



John Ross Macdonald

The Ivory Grin

Ross Macdonald



The Ivory Grin:

The Ivory Grin Ross Macdonald, 2010-12-29 Traveling from sleazy motels to stately seaside manors *The Ivory Grin* is one of Lew Archer's most violent and macabre cases ever. A hard-faced woman clad in a blue mink stole and dripping with diamonds hires Lew Archer to track down her former maid who she claims has stolen her jewelry. Archer can tell he's being fed a line but curiosity gets the better of him and he accepts the case. He tracks the wayward maid to a ramshackle motel in a seedy run-down small town but finds her dead in her tiny room with her throat slit from ear to ear. Archer digs deeper into the case and discovers a web of deceit and intrigue with crazed number runners from Detroit, gorgeous triple-crossing molls and a golden boy shipping heir who's gone mysteriously missing. **The Ivory Grin** Ross Macdonald, 1971 [The Ivory Grin](#)

Ross Macdonald (Schriftsteller), 1953 [Hard-boiled Heretic](#) Mary Stanley Weinkauf, 1994-01-01 A study of the character of Lew Archer and the novels that he appears in. **The Archer Files** Ross Macdonald, 2015-07-21 No matter what cases private eye Lew Archer takes on—a burglary, a runaway, or a disappeared person—the trail always leads to tangled family secrets and murder. Widely considered the heir to Sam Spade and Philip Marlowe, Archer dug up secrets and bodies in and around Los Angeles. Here *The Archer Files* collects all the Lew Archer short stories ever published along with thirteen unpublished case notes and a fascinating biographical profile of Archer by Edgar Award finalist Tom Nolan. Ross Macdonald's signature staccato prose is the real star throughout this collection, which is both a perfect introduction for the newcomer and a must-have for the Macdonald aficionado. **It's All One Case** Paul Nelson, Kevin Avery, 2016-09-13 This is a prose series of unpublished interviews with and a visual retrospective of the seminal mid-to-late 20th-century literary crime writer. In 1976 critic Paul Nelson spent several weeks interviewing legendary detective writer Ross Macdonald, who elevated the form to a new literary level. We talked about everything imaginable: Nelson wrote including Macdonald's often meager beginnings, his dual citizenship, writers, painters, music, and movies he admired, *The Great Gatsby*, his favorite book, how he used symbolism to change detective writing, and more. This book, published in a handsome oversized format, collects these unpublished interviews and is a visual history of Macdonald's professional career. It is illustrated with rare and select items from one of the world's largest private archives of Macdonald ephemera, reproduces in full color the covers of the various editions of Macdonald's more than two dozen books, collects facsimile reproductions of select pages from his manuscripts, as well as magazine spreads and presents rare photos many never before seen. **Marked for Murder** Ross Macdonald, 1960

Friends Only Emily Marion Harris, 1879 **The Doomsters** Ross Macdonald, 2011-03-23 Hired by Carl Hallman, the desperate-eyed junkie scion of an obscenely wealthy political dynasty, detective Lew Archer investigates the suspicious deaths of his parents, Senator Hallman and his wife Alicia. Arriving in the sleepy town of Purissima, Archer discovers that orange groves may be where the Hallmans made their mint, but they've been investing heavily in political intimidation and police brutality to shore up their rancid wealth. However, after years of dastardly double-crossing and low-down dirty dealing, the

