

THE IRON BARONS

**A Social Analysis
of an American
Urban Elite, 1874-1965**

Contributions in Economics and Economic History, Number 18

John N. Ingham

The Iron Barons A Social Analysis Of An American Urban Elite 1874 1965

Michael Aronson



The Iron Barons A Social Analysis Of An American Urban Elite 1874 1965:

The Iron Barons John N. Ingham, 1978-03-29 Tracing the rise of hundreds of men and families to positions of wealth and power in the rapidly expanding iron and steel industry of the late 19th century Ingham examines the manner in which these families consolidated and improved their social positions during the 20th century even though the original source of their wealth and power had slipped from their grasp *Church and Estate* Thomas F. Rzeznik, 2013-06-20 In *Church and Estate* Thomas Rzeznik examines the lives and religious commitments of the Philadelphia elite during the period of industrial prosperity that extended from the late nineteenth century through the 1920s The book demonstrates how their religious beliefs informed their actions and shaped their class identity while simultaneously revealing the ways in which financial influences shaped the character of American religious life In tracing those connections it shows how religion and wealth shared a fruitful yet ultimately tenuous relationship *The Industrial Revolution* James S. Olson, Shannon L. Kenny, 2014-12-02 This concise guide zooms in on the period of American history known as the Industrial Revolution from its earliest beginnings in the mid 18th century to just after the First World War This book is a concise reference source on the era in American history known as the Industrial Revolution a period characterized by urbanization mass immigration organization of labor and an immense gap between wealthy industrialists and the poor It serves as an ideal resource for students preparing to take the AP U S history exam as well as being useful to undergraduates and anyone interested in this important period Using encyclopedic entries on important events key people and trends of the time the era is examined through the exploration of key themes such as agriculture business economy finance labor and politics Other features of the book include sample documents based essay questions rigorous thematic tagging of encyclopedic entries a detailed chronology and primary source documents all of which guide readers through the material and aid in their comprehension of the Industrial Revolution s historical significance Content covers factories mass production the progressive movement muckrakers populists laissez faire economics social Darwinism and robber barons among other topics [Made in the USA](#) Vaclav Smil, 2015-08-21 With Trump s new tariffs now in effect get an overview of the state of manufacturing in America and its role in the US economy There s no author whose books I look forward to more than Vaclav Smil Bill Gates In *Made in the USA* Vaclav Smil powerfully rebuts the notion that manufacturing is a relic of predigital history and that the loss of American manufacturing is a desirable evolutionary step toward a pure service economy Smil argues that no advanced economy can prosper without a strong innovative manufacturing sector and the jobs it creates Smil explains how manufacturing became a fundamental force behind America s economic strategic and social dominance He describes American manufacturing s rapid rise at the end of the 19th century its consolidation and modernization between WW1 and WW2 its role as an enabler of mass consumption after 1945 and its decline Some economists argue that shipping low value jobs overseas matters little because the high value work remains in the United States But asks Smil do we want a society that consists of a small population of

workers doing high value added work and masses of unemployed Smil assesses various suggestions for solving America's manufacturing crisis including lowering corporate tax rates promoting research and development and improving public education Will America act to preserve and reinvigorate its manufacturing It is crucial to our social and economic well being but Smil warns the odds are no better than even

Why Is There No Labor Party in the United States? Robin Archer, 2010-09-20 Why is the United States the only advanced capitalist country with no labor party This question is one of the great enduring puzzles of American political development and it lies at the heart of a fundamental debate about the nature of American society Tackling this debate head on Robin Archer puts forward a new explanation for why there is no American labor party an explanation that suggests that much of the conventional wisdom about American exceptionalism is untenable Conventional explanations rely on comparison with Europe Archer challenges these explanations by comparing the United States with its most similar New World counterpart Australia This comparison is particularly revealing not only because the United States and Australia share many fundamental historical political and social characteristics but also because Australian unions established a labor party in the late nineteenth century just when American unions against a common backdrop of industrial defeat and depression came closest to doing something similar Archer examines each of the factors that could help explain the American outcome and his systematic comparison yields unexpected conclusions He argues that prosperity democracy liberalism and racial hostility often promoted the very changes they are said to have obstructed And he shows that it was not these characteristics that left the United States without a labor party but rather the powerful impact of repression religion and political sectarianism

