



The Japanese City

Pradyumna P. Karan, Kristin Stapleton

The Japanese City:

Learning from the Japanese City Barrie Shelton, 2012-05-23 Japanese cities are amongst the most intriguing and confounding anywhere. Their structures, patterns of building and broader visual characteristics defy conventional urban design theories and the book explores why this is so. Like its cities, Japan's written language is recognized as one of the most complicated and the book is unique in revealing how the two are closely related. Set perceptively against a sweep of ideas drawn from history, geography, science, cultural and design theory, *Learning from the Japanese City* is a highly original exploration of contemporary urbanism that crosses disciplines, scales, time and space. This is a thoroughly revised and much extended version of a book that drew extensive praise in its first edition. Most parts have stood the test of time and remain. A few are replaced or removed. About a hundred figures appear for the first time. Most important is an entirely new sixth section. This brings together many of the urban characteristics otherwise encountered in fragments through the book in one walkable district of what is arguably Japan's most convenient metropolis, Nagoya. The interplay between culture, built form and cities remains at the heart of this highly readable book while a change in subtitle to *Looking East in Urban Design* reflects increased emphasis on real places and design implications. *The Japanese City* Pradyumna P. Karan, Kristin

Stapleton, 2014-10-17 Japan is one of the most crowded countries on earth with three fourths of its population now living in cities. Tokyo is easily the most populous city on the planet. And yet though closely packed, its citizens dwell together in relative peace. In America, inner city violence, often attributed in part to overcrowding, is frequently emphasized as one of the great social problems of the day. What might we learn from Japan's situation that could be applied to our own as we approach the twenty-first century? In this collection, an interdisciplinary group of international scholars seek to understand and explain the process and characteristics shaping the modern Japanese city. With frequent comparisons to the American city, they consider such topics as urban landscapes, the quality of life in the suburbs, spatial mixing of social classes, in the city, land use planning and control, environmental pollution and images of the city in Japanese literature. The only book on the subject, *The Japanese City* surveys the important literature and highlights the current issues in urban studies. The numerous photographs, maps, tables and graphs combined with the high quality of the contributions offer a comprehensive look at the contemporary Japanese city. Contributors: William Burton, David L. Callies, Roman Cybriwsky, Kuniko Fujita, Theodore J. Gilman, Richard Child Hill, P. P. Karan, Robert Kidder, Cotton Mather and Kohei Okamoto. **The Japanese City** Pradyumna P. Karan, Kristin

Stapleton, 2021-10-21 Japan is one of the most crowded countries on earth with three fourths of its population now living in cities. Tokyo is easily the most populous city on the planet. And yet though closely packed, its citizens dwell together in relative peace. In America, inner city violence, often attributed in part to overcrowding, is frequently emphasized as one of the great social problems of the day. What might we learn from Japan's situation that could be applied to our own as we approach the twenty-first century? In this collection, an interdisciplinary group of international scholars seek to understand and explain the

process and characteristics shaping the modern Japanese city With frequent comparisons to the American city they consider such topics as urban landscapes the quality of life in the suburbs spatial mixing of social classes in the city land use planning and control environmental pollution and images of the city in Japanese literature The only book on the subject The Japanese City surveys the important literature and highlights the current issues in urban studies The numerous photographs maps tables and graphs combined with the high quality of the contributions offer a comprehensive look at the contemporary Japanese city Contributors William Burton David L Callies Roman Cybriwsky Kuniko Fujita Theodore J Gilman Richard Child Hill P P Karan Robert Kidder Cotton Mather and Kohei Okamoto Nihon No Toshi Pradyumna Prasad Karan, Japan is one of the most crowded countries on earth with three fourths of its population now living in cities Tokyo is easily the most populous city on the planet And yet though closely packed its citizens dwell together in relative peace In America inner city violence often attributed in part to overcrowding is frequently emphasized as one of the great social problems of the day What might we learn from Japan s situation that could be applied to our own as we approach the twenty first century In this collection an interdisciplinary group of international scholars seek to underst Learning from the Japanese City Barrie Shelton, 2012 First Published in 2012 Routledge is an imprint of Taylor Francis an informa company An Introduction to Japanese City Planning Chin Siong Ho, 2003 **Automobility and the City in Twentieth-Century Britain and Japan** Simon Gunn, Susan C. Townsend, 2019-08-22 Automobility and the City in Twentieth Century Britain and Japan is the first book to consider how mass motorization reshaped cities in Japan and Britain during the 20th century Taking two leading motor cities Nagoya and Birmingham as their principal subjects Simon Gunn and Susan C Townsend show how cars changed the spatial form and individual experience of the modern city and reveal the similarities and differences between Japan and Britain in adapting to the motor age The book has three main themes the place of automobility in post war urban reconstruction the emerging conflict between the promise of mobility and personal freedom offered by the car and its consequences for the urban environment the M E dilemma and the extent to which the Anglo Japanese comparison can throw light on fundamental differences in cultural understanding of the environment urbanism and the self The result is the first comparative history of mass automobility and its environmental consequences between East and West **The Japanese Economy** David Flath, 2014-03-20 Japan remains one of the dominant economic powers Yet the Japanese economy is one of the most misunderstood phenomena in the modern world Conventionally Japan is presented as the exception to mainstream economic theory an exception to the standard models of modern economics This book demolishes that notion bringing the full analytical power of economic thought to all aspects of the most dramatic economic success story in recent times David Flath concentrates on four main themes Japan s economic growth and development Japan s integration with the world economy Government policies and their effects Economic institutions and practices By applying common economic tools such as the Solow growth model Modigliani s life cycle model of saving Becker s theory of investment Samuelson s theory of revealed

