

*Dorothy Daniels*

Author of *The Magic Ring*

# *The Sisters of Valcour*



A saga of the Old South  
and three sisters on a sheltered island  
swept by the furious winds of war.

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# Sisters Of Valcour

**Dorothy Daniels**



## **Sisters Of Valcour:**

The Sisters of Valcour Dorothy Daniels, 1981-04-01      **The Plantation Mistress** Catherine Clinton, 1984-02-12 This pioneering study of the much mythologized Southern belle offers the first serious look at the lives of white women and their harsh and restricted place in the slave society before the Civil War Drawing on the diaries letters and memoirs of hundreds of planter wives and daughters Clinton sets before us in vivid detail the daily life of the plantation mistress and her ambiguous intermediary position in the hierarchy between slave and master The Plantation Mistress challenges and reinterprets a host of issues related to the Old South The result is a book that forces us to rethink some of our basic assumptions about two peculiar institutions the slave plantation and the nineteenth century family It approaches a familiar subject from a new angle and as a result permanently alters our understanding of the Old South and women s place in it      **Blank Darkness**

Christopher L. Miller, 1985 **Blank Darkness** Africanist Discourse in French is a brilliant and altogether convincing analysis of the way in which Western writers from Homer to the twentieth century have imposed their language of desire on the least known part of the world and have called it Africa There are excellent readings here of writers ranging from Baudelaire Rimbaud Sade and C line to Conrad and Yambo Ouologuem but even more impressive and important than these individual readings is Mr Miller s wide ranging incisive and exact analysis of Africanist discourse what it has been and what it has meant in the literature of the Western world James Olney Louisiana State University      **Madame Valcour's Lodger**

Florence Olmstead, 1922      **Antoine of Oak Alley: The Unlikely Origin of Southern Pecans and the Enslaved Man**

**Who Cultivated Them** Katy Morlas Shannon, 2021-11 The story of Antoine is emblematic of countless enslaved people whose lives and contributions have been overlooked Antoine the enslaved gardener of Oak Alley Plantation was the first person to successfully propagate the pecan tree yet he exists only as a footnote in the bigger story of Oak Alley Plantation His pioneering work enabled large groves of trees to be planted creating a lucrative commercial crop and though his horticultural achievement has long been legend virtually nothing is known about his life Historian Katy Morales Shannon utilizes extensive research and period documents to expose his story and explore the lives of the enslaved community in which he lived The life of this truly revolutionary enslaved man is revealed through the lives of his family and friends the community they built and the bonds they forged during their enslavement and their life as free people      *Louisiana Place*

*Names* Clare D'Artois Leeper, 2012-10-19 From Aansel to Zwolle with Mamou in between researcher Clare D Artois Leeper offers an alphabet of Louisiana place names both past and present Leeper includes 893 entries that reveal a distinct view of the state s history Her unique blend of documented fact and traditional wisdom results in an entertaining guide to Louisiana s place name lore Leeper considers the origins of each place as well as each name drawing attention to the individuals who transformed Louisiana from an uninhabited wilderness into a populated state Not surprising for a region that has existed under ten flags Louisiana s place names reflect a mixture of several languages and point to other locales across the country

and around the world Even the state s name Leeper points out combines the French Louis and the Spanish iana meaning belonging to Louis XIV Name origins trace back to geography flora fauna religion weather people and occasionally a flood a favorite book or a popular local dish Leeper conducted numerous interviews visited courthouses museums and libraries and more recently made use of the Geographic Names Information System to create this fascinating collection of Louisiana history and folklore      *Schiller's The Nephew as Uncle* Friedrich Schiller,1897      **Southscapes** Thadious M.

Davis,2011-11-21 In this innovative approach to southern literary cultures Thadious Davis analyzes how black southern writers use their spatial location to articulate the vexed connections between society and environment particularly under segregation and its legacies Basing her analysis on texts by Ernest Gaines Richard Wright Alice Walker Natasha Trethewey Olympia Vernon Brenda Marie Osbey Sybil Kein and others Davis reveals how these writers reconstitute racial exclusion as creative black space rather than a site of trauma and resistance Utilizing the social and political separation epitomized by segregation to forge a spatial and racial vantage point Davis argues allows these writers to imagine and represent their own subject matter and aesthetic concerns Focusing particularly on Louisiana and Mississippi Davis deploys new geographical discourses of space to expand analyses of black writers relationship to the South and to consider the informing aspects of spatial narratives on their literary production She argues that African American writers not only are central to the production of southern literature and new southern studies but also are crucial to understanding the shift from modernism to postmodernism in southern letters A paradigm shifting work *Southscapes* restores African American writers to their rightful place in the regional imagination while calling for a more inclusive conception of region      **The Planter's Daughter and her Slave** Jane Margaret Strickland,2021-08-30 In *The Planter s Daughter and her Slave* Jane Margaret Strickland delves into the complex interplay of race power and gender within the antebellum South Written in a rich evocative prose style Strickland s narrative intertwines the lives of a plantation owner s daughter and her enslaved companion exploring their distinct yet interdependent fates against the backdrop of Southern society The novel not only examines the moral ambiguities of plantation life but also critiques the romantic myths surrounding the Old South offering readers a poignant reflection on the emotional and psychological ramifications of slavery Strickland a keen observer of social dynamics infuses her writing with personal insight and historical awareness which may stem from her extensive research into antebellum culture and her commitment to revealing the untold stories of those marginalized in dominant narratives Her background in literature and history enriches her portrayal of characters navigating a world defined by rigid hierarchies and conflicting desires giving her work a profound depth that resonates with contemporary discussions of race and identity Readers are urged to pick up *The Planter s Daughter and her Slave* for its compelling narrative and rich character development Strickland s ability to illuminate the human experience amid the darkness of oppression makes this novel an essential addition to the canon of American literature inviting crucial conversations about heritage freedom and resilience      **Saratoga** Timothy