Florence Lathrop Page Philip J. Funigiello, 1994 The story of Florence Lanthrop Page provides an opportunity for exploring larger historical questions of class gender and social milieu It contributes to our knowledge of the influence of women in a social order which celebrated the achievements of men Although she was self effacing and a paradigm of good manners virtues much admired by her second husband Thomas Nelson Page premature womanhood and economic emancipation brought out the decisive capable and independent aspects of her personality

Smokestacks in the Hills Lou Martin, 2015-10-15 Long considered an urban phenomenon industrialization also transformed the American countryside Lou Martin weaves the narrative of how the relocation of steel and pottery factories to Hancock County West Virginia created a rural and small town working class and what that meant for communities and for labor As Martin shows access to land in and around steel and pottery towns allowed residents to preserve rural habits and culture Workers in these places valued place and local community Because of their belief in localism an individualistic ethic of making do and company loyalty they often worked to place limits on union influence At the same time this localism allowed workers to adapt to the dictates of industrial capitalism and a continually changing world on their own terms and retain rural ways to a degree unknown among their urbanized peers Throughout Martin ties these themes to illuminating discussions of capital mobility the ways in which changing work experiences defined gender roles and

the persistent myth that modernizing forces bulldozed docile local cultures Revealing and incisive Smokestacks in the Hills reappraises an overlooked stratum of American labor history and contributes to the ongoing dialogue on shifts in national politics in the postwar era **Nickelodeon City** Michael Aronson,2008-09-15 From the 1905 opening of the wildly popular eponymous Nickelodeon in the city s downtown to the subsequent outgrowth of nickel theaters in nearly all of its neighborhoods Pittsburgh proved to be perfect for the movies Its urban industrial environment was a melting pot of ethnic economic and cultural forces a wellspring for the development of movie culture and nickelodeons offered citizens an inexpensive respite and handy escape from the harsh realities of the industrial world Nickelodeon City provides a detailed view inside the city s early film trade with insights into the politics and business dealings of the burgeoning industry Drawing from the pages of the Pittsburgh Moving Picture Bulletin the first known regional trade journal for the movie business Michael Aronson profiles the major promoters in Pittsburgh as well as many lesser known ordinary theater owners suppliers and patrons He examines early film promotion distribution and exhibition and reveals the earliest forms of state censorship and the ensuing political lobbying and manipulation attempted by members of the movie trade Aronson also explores the emergence of local exhibitor based cinema in which the exhibitor assumed control of the content and production of film blurring the lines between production consumption and local and mass media Nickelodeon City offers a fascinating and intimate view of a city and the socioeconomic factors that allowed an infant film industry to blossom as well as the unique cultural fabric and neighborhood ties that kept nickelodeons prospering even after Hollywood took the industry by storm 9 5

Corporate Wasteland Steven High,David K. Lewis,2010-12-08 A Fascinating Investigation of Industry s Modern Ruins and the Deindustrial Sublime **Gentlemen Bankers** Susie J. Pak,2013-06-01 This account of the Morgan family s social and economic circles and Wall Street s unspoken rules greatly enriches our understanding of the entire era The Wall Street Journal Gentlemen Bankers investigates the social and economic circles of one of America s most renowned and influential financiers to uncover how the Morgan family s power and prestige stemmed from its unique position within a network of local and international relationships At the turn of the twentieth century private banking was a personal enterprise in which business relationships were a statement of identity and reputation In an era when ethnic and religious differences were pronounced and anti-Semitism was prevalent Anglo American and German Jewish elite bankers lived in their respective cordoned communities seldom interacting with one another outside the business realm Ironically the tacit agreement to maintain separate social spheres made it easier to cooperate in purely financial matters on Wall Street But as Susie Pak demonstrates the Morgans exceptional relationship with the German Jewish investment bank Kuhn Loeb Co their strongest competitor and also an important collaborator was entangled in ways that went far beyond the pursuit of mutual profitability Delving into the archives of many Morgan partners and legacies Gentlemen Bankers draws on never before published letters and testimony to tell a closely focused story of how economic and political interests intersected with personal rivalries and

