



# The Jewellery of Roman Britain

*Celtic and Classical Traditions*



Catherine Johns

# The Jewellery Of Roman Britain Celtic And Clabical Traditions

**Susan E. Alcock, Mariana Egri, James F.  
D. Frakes**

## **The Jewellery Of Roman Britain Celtic And Clabical Traditions:**

**The Jewellery of Roman Britain** Catherine Johns,1996 This work provides a survey of the jewellery of Roman Britain Fully illustrated and accessible to both the specialist and amateur enthusiast it surveys the full range of personal ornament worn in Britain during the Roman period the 1st to 4th centuries AD It emphasizes the presence of two distinct cultural and artistic traditions the classical element introduced by the Romans and the indigeneous Celtic background The interaction of these traditions affected all aspects of Romano British life and is illustrated in the jewellery The meaning and significance of personal ornament in a wide range of cultures is discussed including such matters as symbolism and the display of wealth and status The principal types of Romano British jewellery are classified in detail drawing attention to those which can be relatively closely dated The coverage is not restricted to precious metal objects but includes jewellery made of base metals and materials such as bone jet and glass The final chapter is devoted to the techniques of manufacture a subject which has become better understood in recent years as a result of scientific advances The book should appeal to anyone who practices teaches or studies Roman archaeology together with all those with a professional or amateur interest in the history of jewellery and design

**The Jewellery Of Roman Britain** Dr Catherine Johns,Catherine Johns,2013-02-01 This work provides a survey of the jewellery of Roman Britain Fully illustrated and accessible to both the specialist and amateur enthusiast it surveys the full range of personal ornament worn in Britain during the Roman period the 1st to 4th centuries AD It emphasizes the presence of two distinct cultural and artistic traditions the classical element introduced by the Romans and the indigeneous Celtic background The interaction of these traditions affected all aspects of Romano British life and is illustrated in the jewellery The meaning and significance of personal ornament in a wide range of cultures is discussed including such matters as symbolism and the display of wealth and status The principal types of Romano British jewellery are classified in detail drawing attention to those which can be relatively closely dated The coverage is not restricted to precious metal objects but includes jewellery made of base metals and materials such as bone jet and glass The final chapter is devoted to the techniques of manufacture a subject which has become better understood in recent years as a result of scientific advances The book should appeal to anyone who practices teaches or studies Roman archaeology together with all those with a professional or amateur interest in the history of jewellery and design

**A Companion to Roman Religion** Jörg Rüpke,2011-04-18 A comprehensive treatment of the significant symbols and institutions of Roman religion this companion places the various religious symbols discourses and practices including Judaism and Christianity into a larger framework to reveal the sprawling landscape of the Roman religion An innovative introduction to Roman religion Approaches the field with a focus on the human figures instead of the gods Analyzes religious changes from the eighth century BC to the fourth century AD Offers the first history of religious motifs on coins and household everyday utensils Presents Roman religion within its cultural social and historical contexts

**Treasures of Roman Lincolnshire** Antony Lee,2016-10-15

Adam Daubney and Antony Lee explore the fascinating treasures of Roman Lincolnshire **The Cultural Lives of Domestic Objects in Late Antiquity** Jo Stoner, 2019-03-19 In this study Jo Stoner investigates the role of domestic material culture in Late Antiquity Using archaeological visual and textual evidence from across the Roman Empire the personal meanings of late antique possessions are revealed through reference to theoretical approaches including object biography Heirlooms souvenirs and gift objects are discussed in terms of sentimental value before the book culminates in a case study reassessing baskets as an artefact type This volume succeeds in demonstrating personal scales of value for artefacts moving away from the focus on economic and social status that dominate studies in this field It thus represents a new interpretation of domestic material culture from Late Antiquity revealing how objects transformed houses into homes during this period

