companion to Jewish Culture From the Eighteenth Century to the Present was first published in 1989 It is a single volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each

German Idealism and the Jew Michael Mack, 2013-11-01 In *German Idealism and the Jew* Michael Mack uncovers the deep roots of anti-Semitism in the German philosophical tradition While many have read German anti-Semitism as a reaction against Enlightenment philosophy Mack instead contends that the redefinition of the Jews as irrational oriental Others forms the very cornerstone of German idealism including Kant's conception of universal reason Offering the first analytical account of the connection between anti-Semitism and philosophy Mack begins his exploration by showing how the fundamental thinkers in the German idealist tradition Kant Hegel and through them Feuerbach and Wagner argued that the human world should perform and enact the promises held out by a conception of an otherworldly heaven But their respective philosophies all ran aground on the belief that the worldly proved incapable of transforming itself into this otherworldly ideal To reconcile this incommensurability Mack argues philosophers created a construction of Jews as symbolic of the worldliness that hindered the development of a body politic and that served as a foil to Kantian autonomy and rationality In the second part Mack examines how Moses Mendelssohn Heinrich Heine Franz Rosenzweig and Freud among others grappled with being both German and Jewish Each thinker accepted the philosophies of Kant and Hegel in varying degrees while simultaneously critiquing anti-Semitism in order to develop the modern Jewish notion of what it meant to be enlightened a concept that differed substantially from that of Kant Hegel Feuerbach and Wagner By speaking the unspoken in German philosophy this book profoundly reshapes our understanding of it

Samuel Roth, Infamous Modernist Jay A. Gertzman, 2013-04-01 Samuel Roth is known to most literary scholars as a bold literary pirate for issuing unauthorized editions of modernist sensations including *Ulysses* and *Lady Chatterley's Lover* In the absence of an international copyright

agreement and because works deemed obscene could not be copyrighted what he did was not illegal But it did violate the protocols of mutual fair dealing between publishers and authors Those publications provoked an unprecedented international protest of writers publishers and intellectuals who eventually vilified Roth on two continents Roth was a man with an uncanny ability to recognize good contemporary writing and make it accessible to popular audiences Ultimately his dedication to the publication of these works broke down many of the censorship laws of the time though he suffered greatly for his efforts His story portrays a struggle with literary censorship in the mid twentieth century while providing insights into how modernism was marketed in America

Jewish Pasts, German Fictions Jonathan Skolnik, 2014-03-19 Jewish Pasts German Fictions is the first comprehensive study of how German Jewish writers used images from the Spanish Jewish past to define their place in German culture and society Jonathan Skolnik argues that Jewish historical fiction was a form of cultural memory that functioned as a parallel to the modern demythologizing project of secular Jewish history writing What did it imply for a minority to imagine its history in the majority language Skolnik makes the case that the answer lies in the creation of a German Jewish minority culture in which historical fiction played a central role After Hitler's rise to power in 1933 Jewish writers and artists both in Nazi Germany and in exile employed images from the Sephardic past to grapple with the nature of fascism the predicament of exile and the destruction of European Jewry in the Holocaust The book goes on to show that this past not only helped Jews to make sense of the nonsense but served also as a window into the hopes for integration and fears about assimilation that preoccupied German Jewish writers throughout most of the nineteenth century Ultimately Skolnik positions the Jewish embrace of German culture not as an act of assimilation but rather a reinvention of Jewish identity and historical memory

In the Face of Adversity Thomas Nolden, 2023-02-20 In the Face of Adversity explores the dynamics of translating texts that articulate particular notions of adverse circumstances The chapters illustrate how literary records of often painful experiences and dissenting voices are at risk of being stripped of their authenticity when not carefully handled by the translator how cultural moments in which the translation of a text that would have otherwise fallen into oblivion instead gave rise to a translator who enabled its preservation while ultimately coming into their own as an author as a result and how the difficulties the translator faces in intercultural or transnational constellations in which prejudice plays a role endangers projects meant to facilitate mutual understanding The authors address translation as a project of making available and preserving a corpus of texts that would otherwise be in danger of becoming censored misperceived or ignored They look at translation and adaptation as a project of curating textual models of personal communal or collective perseverance and they offer insights into the dynamics of cultural inclusion and exclusion through a series of theoretical frameworks as well as through a set of concrete case studies drawn from different cultural and historical contexts The collection also explores some of the venues that artists have pursued by transferring artistic expressions from one medium into another in order to preserve and disseminate important experiences in different cultural settings media and