friendships among the Wall Street aristocracy during the first half of the twentieth century **Industrial Sunset** Steven High, 2003-12-15 Plant shutdowns in Canada and the United States from 1969 to 1984 led to an ongoing and ravaging industrial decline of the Great Lakes Region *Industrial Sunset* offers a comparative regional analysis of the economic and cultural devastation caused by the shutdowns and provides an insightful examination of how mill and factory workers on both sides of the border made sense of their own displacement The history of deindustrialization rendered in cultural terms reveals the importance of community and national identifications in how North Americans responded to the problem Based on the plant shutdown stories told by over 130 industrial workers and drawing on extensive archival and published sources and songs and poetry from the time period covered Steve High explores the central issues in the history and contemporary politics of plant closings In so doing this study poses new questions about group identification and solidarity in the face of often dramatic industrial transformation *Backcountry Crucibles* Jean R. Soderlund, Catherine S. Parzynski, 2008 American historians have emphasized major cities as cultural and economic centers This volume explores the vitality of cultural economic and political life beyond those cities The Lehigh Valley is a place where integral events occurred but is also an example of regional growth outside large cities Its unique location close enough to New York and Philadelphia to market grain iron coal and steel yet distant enough to develop its own cultural life offers a regional model persisting for more than two centuries heretofore unexplored in American historical scholarship This persistence of cultural and economic patterns including the capacity to change makes Lehigh Valley history particularly intriguing **Lost Youngstown** Sean T. Posey, 2016 The massive steel mills of Youngstown once fueled the economic boom of the Mahoning Valley Movie patrons took in the latest flick at the ornate Paramount Theater and mob bosses dressed to the nines for supper at the Colonial House In 1977 the Youngstown Sheet and Tube Company announced the closure of its steelworks in a nearby city The fallout of the ensuing mill shutdowns erased many of the city's beloved landmarks and neighborhoods Students hurrying across a crowded campus tread on the foundations of the Elms Ballroom where Duke Ellington once brought down the house On the lower eastside only broken buildings and the long silent stacks of Republic Rubber remain Urban explorer and historian Sean T. Posey navigates a disappearing cityscape to reveal a lost era of Youngstown **Workingmen's Democracy** Leon Fink, 2022-10-17 Focusing on the operation and influence of the Knights of Labor the leading labor organization of the nineteenth century *Workingmen's Democracy* explores the dreams achievements and failures of a movement that sought to renew the democratic potential of American institutions Runner up in both the John H Dunning Prize and Albert J Beveridge Award competitions *Lives of Their Own* John E. Bodnar, Roger D. Simon, Michael P. Weber, 1983 *Lives of Their Own* depicts the strikingly different lives of black Italian and Polish immigrants in Pittsburgh Within a comparative framework the book focuses on the migration process itself job procurement and occupational mobility family structure home ownership and neighborhood institutions By blending oral histories with quantitative data the authors have created a convincing

