

a myth.

the james dean story

shattering

biography

of an icon

by roald

martinetti



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The James Dean Story A Mythshattering Biography Of An Icon

Ronald Martinetti



The James Dean Story A Mythshattering Biography Of An Icon:

The Real James Dean Peter L. Winkler, George Stevens, 2016-08-01 In the decades following his death many of those who knew James Dean best actors directors friends lovers both men and women photographers and Hollywood columnists shared stories of their first person experiences with him in interviews and in the articles and autobiographies they wrote Their recollections of Dean became lost in fragile back issues of movie magazines and newspapers and in out of print books that are extremely hard to find Until now *The Real James Dean* is the first book of its kind a rich collection spanning six decades of writing in which many of the people whose lives were touched by Dean recall their indelible experiences with him in their own words Here are the memorable personal accounts of Dean from his high school and college drama teachers the girl he almost married costars like Rock Hudson Natalie Wood Jim Backus and Raymond Massey directors Elia Kazan Nicholas Ray and George Stevens entertainer Eartha Kitt gossip queen Hedda Hopper the passenger who accompanied Dean on his final fatal road trip and a host of his other friends and colleagues ***The James Dean Story*** Ronald Martinetti, 1995 In this no punches pulled biography Martinetti brings James Dean alive with dazzling clarity His motivations loves ambitions and fears are all exposed The people in his life both those who loved and hated him speak out with candor and many never before known facts about the actor are revealed Photos ***Jimmy*** Jason Colavito, 2024-11-19 A fresh and long overdue reassessment of James Dean examining his life and legacy as a queer man Although he died at a heartbreakingly young age and appeared in only a handful of movies James Dean revolutionized American manhood As a celebrity and icon he melded vulnerability with determination sensitivity with strength in a way that offered a bracing and for some threatening new vision of masculinity His massive influence and the fascination he has always inspired are inseparable from his identity as a queer man whose complex sexuality shattered the norms of midcentury American society When asked whether he was a homosexual he reportedly said I m certainly not going through life with one hand tied behind my back Today even though it is widely accepted that Dean was gay or bisexual the story of his life and personal character continue to be colored by the prejudices of an earlier era and the work of often unscrupulous biographers and journalists Drawing on exhaustive new research including more than four hundred previously secret pages of Dean s personal and business records ***Jimmy The Secret Life of James Dean*** is a revelatory reassessment of the man and his legacy Free from sensationalism but unafraid to confront the difficult facts of Dean s life it deploys modern insights into sexual diversity to transform our understanding of James Dean s story and the stories of boys and men like him ***Gay Fandom and Crossover Stardom*** Michael DeAngelis, 2001-08-15 A case study of James Dean mel Gibson and Keanu Reeves and how they maintain their appeal to both gay and straight audiences ***What Ever Happened to Orson Welles?*** Joseph McBride, 2022-01-11 In this intimate and often surprising personal portrait Joseph McBride challenges the conventional wisdom that Welles s career after *Citizen Kane* widely regarded as the greatest film ever made fell into a long decline The author shows instead how Welles never stopped

directing radical adventurous films and was always breaking new artistic ground as a filmmaker McBride is the first author to provide a comprehensive examination of the films of Welles's artistically rich yet widely misunderstood later period in the United States 1970 1985 when McBride knew the director and worked with him as an actor on *The Other Side of the Wind* Welles's personal testament on filmmaking To put Welles's later years into context the author reexamines the filmmaker's entire life and career This newly updated edition rounds out the story with a final chapter analyzing *The Other Side of the Wind* finally completed in 2018 and his rediscovered 1938 film *Too Much Johnson* McBride offers many fresh insights into the collapse of Welles's Hollywood career in the 1940s his subsequent political blacklisting and his long period of European exile *What Ever Happened to Orson Welles* serves as a major reinterpretation of Welles's life and work McBride's revealing portrait changes the framework for how Orson Welles is understood as a man an actor a political figure and a filmmaker