preference Coase's exposition of the problem of social cost and the modern theory of industrial organization this book shows that the mainstream principles of economics apply in Japan as successfully as they do elsewhere Revised and updated to take account of recent developments in Japanese banking and macroeconomics this book is an indispensable resource for students and instructors alike Lucid explanations and comprehensive and rigorous analysis make it a natural choice for anyone interested in comprehending the rise of the Japanese economy **The Japanese Economy** Takatoshi Itō, 1992 An introduction to the Japanese economy based on a comparative perspective and an analytic approach grounded in mainstream economics It compares Japan with the United States in terms of economic performances institutions and government policies and also scrutinizes the Japanese economy **Toyama and the Japanese Alps** Cindy Liu, 2025-09-04 Toyama The Antidote to Overtouristed Japan Skip boring touristy Japan Find snow capped mountains legendary seafood and world class culture free of the tourist hordes Unlock Toyama a city that is tranquil but not boring traditional but not stuffy This book is packed with the hard won secrets you actually need showing you not just what to see but how to see it smarter The Alpine Route Hack Conquer the spectacular Roof of Japan by starting from Toyama to ascend against the main flow of traffic arriving at the summit hours before the crowds A Tale of Two Tastes Navigate Toyama's two culinary souls the legendary delicate seafood from its natural fish tank bay and the brutally salty Toyama Black ramen a dish originally designed as a condiment for rice Culture Without the Crowds See an original Picasso at the Toyama Prefectural Museum of Art and Design TAD without the elbows you'd find in Kyoto then enjoy the best mountain view in the city from the museum's free rooftop playground The Trolley Revolution Learn how Toyama's sleek efficient trolley system saved the city from decline through its dumplings and skewers Compact City strategy Smarter Stays Find the perfect hotel using an insider's breakdown of the amenity arms race from the onsen equipped Dormy Inn with its free late night ramen to the top pick Toyama Manten Hotel and its stunning top floor bath with mountain views A Souvenir with a Story Acquire the weirdest and most memorable souvenir of your life by rolling your own probably lumpy medicinal pills for free at a 200 year old apothecary This is the Japan you've been looking for *The Japanese and the War* Michael Lucken, 2017-02-28 Memories of World War II exert a powerful influence over Japan's culture and society In *The Japanese and the War* Michael Lucken details how World War II manifested in the literature art film funerary practices and education reform of the time Concentrating on the years immediately before and after 1937 to 1952 Lucken explores the creation of an idea of Japanese identity that still resonates in everything from soap operas to the response to the Fukushima nuclear disaster Lucken defines three distinct layers of Japan's memory of World War II the population's expectations at the beginning the trauma caused by conflict and defeat and the politics of memory that arose after Japan lost to the Allied powers Emphasizing Japanese language sources Lucken writes a narrative of the making of Japanese cultural memory that moves away from Western historical modes and perspectives His approach also paints a new portrait of the U.S. occupation while still maintaining a cultural focus Lucken sets out to capture

the many ways people engage with war but particularly the full range of Japan's experiences which he argues the Japanese state has yet to fully confront leading to a range of tensions at home and abroad