Holmes, Libby Smith-Holmes, 2012-05-22 The Saratoga Battlefield is part of the National Park Service and a beloved destination for millions. The story of the battles is more than a military study of a critical turning point in the Revolutionary War. It is a significant component in defining the northeastern United States and the way Americans see each other and work with one another. It is also a story of the land and the people. Today the National Park Service and other partners promulgate the story and the lessons learned. The story is dramatic; the impacts were pivotal and profound. Author Timothy Hughes brings the lessons drawn in today's contexts and taken up by today's generations together. [The Nephew as Uncle. Translated from the German ... by G. S. Harris \[i.e. from Schiller's Translation of the "Encore Des Ménéchmes" by L. B. Picard.\]](#)

Louis-Benoît Picard, 1856 [Twentieth-century Romance and Gothic Writers](#) James Vinson, D. L. Kirkpatrick, 1982 *The Nephew as Uncle* Friedrich Schiller, 1856 [Te \[!\] nephew as uncle](#) Louis-Benoît Picard, 1871 **The Romantic Spirit** Mary June Kay, 1984 **New Peterson Magazine**, 1873 *Happily Ever After* Kristin Ramsdell, 1987 Briefly sketches the history of romance novels; discusses modern romance genres and provides an annotated list of romances and useful references. [Queer Oz](#) Tison Pugh, 2023-04-21 Regardless of his own sexual orientation, L. Frank Baum's fictions revel in queer, trans, and other transgressive themes. Baum's life in the late 1800s and early 1900s coincided with the rise of sexology in the Western world as a cascade of studies heightened awareness of the complexity of human sexuality. His years of productivity also coincided with the rise of children's literature as a unique field of artistic creation. Best known for his Oz series, Baum produced a staggering number of children's and juvenile book series under male and female pseudonyms, including the Boy Fortune Hunters series, the Aunt Jane's Nieces series, and the Mary Louise series, along with many miscellaneous tales for young readers. Baum envisioned his fantasy works as progressive fictions aspiring to create in the Oz series a modernized fairy tale in which the wonderment and joy are retained and the heartaches and nightmares are left out. In line with these progressive aspirations, his works are often sexually progressive as well, with surprisingly queer and trans touches that reject the standard fairy tale narrative path toward love and marriage. From Ozma of Oz's backstory as a boy named Tip to the genderless character Chick the Cherub from the homosocial adventures of his Boy Fortune Hunters to the determined rejection of romance for Aunt Jane's Nieces, *Queer Oz: L. Frank Baum's Trans Tales and Other Astounding Adventures in Sex and Gender* shows how Baum utilized the freedoms of children's literature in its carnivalesque celebration of a world turned upside down to reimagine the meanings of gender and sexuality in early twentieth-century America and to reenvision them for the future. **Old Louisiana Plantation Homes and Family Trees** Herman de Bachellet Seibold, 2005-01-31 Originally published in 1941, *Old Louisiana Plantation Homes and Family Trees* is the definitive guide to the important plantation homes of the Pelican State as well as the socially and historically prominent families who lived in them. Volume I of the two-volume boxed set describes structures in several diverse sections of the state, from traditional Spanish moss hung plantations in south Louisiana to the African-inspired structures on the rounds of Melrose Plantation in

Natchitoches Parish The first volume features many rare photographs of historically significant townhomes plantations and outbuildings many no longer extant and provides detailed genealogical and anecdotal information on a genteel society and lavish lifestyle that is now only a cherished memory Some of the great houses discussed include D Estrehan Tezcuco Seven Oaks Parlange Asphodel Evergreen and Rosedown Volume II traces the history of several important families and features numerous portraits coats of arms and archival photographs It also contains a wealth of genealogical and biographical information about many of the most prominent families in Louisiana history Some of the family names included are La Frenier De Livaudais Forstall Fortier Schmidt S gher Milliken Parlange De Brierre D Herbigny Butler Pipes Ellis Percy Plauch Barrow Bringier Kenner Stauffer Knox Semmes Walmsley Ranlett Smyth Sully De Marigny De La Ronde Almonaster De Dreux Villere Beauregard Matthews Rathbone De Buys Hicky Duggan De Macarty vonPhul Cade Du Brocca Allain D Estrehan des Tours De La Barr Koch Muller Bruce Boehm Seebold De Bachell De Vilbiss De Beaulieu de Marconnay Konzelman Parker Pitkin Levert Ware Prudhomme Wilkinson and Stewart      **Peterson's Magazine** ,1873

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