Small-Town Dreams John E. Miller, 2014-03-28 We live these days in a virtual nation of cities and celebrities dreaming a small town America rendered ever stranger by purveyors of nostalgia and dark visionaries from Sherwood Anderson to David Lynch And yet it is the small town that world of local character and neighborhood lore that dreamed the America we know today and the small town boy like those whose stories this book tells who made it real In these life stories beginning in 1890 with frontier historian Frederick Jackson Turner and moving up to the present with global shopkeeper Sam Walton a history of middle America unfolds as entrepreneurs and teachers like Henry Ford George Washington Carver and Walt Disney artists and entertainers like Thomas Hart Benton Grant Wood Carl Sandburg and Johnny Carson political figures like William McKinley William Jennings Bryan and Ronald Reagan and athletes like Bob Feller and John Wooden by turns engender and illustrate the extraordinary cultural shifts that have transformed the Midwest and through the Midwest the nation and the world Many of these men are familiar icons even Ford and Reagan certainly Ernie Pyle Sinclair Lewis James Dean and Lawrence Welk and others like artists Oscar Micheaux and John Steuart Curry economist Alvin Hansen and composer Meredith Willson less so But in their stories as John E Miller tells them all appear in a new light unique in their backgrounds and accomplishments united only in the way their lives reveal the persisting shaping power of place and particularly the Midwest on the cultural imagination and national consciousness In a thoroughly engaging style Miller introduces us to the small town Midwestern boys who became these all American characters privileging us with insights that pierce the public images of politicians and businessmen thinkers and entertainers alike From the smell of the farm the sounds and silences of hamlets and county seats the schoolyard athletics and classroom instruction and theatrical performance we follow these men to their moments of inspiration innovation and fame observing the workings of the small town past in their very different relationships with the larger world Their stories reveal in an intimate way how profoundly childhood experiences shape personal identity and how deeply place figures in the mapping of thought belief ambition and life's course *James Dean Transfigured* Claudia Springer, 2013-05-17 After the death of James Dean in 1955 the figure of the teen rebel permeated the

globe and its presence is still felt in the twenty first century Rebel iconography which does not have to resemble James Dean himself but merely incorporates his disaffected attitude has become an advertising mainstay used to sell an array of merchandise and messages Despite being overused in advertisements it still has the power to surprise when used by authors and filmmakers in innovative and provocative ways The rebel figure has mass appeal precisely because of its ambiguities it can mean anything to anyone The global appropriation of rebel iconography has invested it with fresh meanings Author Claudia Springer succeeds here in analyzing both ends of the spectrum the rebel icon as a tool in upholding capitalism s cycle of consumption and as a challenge to that cycle and its accompanying beliefs In this groundbreaking study of rebel iconography in international popular culture Springer studies a variety of texts from the United States and abroad that use this imagery in contrasting and thought provoking ways Using a cultural studies approach she analyzes films fiction poems Web sites and advertisements to determine the extent to which the icon s adaptations have been effective as a response to the actual social problems affecting contemporary adolescents around the world **Mary Wickes** Steve

Taravella,2013-05-17 Moviegoers know her as the housekeeper in White Christmas the nurse in Now Voyager and the crotchety choir director in Sister Act This book filled with never published behind the scenes stories from Broadway and Hollywood chronicles the life of a complicated woman who brought an assortment of unforgettable nurses nuns and housekeepers to life on screen and stage Wickes 1910 1995 was part of some of the most significant moments in film television theatre and radio history On that frightening night in 1938 when Orson Welles recorded his earth shattering War of the Worlds radio broadcast Wickes was waiting on another soundstage for him for a rehearsal of Danton s Death oblivious to the havoc taking place outside When silent film star Gloria Swanson decided to host a live talk show on this new thing called television Wickes was one of her first guests When Lucille Ball made one of her first TV appearances Wickes appeared with her and became Lucy s closest friend for more than thirty years Wickes was the original Mary Poppins long before an umbrella carried Julie Andrews across the rooftops of London And when Disney began creating 101 Dalmatians Wickes was asked to pose for animators trying to capture the evil of Cruella De Vil The pinched face actress who cracked wise by day became a confidante to some of the day s biggest stars by night including Bette Davis and Doris Day Bolstered by interviews with almost three hundred people and by private correspondence from Ball Davis Day and others Mary Wickes I Know I ve Seen That Face Before includes scores of never before shared anecdotes about Hollywood and Broadway In the process it introduces readers to a complex woman who sustained a remarkable career for sixty years Giant Don Graham,2018-04-10

A larger than life narrative of the making of the classic film marking the rise of America as a superpower the ascent of Hollywood celebrity and the flowering of Texas culture as mythology Featuring James Dean Rock Hudson and Elizabeth Taylor Giant is an epic film of fame and materialism based around the discovery of oil at Spindletop and the establishment of the King Ranch of south Texas Isolating his star cast in the wilds of West Texas director George Stevens brought together a

volatile mix of egos insecurities sexual proclivities and talent Stevens knew he was overwhelmed with Hudson s promiscuity Taylor s high diva dom and Dean s egotistical eccentricity Yet he coaxed performances out of them that made cinematic history winning Stevens the Academy Award for Best Director and garnering nine other nominations including a nomination for Best Actor for James Dean who died before the film was finished In this compelling and impeccably researched narrative history of the making of the film Don Graham chronicles the stories of Stevens whose trauma in World War II intensified his ambition to make films that would tell the story of America Edna Ferber a considerable literary celebrity who meets her match in the imposing Robert Kleberg proprietor of the vast King Ranch and Glenn McCarthy an American oil tycoon and Errol Flynn lookalike with a taste for Hollywood Drawing on archival sources Graham s Giant is a comprehensive depiction of the film s production showing readers how reality became fiction and fiction became cinema Giant Love Julie