[The Japanese Informal Empire in China, 1895-1937](#) Peter Duus, Ramon H. Myers, Mark R. Peattie, 2025-03-11 Volume two of the acclaimed three volume series on modern Japanese colonialism and imperialism This book brings together essays by leading experts on the history of Japan to examine the period from 1895 to 1937 when Japan's economic social political and military influence in China expanded so rapidly that it supplanted the influence of competing Western powers They discuss how Japan's informal empire emerged in China after Japan entered the Treaty Port system in 1895 and how it shaped Japan's own internal development How did Japan's informal empire expand in size and importance so that Japanese economic and security interests became heavily dependent on China What influence did Japanese business groups China experts and military have on their government's China policy How did the Japanese in China deal with the threatening rise of Chinese nationalism Exploring these and other questions these essays show how the pursuit of an informal empire in China played a profound role in the emergence of modern Japan The contributors are Banno Junji Barbara J Brooks Alvin D Coox Peter Duus Albert Feuerwerker Kitaoka Shinichi Sophia Lee Mizoguchi Toshiyuki Ramon H Myers Nakagane Katsuji Mark R Peattie Douglas R Reynolds and William D Wray This is the second volume of a series on modern Japanese colonialism and imperialism Volume one is [The Japanese Colonial Empire 1895-1945](#) Volume three is [The Japanese Wartime Empire 1931-1945](#)

[The Japanese Financial System](#) United States. Congress. House. Committee on Banking and Financial Services, 1996

[The Making of Urban Japan](#) André Sorensen, 2004 This is the first book to comprehensively examine the phenomenon of Japanese city planning Japan is one of the world's most urbanized countries with its own traditions of urban management that are remarkably little known in the rest of the world

Japanese Industrial History Carl Mosk, 2000-12-19 This text provides a detailed examination of the industrial development of Japan since the Meiji restoration 1868 and shows the extent to which Japan's own urbanization played a crucial role in its overall economic development

Japan Albert M. Craig, 2015-03-08 Among the leading specialists on Japan the authors both Japanese and Western represent a range of disciplines from economics history and political science to sociology anthropology psychiatry and literary criticism Some of the essays draw comparisons with China or Korea some with England Europe or America and some with countries of the Third World By showing us how the Japanese experience relates to that of other contexts the authors provide us with important insights into Japan as well as into other societies undergoing a modern transformation Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Japan at the Millennium David W. Edgington, 2003 Japan today is at an important historical juncture Buffeted in recent years by rapid economic social and political change yet still very much steeped in custom and history the nation has become an amalgam of the traditional and the modern As a result the country has become increasingly difficult to categorize How are we to represent today's Japan effectively and fairly predict its future This critical multi disciplinary collection explores the convergence of past and future in contemporary Japan Contributors comment on a wide range of economic socio cultural and political trends such as the mobilization of Japanese labour the burgeoning Ainu identity movement and the shifting place of the modern woman and conclude that despite the rapid changes many of the traditional facets of Japanese society have remained intact institutional change they assert is unlikely to occur quickly and Japan must find alternate ways to adjust to twenty first century pressures of global competition and interdependence A pleasure to read this broad volume will be welcomed by upper level undergraduates graduates and specialists in Japanese studies **Japan Report**, 1982 *Urban Spaces in Japan* Christoph Brumann, Evelyn Schulz, 2012 *Urban Spaces in Japan* explores the workings of power money and the public interest in the planning and design of Japanese space Through a set of vivid case studies of well known Japanese cities including Tokyo Kobe and Kyoto this book examines the potential of civil society in contemporary planning debates Further it addresses the implications of Japan's biggest social problem the demographic decline for Japanese cities and demonstrates the serious challenges and exciting possibilities that result from the impending end of Japan's urban growth Presenting a synthetic approach that reflects both the physical aspects and the social significance of urban spaces this book scrutinizes the precise patterns of urban expansion and shrinkage In doing so it also summarizes current theories of public space urban space and the body in space which are relevant to both Japan and the wider international debate With detailed case studies and more general reflections from a broad range of disciplines this collection of essays demonstrates the value of cross disciplinary cooperation As such it is of interest to students and scholars of geography and urban planning as well as history anthropology and cultural studies **Heritage of Endurance** Hiroshi Wagatsuma, George A. De Vos, 2022-05-13 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1984

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