family seem to be on the receiving end of a karmic death blow With two dead already and another consigned to the nuthouse Archer races to crack the secret before another Hallman lands on the slab Murder madness and greed grace The Doomsters where a tony fa ade masks the rot and corruption within **The Ferguson Affair** Ross Macdonald,2010-12-07 It was a long way from the million dollar Foothill Club to Pelly Street where grudges were settled in blood and Spanish and a stolen diamond ring landed a girl in jail Defense lawyer Bill Gunnarson was making the trip fast He already knew a kidnapping at the club was tied to the girl s hot rock and he suspected that a missing Hollywood starlet was the key to a busy crime ring But while Gunnarson made his way through a storm of deception money drugs and passions he couldn t guess how some big shots and small timers would all end up with murder in common **The Truman Gumshoes** J.K. Van Dover,2022-02-07 The hard boiled style of detective fiction emerged in America in the years after the First World War In the late 1940s following the Depression the New Deal and the Second World War a new generation of young writers revisited the conventions governing the fictional private eye and began to move him the tough detective was still always male and his world in new directions This book examines the work of the four most important writers of this second generation of hard boiled fiction It offers the first substantial literary analysis of the Max Thursday novels of Wade Miller and the Carney Wilde novels of Bart Spicer and it develops new perspectives on the well known Mike Hammer novels of Mickey Spillane and the Lew Archer novels of Ross Macdonald A particular focus is upon the theme of the detective s status as a loner who succeeds in discovering truth and achieving justice because he works outside organized social structures **Monthly Bulletin of the International Bureau of the American Republics** ,1908 The Barbarous Coast Ross Macdonald,2010-12-29 The beautiful high diving blonde had Hollywood dreams and stars in her eyes but now she seems to have disappeared without a trace Hired by her hotheaded husband and her rummy uncle Lew Archer sniffs around Malibu and finds the stink of blackmail blood money and murder on every pricey silk shirt Beset by dirty cops a bumptious boxer turned silver screen pretty boy and a Hollywood mogul with a dark past Archer discovers the secret of a grisly murder that just won t stay hidden Lew Archer navigates through the watery violent world of wealth and privilege in this electrifying story of obsession gone mad The Ekphrastic Encounter in Contemporary British Poetry and Elsewhere David Kennedy,2016-03-23 Examining a wide range of ekphrastic poems David Kennedy argues that contemporary British poets writing out of both mainstream and avant garde traditions challenge established critical models of ekphrasis with work that is more complex than representational or counter representational responses to paintings in museums and galleries Even when the poem appears to be straightforwardly representational it is often selectively so producing a virtual work that doesn t exist in actuality Poets such as Kelvin Corcoran Peter Hughes and Gillian Clarke Kennedy suggests relish the ekphrastic encounter as one in which word and image become mutually destabilizing Similarly other poets engage with the source artwork as a performance that participates in the ethical realm Showing that the ethical turn in ekphrastic poetry is often powerfully gendered Kennedy also

surveys a range of ekphrastic poets from the Renaissance and nineteenth century to trace a tradition of female ekphrastic poetry that includes Pauline Stainer and Frances Presley Kennedy concludes with a critique of ekphrastic exercises in creative writing teaching proposing that ekphrastic writing that takes greater account of performance spectatorship may offer more fruitful models for the classroom than the narrativizing of images

The Haunted States of America James Morgart, 2022-05-15 The study highlights several writers who have not received much if any attention among Gothic scholars This allows readers exposure to writers they may have never encountered before or may realize dimensions to the authors works they have never considered The study reconsiders scholarship s understanding of post war American literature This gives readers students and scholars a new approach to discussing post war fiction that is not delimited to widely accepted understanding of how Cold War anxieties were manifested in fiction The study contextualizes the fiction it examines within each work s respective region This allows readers a new way of approaching not just post war Gothic fiction but Gothic fiction in general

Farmer Boy and How He Became Commander-In-Chief Uncle Juvinell, 2020-07-18 Reproduction of the original Farmer Boy and How He Became Commander In Chief by Uncle Juvinell *Bulletin of the Pan American Union* Pan American Union, 1908

The Instant Enemy Ross Macdonald, 2011-01-12 Generations of murder greed and deception come home to roost in time for the most shocking conclusion ever in a Lew Archer novel At first glance it s an open and shut missing persons case a headstrong daughter has run off to be with her hothead juvenile delinquent boyfriend That is until this bush league Bonnie Clyde kidnap Stephen Hackett a local millionaire industrialist Now Archer is offered a cool 100 Gs for his safe return by his coquettish heiress mother who has her own mysterious ties to this disturbed duo But the deeper Archer digs the more he realizes that nothing is as it seems and everything is questionable Is the boyfriend a psycho ex con with murder on the brain or a damaged youngster trying to straighten out his twisted family tree And is the daughter simply his nympho sex kitten companion in crime or really a fragile kid trying to block out horrific memories of bad acid and an unspeakable sex crime

The Chill (Special Edition) Ross Macdonald, 2022-08-09 A special edition of The Chill by Ross Macdonald Featuring an introduction by James Ellroy In The Chill a distraught young man hires private investigator Lew Archer to track down his runaway bride But no sooner has he found Dolly Kincaid than Archer finds himself entangled in two murders one twenty years old the other so recent that the blood is still wet What ensues is a detective novel of nerve racking suspense desperately believable characters and one of the most intricate plots ever spun by an American crime writer A Vintage Crime Black Lizard Special Edition

The Rough Guide to Crime Fiction Rough Guides, 2007-06-07 The Rough Guide to Crime Fiction takes the reader on a guided tour of the mean streets and blind corners that make up the world s most popular literary genre The insider s book recommends over 200 classic crime novels from masterminds Raymond Chandler and Patricia Highsmith to modern hotshots James Elroy and Patricia Cornwall You ll investigate gumshoes spies spooks serial killers forensic females prying priests and patsies from the past present and future Complete with extra

information on what to read next all movie adaptations and illustrated throughout with photos and diagrams all the evidence that counts

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