multilayered portrait of working class life in one of our great industrial cities **Cumberland Island** Mary R. Bullard,2005-01-01 Cumberland Island is a national treasure The largest of the Sea Islands along the Georgia coast it is a history filled place of astounding natural beauty With a thoroughness unmatched by any previous account Cumberland Island A History chronicles five centuries of change to the landscape and its people from the days of the first Native Americans through the late twentieth century struggles between developers and conservationists Author Mary Bullard widely regarded as the person most knowledgeable about Cumberland Island is a descendant of the Carnegie family Cumberland s last owners before it was acquired by the federal government in 1972 and designated a National Seashore Bullard s discussion of the Carnegie era on Cumberland is notable for its intimate glimpse into how the family s feelings toward the island bore upon Cumberland s destiny Bullard draws on more than twenty years of research and travels about the island to describe how water wind and the cycles of nature continue to shape it and also how humans have imprinted themselves on the face of Cumberland across time from the Timuca Guale and Mocamo Indians to the subsequent appearances of Spanish French African British and American inhabitants The result is an engaging narrative in which discussions about tidal marshes sea turtles and wild horses are mixed with accounts of how the island functioned as a center for indigo rice cotton fishing and timber Even frequent visitors and former residents will learn something new from Bullard s account of Cumberland Island

Meet You in Hell Les Standiford,2006-06-13 Two founding fathers of American industry One desire to dominate business at any price Masterful Standiford has a way of making the 1890s resonate with a twenty first century audience USA Today The narrative is as absorbing as that of any good novel and as difficult to put down Miami Herald The author of Last Train to Paradise tells the riveting story of Andrew Carnegie Henry Clay Frick and the bloody steelworkers strike that transformed their fabled partnership into a furious rivalry Set against the backdrop of the Gilded Age Meet You in Hell captures the majesty and danger of steel manufacturing the rough and tumble of the business world and the fraught relationship between the world s richest man and the ruthless coke magnate to whom he entrusted his companies The result is an extraordinary work of popular history Praise for Meet You in Hell To the list of the signal relationships of American history we can add one more Andrew Carnegie and Henry Clay Frick The tale is deftly set out by Les Standiford Wall Street Journal Standiford tells the story with the skills of a novelist a colloquial style that is mindful of William Manchester s great The Glory and the Dream Pittsburgh Tribune Review A muscular enthralling read that takes you back to a time when two titans of industry clashed in a battle of wills and egos that had seismic ramifications not only for themselves but for anyone living in the United States then and now Dennis Lehane author of Mystic River **The Myth of the Robber Barons** Burton W. Folsom,1991-01-01 In his book The Myth of the Robber Barons Folsom distinguishes between political entrepreneurs who ran inefficient businesses supported by government favors and market entrepreneurs who succeeded by providing better and lower cost products or services usually while facing vigorous competition *The Response to Industrialism* Samuel P. Hays,2014-12-10 In this new

edition Samuel P Hays expands the scope of his pioneering account of the ways in which Americans reacted to industrialism during its early years from 1885 to 1914 Hays now deepens his coverage of cultural transformations in a study well known for its concise treatment of political and economic movements Hays draws on the vast knowledge of America s urban and social history that has been developed over the last thirty eight years to make the second edition an unusually well rounded study He enhances the original coverage of politics labor and business with new accounts of the growth of cities the rise of modern values cultural conflicts with Native Americans and foreign nations and changing roles for women African Americans education religion medicine law and leisure The result is a tightly woven portrait of America in transition that underscores the effects of impersonal market forces and greater personal freedom on individuals and chronicles such changes as the rise of social inequality shifting power in the legal system the expansion of the federal government and the formation of the Populist Progressive and Socialist parties

The Monied Metropolis Sven Beckert, 2001-03-19 This book first published in 2001 is a comprehensive history of the most powerful group in the nineteenth century United States New York City s economic elite This small and diverse group of Americans accumulated unprecedented economic social and political power and decisively put their mark on the age Professor Beckert explores how capital owning New Yorkers overcame their distinct antebellum identities to forge dense social networks create powerful social institutions and articulate an increasingly coherent view of the world and their place within it Actively engaging in a rapidly changing economic social and political environment these merchants industrialists bankers and professionals metamorphosed into a social class In the process these upper class New Yorkers put their stamp on the major political conflicts of the day ranging from the Civil War to municipal elections Employing the methods of social history **The Monied Metropolis** explores the big issues of nineteenth century social change

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