**Un-Roman Sex** Tatiana Ivleva, Rob Collins, 2020-04-23 Un Roman Sex explores how gender and sex were perceived and represented outside the Mediterranean core of the Roman Empire The volume critically explores the gender constructs and sexual behaviours in the provinces and frontiers in light of recent studies of Roman erotic experience and flux gender identities At its core it challenges the unproblematised extension of the traditional Romano Hellenistic model to the provinces and frontiers Did sexual relations and gender identities undergo processes of provincialisation or barbarisation similar to other well known aspects of cultural negotiation and syncretism in provincial and border regions for example in art and religion The 11 chapters that make up the volume explore these issues from a variety of angles providing a balanced and rounded view through use of literary epigraphic and archaeological evidence Accordingly the contributions represent new and emerging ideas on the subject of sex gender and sexuality in the Roman provinces As such Un Roman Sex will be of interest to higher level undergraduates and graduates academics studying the Roman empire gender and sexuality in the ancient world and at the Roman frontiers

**Materialising Roman Histories** Astrid Van Oyen, Martin Pitts, 2017-09-30 The Roman period witnessed massive changes in the human material environment from monumentalised cityscapes to standardised low value artefacts like pottery This book explores new perspectives to understand this Roman object boom and its impact on Roman history In particular the book's international contributors question the traditional dominance of representation in Roman archaeology whereby objects have come to stand for social phenomena such as status facets of group identity or notions like Romanisation and economic growth Drawing upon the recent material turn in anthropology and related disciplines the essays in this volume examine what it means to materialise Roman history focusing on the question of what objects do in history rather than what they represent In challenging the dominance of representation and exploring themes such as the impact of standardisation and the role of material agency Materialising Roman History is essential reading for anyone studying material culture from the Roman world and beyond **Living on the Edge of Empire** Rob Collins, 2020-05-30 Beautiful an essential book for anyone with an interest in the material culture of the Roman frontier in its wider context Current Archaeology Dr Rob Collins and the curators of the remarkable collections from Hadrian's Wall

present a striking new contribution to understanding the archaeology of a Roman frontier This highly illustrated volume showcases the artifacts recovered from archaeological investigations along Hadrian's Wall in order to examine the daily lives of those living along the Northern Frontier of the Roman Empire Presented by theme no other book offers such a diverse and thorough range of the rich material culture of the Wall The accompanying text provides an ethnographic perspective guiding us through the everyday lives of the people of frontier communities from the Commanding Officer to the local farmer This holistic view allows us an insight into the homes and communities how people dressed what they ate and drank their religions and beliefs domestic and military forms of security and how they conducted their business and pleasure With so many of the objects described and set in context in this fine book it gives no more than a brief bright flash of lives once led and yet provides such a spark for the imagination Hexham Local History Society Newsletter

*An Archaeology of Images* Miranda Aldhouse Green, 2004-08-02 Using archaeology and social anthropology and more than 100 original line drawings and photographs *An Archaeology of Images* takes a fresh look at how ancient images of both people and animals were used in the Iron Age and Roman societies of Europe 600 BC to AD 400 and investigates the various meanings with which images may have been imbued The book challenges the usual interpretation of statues reliefs and figurines as passive things to be looked at or worshipped and reveals them instead as active artefacts designed to be used handled and broken It is made clear that the placing of images in temples or graves may not have been the only episode in their biographies and a single image may have gone through several existences before its working life was over Miranda Aldhouse Green examines a wide range of other issues from gender and identity to foreignness enmity and captivity as well as the significance of the materials used to make the images The result is a comprehensive survey of the multifarious functions and experiences of images in the communities that produced and consumed them Challenging many previously held assumptions about the meaning and significance of Celtic and Roman art *An Archaeology of Images* will be controversial yet essential reading for anyone interested in this area

**Weaving in Stones: Garments and Their Accessories in the Mosaic Art of Eretz Israel in Late Antiquity** Aliza Steinberg, 2020-02-07 This book copiously illustrated throughout studies the garments and their accessories worn by some 245 figures represented on approximately 41 mosaic floors some only partially preserved that once decorated both public and private structures within the historical geographical area of Eretz Israel in Late Antiquity