arts **American Jewry** Eli Lederhendler,2017 In the United States Jews have bridged minority and majority cultures their history illustrates the diversity of the American experience **Exiles on Main Street** Julian Levinson,2008-07-02 How have Jews reshaped their identities as Jews in the face of the radical newness called America Julian Levinson explores the ways in which exposure to American literary culture in particular the visionary tradition identified with Ralph Waldo Emerson and Walt Whitman led American Jewish writers to a new understanding of themselves as Jews Discussing the lives and work of writers such as Emma Lazarus Mary Antin Ludwig Lewisohn Waldo Frank Anzia Yezierska I J Schwartz Alfred Kazin and Irving Howe Levinson concludes that their interaction with American culture led them to improvise new and meaningful ways of being Jewish In contrast to the often expressed view that the diaspora experience leads to assimilation *Exiles on Main Street* traces an arc of return to Jewish identification and describes a vital and creative Jewish American literary culture

Language and History in Adorno's Notes to Literature Ulrich Plass,2013-11-15 *Language and History in Theodor W Adorno's Notes to Literature* explores Adorno's essays on literature as an independent contribution to his aesthetics with an emphasis on his theory and practice of literary interpretation Essential to Adorno's essays is his unorthodox treatment of language and history and his elaboration of the links between the two One of Adorno's major but often neglected claims is that truth is relative to its historical medium language Adorno persistently and creatively tries to narrow the gulf between truth and expression philosophy and rhetoric and his essays on literature are practical examples of his effort to critically rescue the rhetorical dimension of philosophy Rather than relying exclusively on aesthetic concepts inherited from his predecessors in the Western tradition Kant Hegel Nietzsche Kierkegaard Adorno's essays seek to transgress and transcend the conceptual limitations of aesthetic discourse by appropriating a non conceptual metaphorical vocabulary borrowed from the literary texts he investigates Thus Adorno's interpretations of literature mobilize an alternative subterranean primarily essayistic and fragmentary discourse on language and history that eludes the categories that tend to predominate his thinking in his major work *Aesthetic Theory* This book puts forth the claim that Adorno's essays on literature are of central relevance for an understanding of his aesthetics because they challenge the conceptual limitations of philosophical discourse

Kabbalah and Literature Kitty Millet,2024-01-11 Focuses on a range of Jewish and non Jewish writers to examine the intersection of Kabbalah the Jewish mystical tradition and secular Jewish literatures *Kabbalah and Literature* shows how the Jewish mystical tradition contributes to the renewal of literature in a modern global and increasingly disconnected age Kitty Millet explores Kabbalah's conceptual underpinnings aesthetic principles tenets and signifiers to demonstrate how literature's absorption of kabbalistic material has altered its ontology function and the tasks it sets for itself Reading writers from Europe and the Americas Kitty Millet maps how the kabbalist's desire to recover Eden transforms into a latent messianic drive only intuited through text Thus it charts a journey of sorts a migration of Jewish mystical material embedded surreptitiously within text in order to shift ever so slightly at times the range of the literary to encompass an aesthetic vision

not easily reducible to the literal the known the allegorical or even the philosophical In this way Kabbalah and Literature proposes a novel intuitive approach shifting focus away from the Jewish text s epistemological elements to embrace its secrets

When Spinoza Met Marx Tracie Matysik,2023-01-23 Explores concepts that bring together the thinking of Spinoza and Marx Karl Marx was a fiery revolutionary theorist who heralded the imminent demise of capitalism while Spinoza was a contemplative philosopher who preached rational understanding and voiced skepticism about open rebellion Spinoza criticized all teleological ideas as anthropomorphic fantasies while Marxism came to be associated expressly with teleological historical development Why then were socialists of the German nineteenth century consistently drawn to Spinoza as their philosophical guide Tracie Matysik shows how the metaphorical meeting of Spinoza and Marx arose out of an intellectual conundrum around the meaning of activity How is it exactly that humans can be fully determined creatures but also able to change their world To address this paradox many revolutionary theorists came to think of activity in the sense of Spinoza as relating Matysik follows these Spinozist socialist intellectual experiments as they unfolded across the nineteenth century drawing lessons from them that will be meaningful for the contemporary world

