

Italian-American Culture & Heritage



The Italian American Experience

Louis J. Gesualdi



The Italian American Experience:

The Italian/American Experience Louis J. Gesualdi, 2012-04-13 The Italian American Experience A Collection of Writings represents a meaningful attempt to inform Italian Americans about their group's varied experiences in America. This book, unlike many works on the Italian American experience, contains writings that explain why popular negative notions of Italian American life are inaccurate. The Italian American Experience lists a number of organizations and journals specializing in Italian American culture and provides brief descriptions of many leading researchers in the field of Italian American studies. This unique text also contains an annotated bibliography of key books that deal with the lives of Italians and Italian Americans. This collection of eleven works offers readers an in-depth view of Italian American culture and heritage.

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The Italian American Experience Salvatore J. LaGumina, Frank J. Cavaoli, Salvatore Primeggia, Joseph A. Varacalli, 2003-09-02 First Published in 2000, Routledge is an imprint of Taylor & Francis, an information company.

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a vibrant immigrant community told through interviews and photographs The Italian Americans Francis N. Elmi, Louis J. Gesualdi, Lisa Kuan, 2020-06-22 The Italian Americans A Multicultural View exemplifies a meaningful attempt to inform readers about the Italian Americans various experiences in the United States Unlike many works on the Italian American experience this unique text explains why popular negative notions of Italian American life are inaccurate Moreover this book provides useful information to help the reader become more cognizant of not only the Italian American experience but the ethnic American experience in general The eleven chapters of this book are an important beginning for the reader to become informed of the Italian American sociohistorical experiences including the oppression exploitation and discrimination in the United States past and present Italian Americans Eric Martone, 2016-12-12 The entire Italian American experience from America s earliest days through the present is now available in a single volume This wide ranging work relates the entire saga of the Italian American experience from immigration through assimilation to achievement The book highlights the enormous contributions that Italian Americans the fourth largest European ethnic group in the United States have made to the professions politics academy arts and popular culture of America Going beyond familiar names and stories it also captures the essence of everyday life for Italian Americans as they established communities and interacted with other ethnic groups In this single volume readers will be able to explore why Italians came to America where they settled and how their distinctive identity was formed A diverse array of entries that highlight the breadth of this experience as well as the multitude of ways in which Italian Americans have influenced U S history and culture are presented in five thematic sections Featured primary documents range from a 1493 letter from Christopher Columbus announcing his discovery to excerpts from President Barack Obama s 2011 speech to the National Italian American Foundation Readers will come away from this book with a broader understanding of and greater appreciation for Italian Americans contributions to the United States The Italian-American Experience Pasquale De Marco, 2025-07-10 This book explores the rich and diverse history of Italian American communities in the United States focusing on their contributions to American society and the challenges they have faced It examines the immigrant experience family and community life education and identity work and economy arts culture and sports politics and activism religion and spirituality health and healthcare and the future of Italian American identity Drawing on historical research and personal narratives this book provides a comprehensive overview of the Italian American experience It is a valuable resource for anyone interested in Italian American history culture and identity This book is a must read for anyone who wants to learn more about the Italian American experience It is a well researched and engaging book that sheds light on the contributions of Italian Americans to American society This book is a valuable addition to the literature on Italian American history and culture It is a well written and informative book that will appeal to a wide range of readers This book is a timely and important contribution to the study of Italian American history and culture It is a well researched and engaging book that sheds light on the contributions of Italian Americans to American society This book is a