**Objects in Context, Objects in Use** Luke Lavan, Ellen Swift, Toon Putzeys, 2008-03-31 This book promotes the study of material spatiality in late antiquity not just the study of buildings but of the people dress and objects used within them drawing on all available source material It seeks to explore the material world as it was lived in late antiquity in an interpretative inquiry rather than simply describing the evidence that has survived until today The volume presents a series of comprehensive bibliographic essays which provide an overview of relevant literature along with discussions of the nature of the sources of relevant approaches and field methods The main section of the book explores domestic space vessels in

context dress shops and workshops religious space and military space Synthetic papers drawing on a wide range of archaeological art historical and textual sources are complemented by case studies of context rich late antique sites in the East Mediterranean and elsewhere including Pella Dura Europos Scythopolis and Sagalassos The Ruin of Roman Britain James Gerrard,2013-10-10 How did Roman Britain end This new study draws on fresh archaeological discoveries to argue that the end of Roman Britain was not the product of either a violent cataclysm or an economic collapse Instead the structure of late antique society based on the civilian ideology of paideia was forced to change by the disappearance of the Roman state By the fifth century elite power had shifted to the warband and the edges of their swords In this book Dr Gerrard describes and explains that process of transformation and explores the role of the Anglo Saxons in this time of change This profound ideological shift returned Britain to a series of small worlds the existence of which had been hidden by the globalizing structures of Roman imperialism Highly illustrated the book includes two appendices which detail Roman cemetery sites and weapon trauma and pottery assemblages from the period The Handbook of British Archaeology Lesley Adkins,Roy Adkins,Victoria Leitch,2017-04-13 For over 25 years The Handbook of British Archaeology has been the foremost guide to archaeological methods artefacts and monuments providing clear explanations of all specialist terms used by archaeologists This completely revised and updated edition is packed with the latest information and now includes the most recent developments in archaeological science Meticulously researched every section has been extensively updated by a team of experts There are chapters devoted to each of the archaeological periods found in Britain as well as two chapters on techniques and the nature of archaeological remains All the common artefacts types of sites and current theories and methods are covered The growing interest in post medieval and industrial archaeology is fully explored in a brand new section dealing with these crucial periods Hundreds of new illustrations enable instant comparison and identification of objects and monuments from Palaeolithic handaxes to post medieval gravestones Several maps pinpoint the key sites and other features include an extensive bibliography and a detailed index The Handbook of British Archaeology is the most comprehensive resource book available and is essential for anyone with an interest in the subject from field archaeologists and academics to students heritage professionals Time Team followers and amateur enthusiasts Early Medieval Art and Archaeology in the Northern World ,2022-08-22 Early Medieval Art and Archaeology in the Northern World brings together leading experts on the European early Middle Ages in a celebration of the life and work of internationally renowned scholar James Graham Campbell The geographical coverage of this volume reflects Graham Campbell s interests and expertise which ranges from Ireland to Eastern Europe and from Scandinavia to Spain The new perspectives and original studies offered represent a major contribution to the field of medieval studies with papers on the art archaeology history and literature of European societies between the fifth and thirteenth centuries Contributors are No l Adams Barry Ager Marion M Archibald Birgit Arrhenius Coleen Batey Cormac Bourke Stuart Brookes Ewan Campbell Helen Clarke Martin Comey Rosemary Cramp

Wendy Davies Ben Edwards Signe Horn Fuglesang Richard Gem David Griffiths Mark A Handley Birgitta H rdh Negley Harte David A Hinton Ingegerd Holand Judith Jesch Alan Lane Mick Monk Richard North Ragnall Floinn Patrick Ottaway Raymond I Page Caroline Paterson Neil Price Barry Raftery Mark Redknap Andrew Reynolds Ian Riddler Else Roesdahl John Sheehan Alison Stones Gudrun Sveinbjarnard ttir Gabor Thomas Nicola Trzaska Nartowski Patrick F Wallace Leslie Webster Naimh Whitfield Gareth Williams Sir David Wilson and Sue Youngs