Melancholy Pride Mark H. Gelber,2014-07-24 This study focuses on the emergence of a modern Jewish national literature and culture within the parameters of Zionism in Vienna and Berlin at the turn of the last century Prominent figures associated with early modern Zionism including Theodor Herzl Max Nordau and Martin Buber were also writers and literary or cultural icons within the Central European Germanic Austrian cultural environment of the fin de siècle More important Cultural Zionism promoted young Jewish literary and artistic talent as part of its ideology of a modern Jewish Renaissance A corpus of German language Jewish national poetry and literature as well as mechanisms for its dissemination and reception developed rapidly Most of this literary and cultural production has been forgotten or suppressed Productive if often unlikely partnerships between Jewish national poets and artists and Central European cultural figures and movements were forged in this context Facets of Central European cultural life which were somewhat oppositional to traditional Jewish culture were received absorbed or transformed within Cultural Zionism For example the relationship of German racist thought and German nationalist fraternity life to early Jewish national expression is a largely unknown chapter of early Jewish national cultural history The same can be said for the impact of feminist counter culture and bohemian circles in Berlin on Cultural Zionist personalities and their work

Teaching German in Twentieth-century America David P. Benseler,Craig W. Nickisch,Cora Lee Nollendorfs,2001 Teaching a foreign language and culture is always a challenge but it has been especially problematic to teach the German language and culture in the United States in the twentieth century The tradition of Germany s great poets and thinkers of the past has been joined by a starker legacy Through explorations of such topics as the world wars the Holocaust women in the language teaching profession Jewish contributions and technology s impact on scholarship this volume inspects the fascination and frustrating relationships of the two cultures as they interact through the teaching of

German in American educational systems from small liberal arts colleges to large and famous universities This volume resulted from a conference Shaping Forces in American Germanics held in Madison Wisconsin in September 1996 **Kafka, Zionism, and Beyond** Mark H. Gelber, 2014-07-24 This volume contains the lectures delivered at an international conference in Israel devoted to the topic of Franz Kafka 1883 1924 and Zionism Kafka's interests in Hebrew Yiddish and Jewish Nationalism and his various relationships to his Zionist friends and his participation in Jewish national and Zionist related activity are explored from a number of different critical vantage points Likewise his writings are considered within the specific framework of Jewish nationalism and Zionism Theodor Herzl: From Europe to Zion Mark H. Gelber, Vivian Liska, 2012-01-19 In 2004 the one hundredth anniversary of Theodor Herzl's death was commemorated throughout the world The myth of Herzl as it has developed over the last century has perhaps become more important than the historical figure This volume contains revised and expanded essays which were originally delivered as lectures at international Herzl centennial conferences in Antwerp London and Jerusalem Topics treated include the Herzl myth Herzl's nationalism and Zionism his self understanding and image his authorship of comedies and philosophical tales Herzl and Africa as well as his reception in Israeli and other literature Zweig films are also considered within this same context **The Journal of Jewish Studies**, 1997 **The Radical Isaac** Adi Mahalel, 2023-04-01 Yiddish and Hebrew writer I L Peretz 1852 1915 was a major leader of Eastern European Jewry in the years prior to World War I and was deeply involved in Jewish politics and communal life throughout his lifetime In *The Radical Isaac* Adi Mahalel examines a central part of his life and art that has often been neglected namely his close alignment with the needs of the Jewish working class and his deep devotion to progressive politics Although there have been numerous studies of Peretz and his work this very central component of his life nonetheless remains severely understudied By offering close readings of the radical Peretz Mahalel recasts the way political activism is understood in scholarly evaluations of the writer's work Employing a partly chronological partly thematic scheme Mahalel follows Peretz's radicalism from its inception and then through the various ways in which it was synchronically expressed during this intense period of history

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