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became concretized in Italian American oral histories The text explores the Italy migrants left behind transatlantic networks the welcome received by the Italian newcomers the socioeconomic fabric of Italian America and the singular worldview that grew out of the immigrant experience In exploring the role of memory in the construction of Italian American identity the book analyzes the commonalities in the lives of immigrants allowing the Italian American experience to speak to the circumstances of newer immigrant communities and allowing these new immigrant communities to speak to the Italian migrant history Looking at Italian American culture from a multidisciplinary perspective this volume brings various theoretical perspectives to bear on what why and how questions concerning the Italian American experience This book will be of interest to students of ethnic studies immigration studies and American transnational studies as well as American history Winner of the 2022 Italian American Studies Association Book Award *Italian Americans: Bridges to Italy, Bonds to America* , In this volume attesting to the Italian American influence on the United States nine professors of Italian American studies and a curator of an ethnic museum provide original essays on the Italian American experience using the theme bridges to Italy and bonds to America Drawing from a wide variety of primary sources such as census tracts local directories diaries voting records newspaper accounts personal interviews and scholarly and polemical books and articles the authors show how Italian Americans adapted through work prejudice strife and advancement to the social and political life in America while still retaining an element of Italianita A bibliography of the colonial period reveals how Italians and Italian Americans impacted the creation exploration and settlement of America While many studies are concentrated in the eastern United States Italian Americans settled early in the west including Arizona Their history in Arizona parallels the labor strife religion music and entrepreneurship that engaged their countrymen in the East Italian Americans responded in a massive way to help their families that were devastated by the earthquake that leveled Messina Sicily and Reggio Calabria A study of a sculptor who settled in Pittsburgh shows how he produced works depicting American and Italian themes often on a grand scale suitable for outdoor placement and mingled with native born community leaders and clubs and fraternal organizations Tracing the life of a controversial Brooklyn politician Francis B Spinola the authors show how he was elected to local and state political office and fought in the U S Civil War Italian Americans were key components in the early years of jazz history in the 1920s and 1930s This study adds some balance to the development of jazz by tracing the bonds that Italian Americans formed with Black musicians and their pioneering use of the guitar and violin An obvious example of the theme of this book is a study of Italian prisoners of World War II who were transported to the United States and settled in a camp in Texas The author shows how they helped farmers by their work and how artists among them helped decorate a local church with paintings and murals A comparison of the Italian and Mexican immigration to the United States shows the similarity and differences of these two groups over time An examination of the proposition that Mexicans are like Italians is examined in detail A bibliographical study of the southern question in Italian history shows the explosive forces that erupted during and

after Italian unification Italians and Italian Americans are still debating whether this incorporation of the Italian south into the kingdom of Italy was detrimental to the people who lived there and contributed to the massive emigration that followed. This study is an outgrowth of a desire by scholars to honor the passing of Professor Salvatore Mondello coauthor of the national bestseller *The Italian Americans*. One of a few historians of Italian American immigration who appeared on the scene in the late 1950s and early 1960s he approached the subject with enthusiasm passion and a relentless search for relevant material marked by digging into primary sources rooting out individuals who had lived through the immigrant experience and pouring over the contemporary accounts found in newspapers and magazines. Sal was one of the first to see the important link between railroads and Italian American settlements. He saw that the rail lines accelerated the Italians' movement beyond the large cities in the coastal areas. They used the railroads as the means to establish new lives in many urban and rural communities across the country. In many ways the articles presented in this book reflect the Mondello approach. The authors continue as pioneers by dealing with important topics that have been overlooked ignored and or newly arisen. They add a dimension to Italian immigration which focuses on the interaction of American and immigrant cultures and shows them as much American as Italian if not more so. Having the advantage of living and teaching in smaller towns the authors write with conviction and verve. Whether treating subjects old or new the authors' writing is clean fresh often imaginative and well documented producing a fine example of good scholarship solid research clear expository writing and expert analysis. They move Italian American history beyond the corpus of work which usually includes radicalism labor strife crime religion and the current blossoming of literature and poetry framing Italian American themes. This book will serve to inspire the group of scholars appearing on the scene today to carry on in opening new paths in the Italian American experience. This book will be of interest to scholars and lay people alike. Scholars will find particularly useful the information in the bibliographical articles and the book's usefulness as a reader in an immigration history or sociology course. The younger scholar is sure to be challenged and possibly richly rewarded. The book's human interest will appeal to a diverse audience young and old. Exposed to nine subjects the general reader is sure to be drawn to one or more of them. *Ethnicity in American Political Life* American Italian Historical Association, 1968

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The Italian American Experience Introduction

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