*A Companion to Roman Art* Barbara E. Borg, 2019-11-04 A Companion to Roman Art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field

1996 Massimo Mastrogregori, 2014-02-21 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

**Beyond Boundaries** Susan E. Alcock, Mariana Egri, James F. D. Frakes, 2016-05-01 The Roman Empire had a rich and multifaceted visual culture which was often variegated due to the sprawling geography of its provinces In this remarkable work of scholarship a group of international scholars has come together to find alternative ways to discuss the nature and development of the art and archaeology of the Roman provinces The result is a collection of nineteen compelling essays accompanied by carefully curated visual documentation seven detailed maps and an extensive bibliography organized around the four major themes of provincial contexts tradition and innovation networks and movements and local accents in an imperial context Easy assumptions about provincial dependence on metropolitan models give way to more complicated stories Similarities and divergences in local and regional responses to Rome appear but not always in predictable places and in far from predictable patterns The authors dismiss entrenched barriers between art and archaeology center and provinces even good art and bad art extending their observations well beyond the empire s boundaries and examining phenomena sites and monuments not often found in books about Roman art history or archaeology The book thus functions to encourage continued critical engagement with how scholars study the material past of the Roman Empire and indeed of imperial systems in general

Glass of the Roman World Justine Bayley, Ian Freestone, Caroline Jackson, 2015-07-31 Glass of the Roman World illustrates the arrival of new cultural systems mechanisms of trade and an expanded economic base in the early 1st millennium AD which in combination allowed the further development of the existing glass industry Glass became something which

encompassed more than simply a novel and highly decorative material Glass production grew and its consumption increased until it was assimilated into all levels of society used for display and luxury items but equally for utilitarian containers windows and even tools These 18 papers by renowned international scholars include studies of glass from Europe and the Near East The authors write on a variety of topics where their work is at the forefront of new approaches to the subject They both extend and consolidate aspects of our understanding of how glass was produced traded and used throughout the Empire and the wider world drawing on chronology typology patterns of distribution and other methodologies including the incorporation of new scientific methods Though focusing on a single material the papers are firmly based in its archaeological context in the wider economy of the Roman world and consider glass as part of a complex material culture controlled by the expansion and contraction of the Empire The volume is presented in honor of Jenny Price a foremost scholar of Roman glass

**Technology in Transition A.D. 300-650** Luke Lavan, Enrico Zanini, Alexander Sarantis, 2008-03-31 This book is the first general work to be published on technology in Late Antiquity It seeks to survey aspects of the technology of the period and to respond to questions about technological continuity stagnation and decline The book opens with a comprehensive bibliographic essay that provides an overview of relevant literature The main section then explores technologies in agriculture production metal ceramics and glass engineering and building Papers draw on both archaeological and textual sources and on analogies with medieval and early modern technologies Reference is made not only to the periods which preceded it but to the transition to the Early Middle Ages and to the technological heritage of Late Antiquity to the Islamic world Several papers focus on Italy whilst others consider North Africa Asia Minor and the Near East

**The Inner Lives of Ancient Houses** Jennifer A. Baird, 2014 Dura Europos on the Syrian Euphrates is one of the best preserved and most extensively excavated sites of the Roman world A Hellenistic foundation later held by the Parthians and then the Romans Dura had a Roman military garrison installed within its city walls before it was taken by the Sasanians in the mid third century The Inner Lives of Ancient Houses is the first study to consider the houses of the site as a whole The houses were excavated by a team from Yale and the French Academy of Inscriptions and Letters in the 1920s and 30s and though a wealth of archaeological and textual material was recovered most of that relating to housing was never published Through a combination of archival information held at the Yale University Art Gallery and new fieldwork with the Mission Franco Syrienne d'Europos Dura this study re-evaluates the houses of the site integrating architecture artefacts and textual evidence and examining ancient daily life and cultural interaction as well as considering houses which were modified for use by the Roman military

Ignite the flame of optimism with is motivational masterpiece, **The Jewellery Of Roman Britain Celtic And Clabical Traditions** . In a downloadable PDF format ( \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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