Gilbert,2024-12-03 A book that explores the great American novelist and playwright Edna Ferber winner of the Pulitzer Prize for Fiction whose work was made into many Academy Award winning movies the writing of her controversial international best selling novel about Texas and the making of George Stevens Academy Award winning epic film of the same name Giant The stupendous publication of Edna Ferber s Giant in 1952 set off a storm of protest over the novel s portrayal of Texas manners money and mores with oil rich Texans threatening to shoot lynch or ban Ferber from ever entering the state again In Giant Love Julie Gilbert writes of the internationally best selling Ferber one of the most widely read writers in the first half of the 20th Century her evolution from mid west maverick girl reporter to Pulitzer Prize winning beloved American novelist from her want to be actress days to becoming Broadway s acclaimed prize winning playwright whose collaborators George S Kauffman and Moss Hart among them were along with Ferber herself the most successful playwrights of their time Here is the making of an American classic novel and the film that followed in its wake We see how George Stevens Academy Award winning director wooed the prickly stubborn Ferber ultimately getting her to agree to everything including writing for the first time ever a draft of a screenplay to her okaying James Dean for the part of the ranch hand Jett Rink something she was dead set against Here is the casting of Elizabeth Taylor Rock Hudson James Dean and their backstory triangle of sex and seduction each becoming a huge star because of the film the frustrated Stevens trying to direct the instinctive but undisciplined Dean and the months long landmark filming in the sleepy town of Marfa Texas suddenly invaded by a battalion of a film crew and some of the biggest stars in the rising celebrity culture **American Decades Primary Sources:**

1950-1959 Cynthia Rose,2004 Contains over two thousand primary sources on twentieth century American history and culture featuring seventy five different types of sources arranged chronologically in twelve categories including the arts education government and politics media medicine and health religion and sports **Insider's Guide to Book Editors, Publishers, and Literary Agents, 1996-1997**

Jeff Herman,1995-10-25 No other book gives aspiring authors the inside scoop on the names and specialties of acquisitions editors This vital information makes all the difference when submitting a

book proposal or manuscript by keeping writers of all genres on top of the rapidly changing world of publishing Who's moved where who's new to the scene who's gone for good it's all here in one big volume **Fade to Black** Paul Donnelley,2000
The lives and deaths of over 1 000 movie greats These fascinating biographies of stars producers and directors include Bogart Cagney Chaplin Dean Garbo McQueen Monroe Olivier Sellers Sinatra Stewart Valentino and hundreds more who achieved international fame in their lifetimes but proved immortal only on the silver screen American Book Publishing Record ,1995 **The Publishers Weekly** ,1995 **Hollywood Noir** Andrea Indiano,2019-10-01 Hollywood Noir raccoglie dieci dei misteri pi incredibili avvenuti in questa cittadina californiana sempre baciata dal sole ma capace di nascondere un lato macabro destinato a venire a galla A distanza di decenni alcune morti che hanno funestato il mondo del cinema restano avvolte nel mistero e molti avvenimenti sono stati tenuti nascosti per troppo tempo Racconti che mischiano realt a fantasia segreti diventati leggende Queste sono le storie che definiscono la realt di Hollywood Dove ogni attore ha un ruolo da recitare spesso anche nella vita vera Si dice che il cielo di Los Angeles sia il pi inquinato del mondo per questo di sera quasi impossibile vedere le stelle A Hollywood la notte non mai del tutto nera in compenso sono le storie di chi ci vive a essere noir Chi si aspetta di trovare risposte vedr moltiplicate domande e curiosit Non per nulla su questo tema si sono gi cimentati tanti autori Persino trasmissioni televisive di culto se ne sono occupate E continuano a occuparsene Perch pi si scava per cercare la realt pi ci s immerge nel mistero Chi ama il mistero lo sa e apprezzer questo libro Books in Print Supplement ,1994
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The James Dean Story A Mythshattering Biography Of An Icon Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **The James Dean Story A Mythshattering Biography Of An Icon**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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